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The Carmel Pine Cone

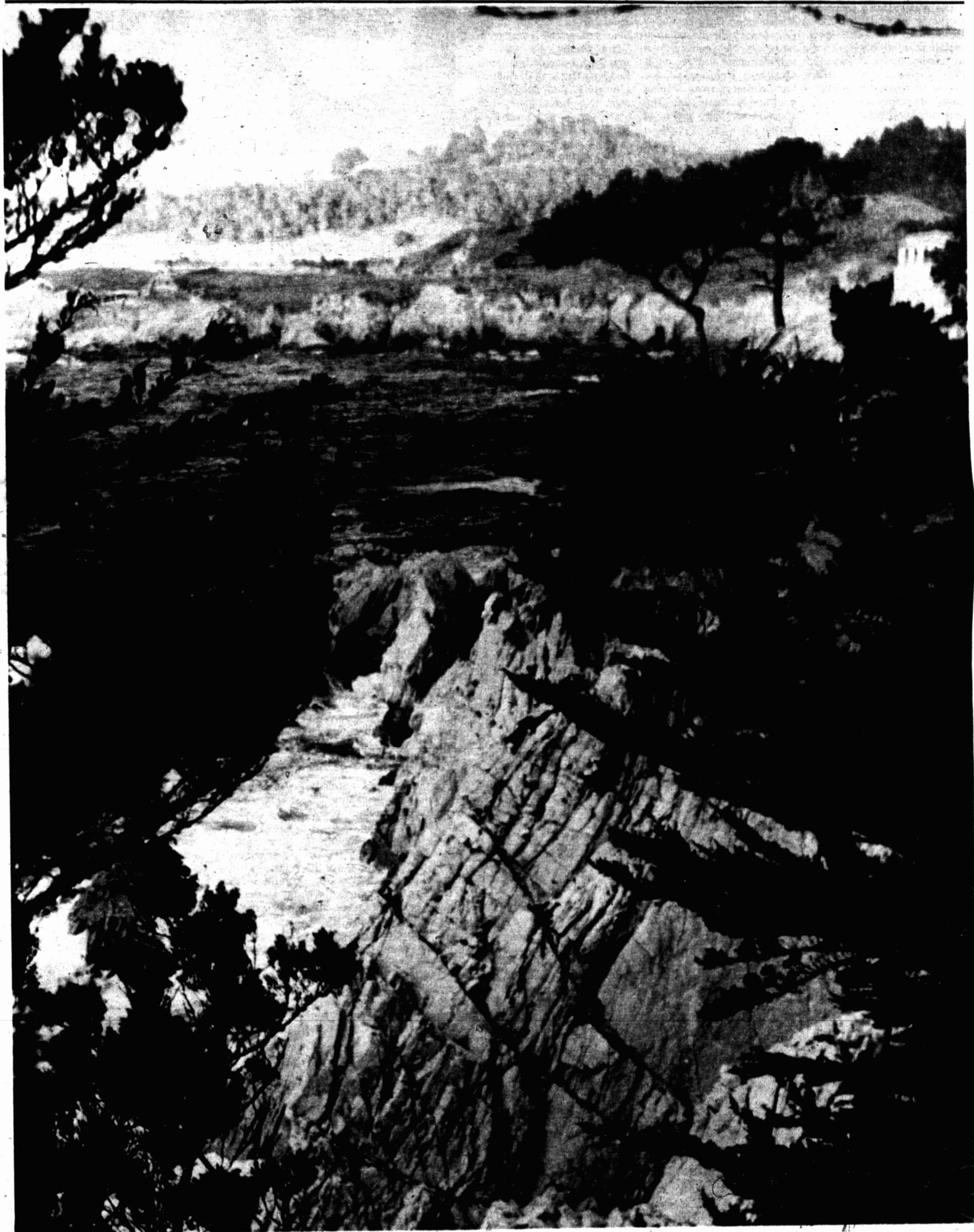
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JUNE 14, 1973



POINT LOBOS as seen from Carmel Highlands. Photo by John Livingstone of Carmel.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Disintegration of our financial world is the fate that overtakes those who violate cosmic laws. Instead of taxing enough to pay all bills, we print money, then refuse to redeem it at face value. We pollute the ecology to make more profit. After us — Silence.

To establish integrity and increase confidence, the lack of which, says Sir Kenneth Clark "kills a civilization," the first imperative is to pay off the national debt, even if it takes nine-tenths of the wealth of Rockefeller, Ford, DuPont, et al. Fine all convicted polluters the full penalty and, taking over defaulting business, use all available labor to clean up pollution.

Taxing land at its use value and all income over \$50,000 will provide ample means to control any population to its resources and for all education and the cultivation of the human spirit.

NORMAN DUXBURY
Carmel

Dear Editor:

As one watches the brownish mass of tainted air build up over the Peninsula on a warm sunny day and start its long befouled creep up Carmel and Salinas Valleys, one realizes how deeply the talons of the land merchants are sunken into the bosom of this uniquely beautiful area.

Polluted air, a dwindling supply of near-unpotable water, a bay contaminated by marginally treated

sewage, insufferable traffic congestion, and still an amor nummi drives us on to destruction. Carmel Valley is approaching the point of no return. Del Monte Forest is under seige, and the cities of the Peninsula are bargaining away their ecological souls for the speculators thirty pieces of silver.

Now the "Monterey County Foundation for Conservation" (Conservation!) is gearing up to do-in those who plead for restraint in this headlong rush into that special hell reserved for mutilators of nature's handiworks.

Under a banner showing a "Bulldozer rampant on a field of green" and with a slogan "High density — high profits" it is rolling out its big acreage juggernaut to defend the "property rights" of its members. This means the right to abrogate the property rights of the people of the Peninsula by debasing their quality of life.

Growth must come, but can it not be regulated and in response to normal demand? Must we suffer the Kansas City carpetbaggers who build and then Madison Avenue all over the U.S. to create a false demand?

When voters speak en masse, elected officials listen. Speak out — loud and clear.

ROBERT R. ROBERTSON
Pebble Beach

Dear Editor:

A recent visit to our little library involved me in these frustrating experiences: Trying to use the catalog, I

found too many other people there, so I switched to checking records in the nearby record racks, but people passing up and down had to side-step me so I gave that up. Then I went to the magazine stacks, where I searched for items wanted, and not finding them, assumed they were in circulation, only to find while looking for something else that someone had stashed them in a more available spot.

Back issues in the librarian's office were downstairs, so down I went whether I intruded on her or not. No tables or chairs were available, so kneeling on the floor I managed my search.

Not finding the item I searched, I decided to check Reader's Guide to Periodical Literature just outside the door. No table, only one chair, very large volumes, so limited research.

A 1962 magazine had to be brought from Sunset, "pick it up to-morrow." I went home after an hour there with two magazines and a list of unchecked items, and a fine feeling of frustration. I had planned to stay there much longer as I had other things to search, but gave it up.

I read "Library Committee recommends —" in the Pine Cone and am amazed at all this architectural diddling. Would anyone be willing to accept a vote of the people to keep an inadequate and inefficient fire department or police department building?

Then, why pray tell, must we keep an inadequate and inefficient library building? Aren't city officials expected to manage the city's affairs so as to provide the citizens with the best services for money expended?

Pride in the outside of the building will never make up for its colossal inefficiency inside. Those of us who hope to use our library over the years, ask you, our officials, to take a more total look at our situation. Please don't box us in.

MARY HORAN
Carmel

Dear Editor:

The environment is being terribly polluted by muddleheadedness! So many of us are enmeshed in a net of confusion and strike out with silly thoughts. We read that a sheriff from San Francisco spoke to an MPC armory audience and expressed ideas that rarely made sense. He was supposed to be an "expert" on crime.

"This country's jails are the ugliest things on earth," he said according to a press account. I venture to say that he hasn't looked in all the prisons of the world; I am certain he will find torture and hell-holes that would make our jails seem like palaces. He is an addict of bombast and exaggeration, obviously.

Speaking of ugly things, what are the acts of the criminals? Such as murder, stabbings, clubbings, rapes, torture, robbery? Are these not real, undisputedly nasty things? Perpetrated usually on constructive and peaceful folks? Sheriff, get a new pair of glasses! See the suffering of the victims of the rascals!

We learn that he is studying for a doctorate in criminology, and that his topic was "The Crime of



Punishment!" Mind you, he didn't seem excited about crime against law-abiding individuals but was terribly upset that society punishes — often mildly for their acts — the ones who commit the crimes. Is he thinking with his feet while doing a head stand?

However turned around one is, a speaker cannot go on and on without sometime saying something that makes sense. He did stress that people need work, unemployment can cause more crime. He is right on this point. He is also right when he comes out against unfairness against any segment of Americans. He is dead wrong, however, in propagandizing that a more perfect society would automatically eliminate crime.

For crime does not only depend upon economic insecurity and other social blemishes. Some in any society — however better — will in the foreseeable future turn to crime, even if comfortably fixed. Take the Watergate schemers, thieves, bribers and law violators. How many times have some former prison inmates been given a "chance," a good job — only to return to criminal actions? What about wealthy gangsters? And crooked business executives? What about tyrannical, corrupt politicians?

Do not some have a flaw in the brain that predisposes them to rascality? And how many get into a life of crime because it surely pays for many due to the fact they have a good chance not to get caught? And, if seized by the police, they can depend upon their lawyers to play every string on the harp to get judge and jury to go easy on their clients or let them off free?

Eventually a criminal may use every trick of the trade

and get set free, even write books about it, or script for a movie, and make money? Even lecture how terrible society bothered him for awhile, for just cutting someone's throat or shooting him to death? After all, we are deep into a permissive age.

A second example of upside down thinking appeared recently, also in the press. We learned that some woman in 'Frisco, with the help of some 'prominent' people, is organizing prostitutes into a union. She wants to stop police harassments and arrests of such unlawful, disease-spreading, mercenary, and perverted people. Presumably, to her thinking, nothing is wrong in such vile actions that mock at human decency and dignity!

Also, some researchers produced a work on the sex laws and customs of the world and gave the strong impression that nothing is good or bad! They thought a law frowning on an embalmer making obscene remarks about a corpse entrusted to him for burial was a joke! That apparently he could disgrace his profession by acting so disrespectful.

The research study in the overly sophisticated, idiotic manner often indulged in by some in our times, takes an amoral attitude. It points out that in some very primitive societies "children are encouraged to experiment sexually; (some of them)

permit sexual acts between adults and children ...". Again, because sexual customs differ and are contradictory in various ages and in our time throughout the earth, apparently the book things: so what? Why sex laws?

Is it any wonder that a California assemblyman, hungup on pushing a bill to make legal "any type of sexual activity between consenting adults, thinks the study of the researchers may help his "cause"? Do such people ever think sensibly? Do they consider that when dealing with any area of social concern we must think of what is best for the mental and physical health of an upright citizen and what is good for society?

We know some are anarchists — whether they dub themselves that or not. They detest all regulation, however needed in human association. Such twisted-ones say to us: "Let's all dive head first into the disgusting slime. As we do so, let's shout: Pig, move over! We are no longer human! We are tired of acting as responsible, dignified and decent men and women!"

Let me conclude with what I wrote at the beginning: The environment is being polluted by muddleheadedness. So many of us are enmeshed in a net of confusion and strike out with silly thoughts.

GEORGE HERMAN
Marina

Rhyming observations

By RUSSELL OFFUTT

The bigot thinks all others see dim:
Things are clear to only God and him.

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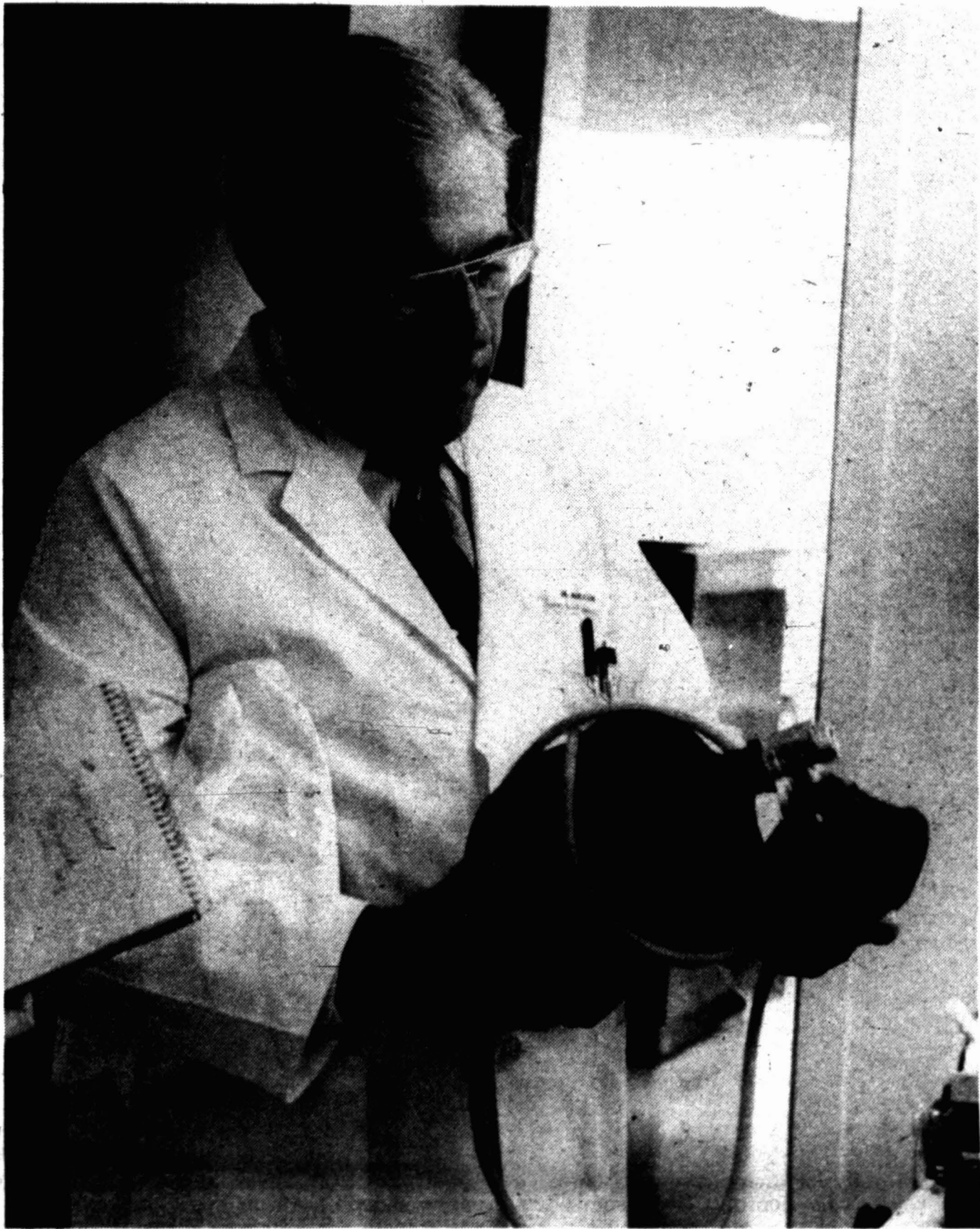
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Community Hospital ready for emergencies



RESPIRATOR BAG used as part of the "crash cart" for trauma and cardiac cases

is demonstrated by Dr. Ferris Burleson, head of the emergency department.

TO MANY PEOPLE, "emergency room" conjures up images of getting special treatment for serious injuries in an atmosphere of haste and confusion.

The words are almost a signal phrase for an unpleasant experience.

But the expanded emergency room service at Carmel Community Hospital, staffed 24 hours a day by physicians, belies the image.

Its immaculately clean, well-lighted hallways, and its seven treatment rooms, complete with an array of modern equipment, inspire confidence. So does the presence of the medical staff.

Fully operational, with around-the-clock physician staffing under the direction of Dr. Ferris C. Burleson since June 1, Carmel Community Hospital's new emergency wing probably rates as one of the best equipped and best staffed in the county.

What the new service means to the public is constant availability of the best possible medical care at any time.

Before the start of the new service, doctors staffed the emergency department at Community Hospital on an on-call rotating basis. Now, Dr. Burleson staffs the emergency department between 8 a.m. and 5 p.m. Monday through Friday, with other physicians covering the department during other hours.

There are nine other physicians who run the emergency room nights and weekends, and they are always in the hospital. There are also 12 nurses and clerks in the emergency department.

"We have to be in the emergency room at all times," Dr. Burleson said. "Previously, we rotated through the staff and everyone got a turn. But they didn't have to stay in the hospital - they could be at their office, at home, or somewhere else."

Under the existing arrangement, Dr. Burleson has a contract with the hospital to provide emergency room services, and he then sub-contracts with participating physicians. Those who staff the emergency room include a general practitioner, three surgeons, two internists, and two obstetrics-gynecologists.

The participating physicians are Garth H. Harley, William B. Wenner, Glenn E. Hudgens, Gerald Carnazzo, William W. Walden, Craig E. Christensen, Richard Zug, John N. Baldwin, and James A. Pretzer.

Dr. Burleson moved to Carmel in 1957 from Fresno, and practiced here as a general practitioner until starting his duties as head of the emergency room.

THE EMERGENCY DEPARTMENT includes three major treatment rooms, equipped for surgery, and four additional medical rooms, which gives the hospital the capability to handle as many as a dozen patients at one time, he said.

"A 'Crash cart' used for treatment of various trauma cases includes a defibrillator, a respiration bag, plus a wide variety of pre-loaded medicines for quick use. It is on wheels and can be moved into any room where it's needed.

The emergency room is hooked into the county communications network, so patients on their way to the hospital receive care tailored to their medical needs. Information on the patients is relayed to the emergency room through the county radio network, including pulse rate, heart beat, respiration.

The three major treatment rooms are equipped to handle "all laceration work and major sutures," Burleson said. The adjoining rooms can be unified by closing a folding door, providing the space to treat several patients at once.

An X-ray unit in one of the major treatment rooms is used in conjunction with a "floating table," designed to move the patient in any direction without any effort on the patient's part.

There is a major trauma and resuscitation room, one of the three rooms fully equipped for surgery. All have oxygen hook-ups, and grounded floors, to eliminate the possibility of an electrical spark, which might trigger an explosion.

For exceptional surgery cases, the patients can be removed after emergency care to one of the regular surgical rooms for major surgery, Burleson said.

In-depth care is provided by closed-circuit television which indicates the doctors who are in the hospital at any given moment. Their services can be drawn upon when needed for emergency treatment.

The four treatment rooms not equipped for surgery are fully equipped for diagnosis and examination. There is an eye, ear, nose and throat room, with a portable otoscope used to examine the eyes for foreign objects.

THE OTHER ROOMS are used for general physical examination, with one room specially equipped for obstetrics patients.

Although women in labor sometimes are admitted first to the emergency room and then into the maternity ward, most of the cases seen in this room are miscarriages, Dr. Burleson said.

Before the completion of the new emergency room facilities, Community Hospital had three rooms for emergency treatment, which was "just enough room for the stretcher, doctor and a nurse," he said.

One of the key features is separation of the ambulance patients from the ambulatory patients, he said.

"All specialists put up a call list," he explained. "If an emergency room specialist sees something that needs special attention, we have an on-call basis backup. We are completely represented by every specialty there is in medicine, and they work with each other constantly."

The expansion of the emergency room facilities is part of the second phase of growth at the hospital, which will ultimately increase the number of beds to some 300," he said.

Although the physician who staffs the

emergency department must remain there during his shift, if a doctor wishes to see one of his own patients, he can be relieved by another physician, Burleson said.

"I think this is the most complete emergency room service in the county," he said. "This is a very significant advance in the county. This type of coverage is sweeping the country."

There is now an American College of Emergency Room Physicians in Lansing, Mich. which is assuming direction for the education of emergency physicians, but Burleson believes the good emergency room doctor is "a special breed."

"We like to call emergency room physicians experts in medical care in the first 15 to 30 minutes of emergency cases," he said. "It's the kind of person who doesn't mind expanding his horizons."

"A lot of specialists like to get into this, because it's one of the few areas where they can see other types of cases."

The peak period for emergency cases is 3 p.m. to midnight, but, of course, an emergency can happen any time.

"We get patients from all over the country - all the visitors who get sunburned, or cut, plus lacerations, auto accidents, drownings," he said.

Burleson estimated that 15 to 18 percent of the cases in the emergency room are trauma cases, while the remainder are "medical cases," involving foreign bodies in the eye, minor injuries, and the like.

"There are very few communities this size that have this type of coverage," he said. "Of all the hospitals in the country, only about 10 to 12 percent have this kind of care."

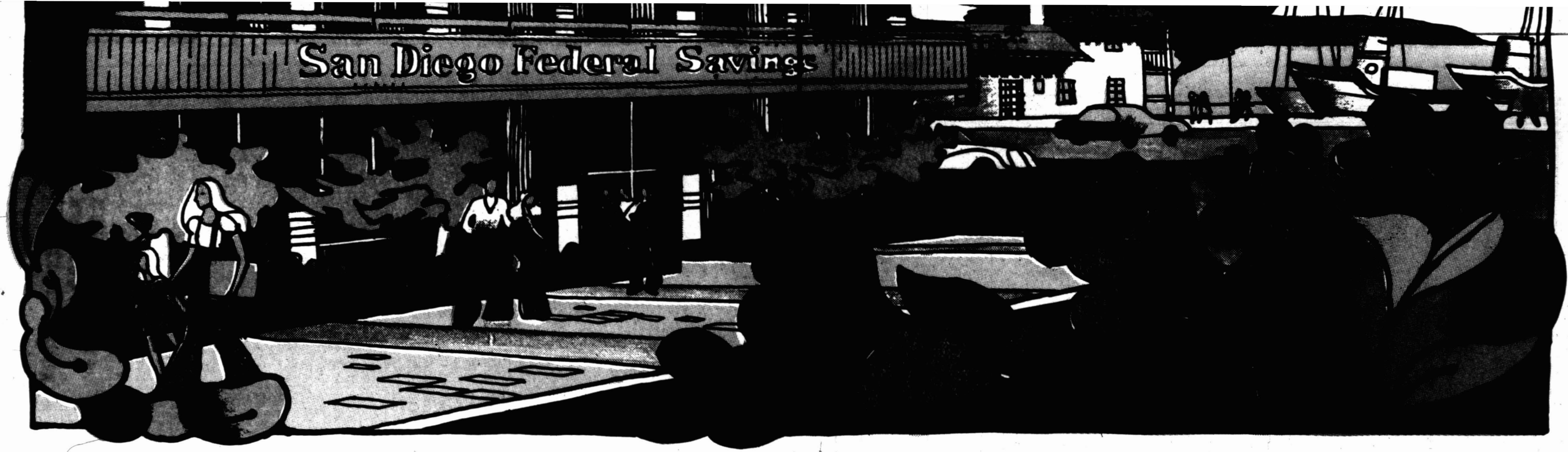


THIS PORTABLE electrocardiogram, used for heart attack victims and other cardiac patients who come into the emergency

room, is demonstrated by nurse Dora Cole. The "crash cart" is located at left.

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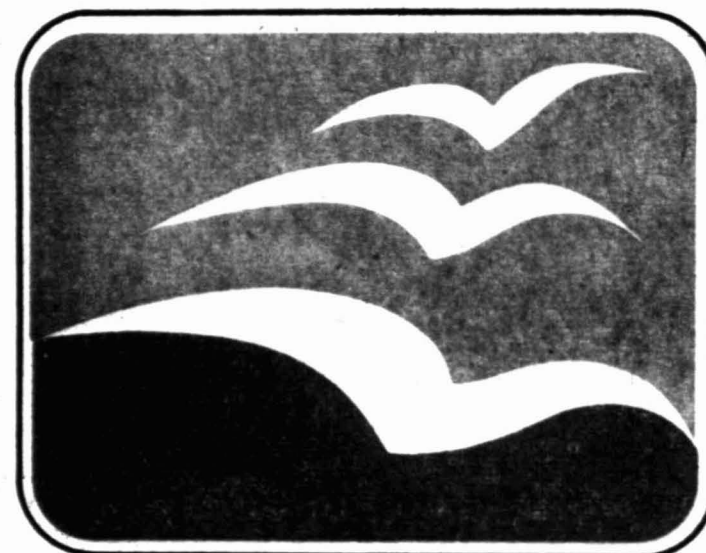
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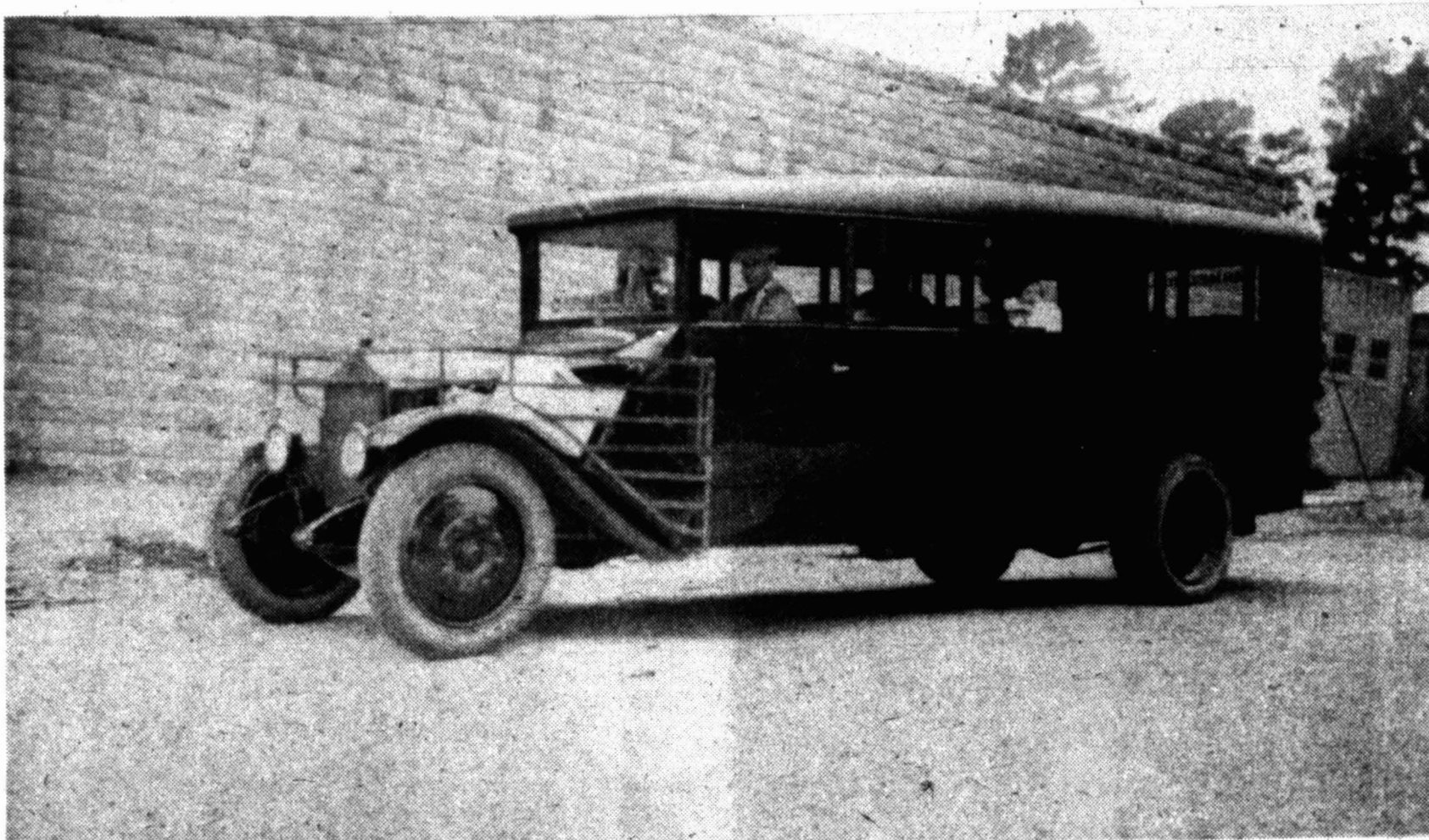
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WHERE CARMEL VALLEY ROAD
MEETS HWAY 1



WE AREN'T too sure if this is the same 12-passenger bus referred to in the June 16, 1923 edition of the Pine Cone, but it is surely of the same vintage, and was

reportedly used to transport people between Monterey and Carmel.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, June 16, 1923

CARMEL CONTINUES to lead all the communities of the Monterey Peninsula in the number of buildings in course of construction. The total value of building permits issued by the city clerk during March, April and May reaches the impressive figure of \$50,190. The figures for June will bring the total up to at least \$75,000 for four months.

Dr. Tully C. Knoles recently pointed out that "Figures show every President who has been elected since the time of Lincoln has spent more money in his campaign than did his losing competitors. In other words, any man can be elected to the presidency of the United States who can get more money for publicity lined up behind him than can his competitors."

Charles C. Smith, proprietor of the Carmel Highlands-Monterey stage line, has added to his fleet of cars to be used in his stage and taxi service to all points, a splendid 12-passenger bus. All his equipment is comfortable and carefully handled, and service is available any hour of the day and night.

Already, even before being ready for business, the directors of the Bank of Carmel have called a meeting to consider the proposition of increasing the capital stock from \$25,000 to \$50,000.

25 YEARS AGO:

From The Pine Cone, June 11, 1948

MRS. ROBINSON JEFFERS, recently elected chairman of the Carmel-by-the-Sea chapter of the American Red Cross, has been working rapidly to set up an effective organization for the coming year. Dr. Remsen Bird has been named as head of public information, which is being set up to keep the public informed of the numerous activities going on through the Red Cross chapter, as well as to interest larger numbers of people in Carmel to participate in the many volunteer services.

"It is dangerous to smoke in bed. Please do not do so. Carmel Volunteer Fire Department."

Carmel Volunteer firemen began distributing printed cards with the above warning and request to lodging houses and hotels in Carmel last night, in the first move of Fire Commissioner Donald Craig's campaign for a non-inflammable Fourth of July.

"The town will be full of visitors over the Fourth of July weekend, and the records of our local fire department show that smoking in bed has been one of our major causes of fire. Our biggest fire in May was a rooming house fire caused by a guest's smoking in bed. The loss was estimated at \$1,200," Craig told The Pine Cone.

A pot shoot will be held by the Carmel Pistol Club on Sunday at 10 a.m.; the entry fee is 25-cents and the winner takes all the money. They will be shooting at 50 yards, low fire, 30 rounds. It will be a handicap shoot.

Dave Duncan made "Collier's," selling them his serial, *Bramble Bush*, which starts in the June 12 issue. Mr. Duncan and his family are living in Carmel where he's building a house, and writing in a reconverted garage.

10 YEARS AGO:

From The Pine Cone, June 13, 1963

OUR MAYOR Whittlesey is now a member of one of the most exclusive key clubs in the world. The key fits the door of Bel Vare, a 14th Century castle in the hills behind Palma, which was built originally as a royal residence. Other members of the club include Mayors Christopher of San Francisco and Yorty of Los Angeles.

Gone -- another tiny and obscure fragment of the Carmel that seems as if it must have been a dream. This time, the first barber shop. It fell yesterday to the wrecker's axe in the backyard of Gladys Johnson's "Blue Heaven," on Monte Verde north of 8th.

It had recently been a little cottage but it had started out as the first barber shop in Carmel, run by a man named Arne.

The shop was on Ocean Avenue, about where the Doud Arcade is now situated, before it arbled disconsolately out of the business district, down the hill, on its way to becoming part of "Blue Heaven."

Yesterday, it became part of history.

At its regular meeting this week the Carmel Forestry Commission, determined to continue its assault against the pests and infestations plaguing the urban forest of Carmel, issued a request to all property owners and tenants suspecting the presence of serpentine beetles in pine trees on their property to call the City Hall. A member of the Forestry Commission will come out and investigate.

From student newspaper

A look at Carmel High's administration

(Editor's note: the following is an article researched and written by Carmel High School student and unsuccessful school board candidate Lance Monosoff, and printed in the May 23 issue of The Sandpiper, school newspaper. It is an effort at evaluating the first year of Principal Kenneth Bullock's administration. It is reprinted here with hopes it will shed some light on internal affairs at the high school.)

By LANCE MONOSSOFF

NO LONGER is the man behind the principal's desk unknown. The man and the school have met, glided and collided. When one says "principal," one thinks of Dr. Kenneth Bullock. Yet gaps still exist, and in some cases are quite wide, created by disagreements in philosophy and in the procedures in which he was hired. Now, at the end of his first year, the problems appear many sided.

"I think the strongest feeling of resentment was not necessarily against the administrator, but the way he was hired," stated Bill Stone, chairman of the art department and Personal Policies Committee. The purpose of the Personal Policies Committee is to arbitrate any problems that arise between faculty members, and between faculty members and the administration. There seemed to be a need to hold an open house, where faculty members could discuss (in private) how they felt about the administrator. Stone held a session that lasted four days, and roughly one-third of the faculty, either in person or in writing, expressed their opinions.

Stone went on to say: "There is a strong feeling of resentment among the faculty members because they were not given a chance to partake in both the interviewing and the selection process."

It was Stone's impression from the hearing that many faculty members felt more time should have been given to the selection of the principal.

"Many members felt that the present administration could have carried on the school's function for several days, or months, for that matter, till a more judicious selection could be made. The most constant factor in any school is the teaching staff, and the staff should have a strong voice in the selection of an administrator."

Athletic director Monty Feeks seemed to hold a neutral position.

"From the standpoint of the teachers who believe they should have a greater voice in the hiring procedure, then Dr. Bullock was not properly hired. From the standpoint of the board of education, and the superintendent of schools,

then I would say they carried out their duties. I look at Dr. Taylor (superintendent of schools) and Dan Yurkovich (assistant superintendent) as professional people in determining the abilities of teachers and administrators, while I am not. One must rely on the people who have the background and capabilities in determining who can do the job."

PHYLLIS DAVIES, language teacher, disliked the procedures by which the principal was hired. "In hiring the principal, one should follow the board's rules. They were not followed. There should have been a serious interview from the high school as well as from the central office. Some teachers were taken to San Marino but were given very little time," she said.

John Graham, head counselor, was one of those who went to San Marino to interview Dr. Bullock. Graham felt, "the day's schedule was a full agenda of interviews set up for us. That made it difficult to see teachers at random. We were only allowed to see teachers who were hand-picked by Dr. Bullock."

Henry Avila, chairman for the curriculum-finance committee and music director, believes, "Hiring practices are just one issue, and in education it is a primary issue because personnel decisions, at all levels, may affect not only the functions of a school as a whole, but also the relationships between faculty members and administration."

The Rev. James Brock, member of the Carmel Unified School District Board of Education, understands the different opinions concerning how the school board handled the hiring of the principal.

"We were in a box when hiring a new principal," he said.

"We can't have that happen again, having the principal (Art Gumbrell) leave one week before school starts. It was not our fault at all. We had to have a principal the day school started. It was a shock to the system when we had everything ready to go and we didn't have a chief administrator. Not having a principal has an effect on morale and the smoothness of the operation. Maybe we panicked. I don't know."

Al Graham, science teacher, thought that it was not necessary to have a principal at the first day of school. The Sandpiper asked Dr. Bullock how the school he left handled his sudden leave. He said the vice-principal was given the job as acting-principal until two months later, when he was hired as principal.

Dr. Bullock explains his position at Carmel High School: "I consider my principal reason for being

here is the supervising of the instructional portion of the school. I'm very attuned to the idea of defining someone's job and then making sure they do it. Much of the job this year has been working on the school business management problems. When I came

rank him very high. He's very easy to talk to, and very pleasant."

Romaine Hill, chairman for the English department, agrees, "He's interested in all areas of the school program, from English to athletics. He's business-like. I'm very enthusiastic about

individual. Take the lunch time swim, for example. Kids were climbing over the fence and presenting an injury problem. We could have guarded the pool, but if you can't beat them, join them: I hired a lifeguard and opened the pool," he said.

The Rev. Brock likes the

students is now left up to one administrator (Jensen), and one person is not enough. The heart of a smooth running campus is an administration which has confidence in the students, and vice-versa."

DAVIES HAS TALKED to many parents who seem concerned about the new administrator.

"Parents seem to be concerned about his dissatisfied attitude toward them and Carmel. From the parent letter, he implies that parents can not read several sentences and comprehend what he means. What we need here is some basic respect," he said.

Many people were upset when Bullock made himself chairman of the curriculum-finance committee (CFC). Bullock believes: "The problems we had this year, with the repair of the presses in graphics and the shortage of towels and microscopes could have been avoided if these things had been budgeted."

Brock supported Bullock's move. "In the CFC, there has to be a balance. The only person who can be objective about the spending is the administrator. Teachers have their own projects and are pushing them. One has to have an over-all view; that's why I'm not concerned."

Avila explained that he thought the CFC was important to the school as a whole.

"Compared to some other high schools, I feel that relations between our faculty members are exceptionally good. I attribute our cordial relations to the fact that we have had a hand in making administrative decisions that have affected not only our own departments, but the school as a whole."

Stone felt that the CFC affair upset many people including himself. "The curriculum-finance committee got off to a very bad start. Dr. Bullock had a difference in opinion in how the committee should run. It took five months to work things out with him," he recalled.

Peter Lyon, civics teacher, had no strong feelings either way about the matter. "I'm a member of the CFC and Dr. Bullock has dealt with that committee quite fairly."

Jim Agaan, auto-shop teacher, reports: "There haven't been any changes in the operation of this department from past years. My dealing with Dr. Bullock, in an administrative sense, has been satisfactory."

Al Graham also liked the things that the administration has done in the science department. "They got us tables for our classrooms and reduced class-loads," he said.

Davies, in working with



LANCE MONOSSOFF

here, I felt that certain mechanics of doing things were wrong.

"Sometimes I think it's a curse, but I always see both sides of everyone's argument. It would be more comforting to see only one side. I'm not a violet, but I'm not an egotist either. After eight years of being a principal, I still don't grasp the idea of 'boss.' I'm a middle-of-a-roader."

DICK LAWITZKE, driver education teacher, had some good comments on the new principal. "I'm very impressed with the way he gets things done, with his insight and conduct. I believe he's an honest man. I just wish people would stay off his back long enough to give him a chance. After all, the guy is walking on egg-shells."

Lloyd Miller, typing teacher and only member left of the original faculty, states: "I like him very much. I've worked under seven principals and I would

him. He makes decisions; he's never ambivalent. He answers my questions when I come to him as chairman of the English department. I can always find him; he's available."

Neil Jensen, vice-principal, remarked, "I think that his high priorities on organization and difficulty in adjusting to the flexible and changing society in which we live, and his conventionalism, make him seem a man of the 1940's."

Stone also saw a compatibility problem.

"The major problem we have here is that this environment is not such that a person who is extremely administrative and organization oriented, such as Dr. Bullock is, can conduct things to the best advantage. To operate smoothly, we (the faculty) must have some freedom."

But Dr. Bullock doesn't feel that smooth operation has been a problem.

"I'm a very pragmatic

changes that Bullock has made.

"Dr. Bullock is destroying a lot of myths. One such myth is that CHS students need 230 units to graduate. A lot of kids are not making it because of this requirement. He has also made us see that the physical plant is lacking."

Brock discussed the topic of change. "For any type of change, you need to build people up, tell them actually what's going to happen. We (the board of education) didn't do that. We have failed in public relations."

Al Graham reports: "I haven't seen much change in the classroom point of view. The attendance is still very bad." Stone also sees attendance as a severe problem.

"I see a real absence of communication between both students and teachers. I see a monologue instead of a dialogue between him and the teachers," Davies states. "Communication with the

Please turn to next page

Carmel High

Continued from preceding page

Dr. Bullock in her language department, found, "Dr. Bullock tends to jump to conclusions, instead of finding out the facts. He also seems to have a lack of confidence in our abilities to make decisions. I wish he would listen first, look into the background, then make the decisions. If this were done, decisions would be made more wisely and with fewer crises. He tends to take a monologue decision."

JENSEN IS VERY concerned about the atmosphere among the faculty. "He has definitely created a rift between the faculty and administration that was not there before. Whether the rift was he, or the way he was hired, is a little hard to ascertain," he said.

Al Graham agreed with Jensen. "I think the majority of the faculty is more of a unit than before. I think there is more of a division between administration and teachers than before. The lines between us are more definite."

Perhaps the most important factor to any school is the general atmosphere that prevails on campus. It signifies how both teachers and students feel about their school.

Lawitzke liked the atmosphere. "I think it's the first time in years we have a person who is truly interested in the whole school and is not easily influenced by pressure groups," he said.

Bullock talked about his feeling toward the atmosphere:

"Because I came from a conservative community, it's only natural that people who wanted a more conservative administration tended to have a better impression of me at the beginning than those who wanted it the other way. I sensed a feeling that things needed tightening up. I think that in some areas I have tightened things up."

"I have weekly meetings with Neil Jensen and the counselors. Now, I don't like the present continuation school. When we discuss it, or anything else, we get the

same vote, and if it's four to one against me, then that's the decision."

Stone stated, "The environment at CHS has tended to be flexible with a strong degree of freedom and this type of environment is not compatible with an administrative organization. A deeper sense of concern and trust in the existing program would give a better climate for confidence in administrative decisions."

"Many students are concerned about the new administration. They have interpreted Dr. Bullock as someone representing a less liberal point of view than Art Gumbrell."

"On the other hand, it would be hard to find concrete changes that he's made that point this out," Lyon said.

"I wouldn't mind seeing him impeached," stated junior, Karen Winter. "The atmosphere on campus has changed since he has been here... for the worse. It is not as comfortable."

Junior Pat Clancey said: "I don't think he's doing as good of a job as Gumbrell was. The feeling is not the same. It's more 'down.' Also I have a feeling that a lot of teachers are having problems with him. He's not the man for this school - it's too liberal for him."

Senior Craig Zanetta said, "I've met him personally when I presented a problem to him. He gave me an answer within a day. I was impressed with the speed in which he worked."

Senior Jim Morton simply said: "I don't think he really knows what the hell he's doing."

"School is a place where students should want to learn and be able to make mistakes where they can learn from them," Bullock said. "Students are not always rational enough to make intelligent judgements; if we don't teach the kids the consequences of their actions, we fail them. I would expect some negative comments. You can't be in a position of responsibility and make decisions without offending some people."

PUC hearings on Cal-Am resume June 18

By PAT GRIFFITH

THE CALIFORNIA-AMERICAN Water Company will not have anything new to say about financing a new dam on the upper Carmel River when the Public Utilities Commission resumes hearings on June 18 into the adequacy of the water supply for the Monterey Peninsula.

"There's no way we can be prepared to answer questions they've asked about this," said Kenneth Fuller, Cal-Am vice president and Monterey Division manager last week.

After the initial two days of hearings in April, the water company filed a motion asking the PUC to delay further public meetings for six months, in order to give the company's engineers time to complete preliminary studies about a new dam and investigate prospects for financing.

The PUC denied that motion recently instead issuing a sharp interim order which stops Cal-Am from expanding its service area or taking on new customers within its service area.

The only exceptions to this stringent ban are for municipally sponsored redevelopment or renewal projects and developments for which the final subdivision map has been approved and final planning procedures completed.

At the same time, the PUC denied as "premature" a request for an interim order granting Cal-Am a certificate to serve Hidden Hills.

The order noted that "granting a certificate for the Hidden Hills area would increase the ultimate water supply requirements for Cal-Am's Monterey Peninsula Division."

It said that so far Cal-Am has not presented any evidence that it can develop and finance additional water supplies to serve all the customers it can expect within its existing service area.

HOWEVER, the order said that because Cal-Am has a temporary surplus of water resulting from last winter's abundant rains, it may continue to serve existing homes in Hidden Hills on an emergency temporary basis.

"This does not constitute a long-term commitment to continue service," the order stated.

Meanwhile, a spokesman for the Corps of Engineers in San Francisco said this week that the Corps staff hopes to meet with Cal-Am officials before the PUC hearings reopen to discuss possible co-operation in a joint flood control-water supply dam.

A multi-purpose dam has been spoken of as a possibility ever since the Corps launched its study into the flood control situation along the Carmel River 2½ years ago.

However, earlier this year, Fuller said the water company had decided to go ahead with plans for a dam on its own because it did not appear that the Corps could justify financing a large enough portion of a multi-purpose dam to make such a project feasible.

It is understood that since that time, the Corps has restudied its first conclusions and may have a new proposal to present to Cal-Am.

Supervisor Willard Branson said Tuesday he plans to call a meeting of the Zone 11 Carmel Valley Flood Control and Water Conservation Advisory Committee later this month.

This committee represents approximately the same area as that now served by Cal-Am, and was appointed in November, 1971, to consult with local officials on water problems. Carmel Valley members on the committee are Rex White, Mrs. Robert Wilson and Ed Lee. Frank Falge represents Carmel.

FROM THE PRINCIPAL'S DESK

By Dr. Kenneth Bullock

Principal, Carmel High School

AS THE SCHOOL year concludes, post-high school plans become paramount in the minds of the graduating seniors. Immediate employment, marriage, military service, or travel will be pursued by many graduates. However, the majority of the seniors at Carmel High School will be contemplating further education in the college or university of their choice. The one school that draws the greatest enrollment from Carmel graduates is the Monterey Peninsula College.

The junior or community colleges in California are designed as an integral part of the master plan of public college education in the state. The nearly one hundred campuses are supported by local property taxpayers in the same fashion that the secondary schools are financed with additional help from the state treasury.

As a consequence, community college education is the least expensive form of higher education to the consumer.

For practical purposes, attendance at the local community colleges costs only for books and materials of instruction, transportation charges, and normal room and board, which generally continues to be furnished by parents as they had through the previous years of education for their children. The price is right, therefore, in these days of increasing cost.

Community colleges provide post-high school experience not found in the state university system in the area of technical-vocational experiences. MPC offers some fifteen vocational-mechanical programs designed to prepare the student for immediate translation into the skilled and trained labor market upon completion of the study program.

Where student interest in a given vocation cannot be met presently by attendance at MPC, it might be possible to find the particular study program at a neighboring school, such as Hartnell in Salinas.

High schools like Carmel are distinctly limited in their ability to provide in-depth experiences in vocational areas due to small demand, with resultant limitations in physical facilities. Community colleges that encompass several

secondary systems have a resultant larger demand for given curricula, and thus are able to develop facilities and programs to meet these larger needs.

For a student who is not interested in pursuing a full four year bachelor's degree program in a university but who would like to develop a skilled trade or profession, enrollment at the community college is an outstanding opportunity to accomplish that goal.

A major function of the community college is to provide the same type of instruction that would be found by the student if he were in attendance at the state university, but the junior college approach permits him to reside at home, provides a less expensive method of collegiate training, and still permits him to gain the same level of education that he would have gotten at the more removed four year college campus.

At the conclusion of a two year period, the student is usually eligible to transfer directly to the four year college as a junior student, and then earn his bachelor's degree with only two more years of work. The net product of this educational venture is a bachelor's degree in four years, but without spending all of that time in the four year institution.

Records at MPC indicate that over 80 percent of the transfers to universities complete the baccalaureate program, an unusually high percentage of completions for students entering college after high school.

FOR MANY STUDENTS, the junior college acts as an admirable transition agent. New alternatives are presented; intellectual capabilities are stretched; greater freedom of choice is presented, and the chance to learn the consequences of those choices; exposure to conflicting ideas occurs; and students have cultural opportunities to expand themselves.

The same values may be found in the four year school, but the smaller, more student-centered community college may more readily meet the needs of the many students.

Monterey Peninsula College can provide exceptional opportunities in theater, in art, and in music. It has a fine library of nearly fifty thousand volumes. Great emphasis is put on personal counseling.

And the job placement service can assist many students in finding full or part-time employment. More than five hundred students received help in this fashion during the past school year.

In addition to vocational-technical training and the equivalency of the first two years of university level work, the community college can provide an opportunity for the late blooming student to make up academic deficiencies that may have occurred in his high school career.

Some students, while in high school, don't always pursue the scholastic goals of the school in the fashion of which they are capable. Then when they decide that going to college is really what they want to do as they complete high school, they may find that their high school record is too low to satisfy the entrance requirements of the college they would like to attend.

MPC and other community colleges provide a convenient and low cost opportunity for the now maturing student to demonstrate that he is truly capable of accomplishing academic success, something that he failed to do in high school. A successful makeup academic record in the community college will then permit the possibility of entrance to the four year school later on.

Each senior leaving Carmel High School who has thoughts of continuing his formal education will certainly wish to consider the values to be found in the schools that he is considering.

Careful examination of the programs offered at Monterey Peninsula College will assure a large proportion of our graduates that this particular school may well meet their immediate needs in the best fashion possible.

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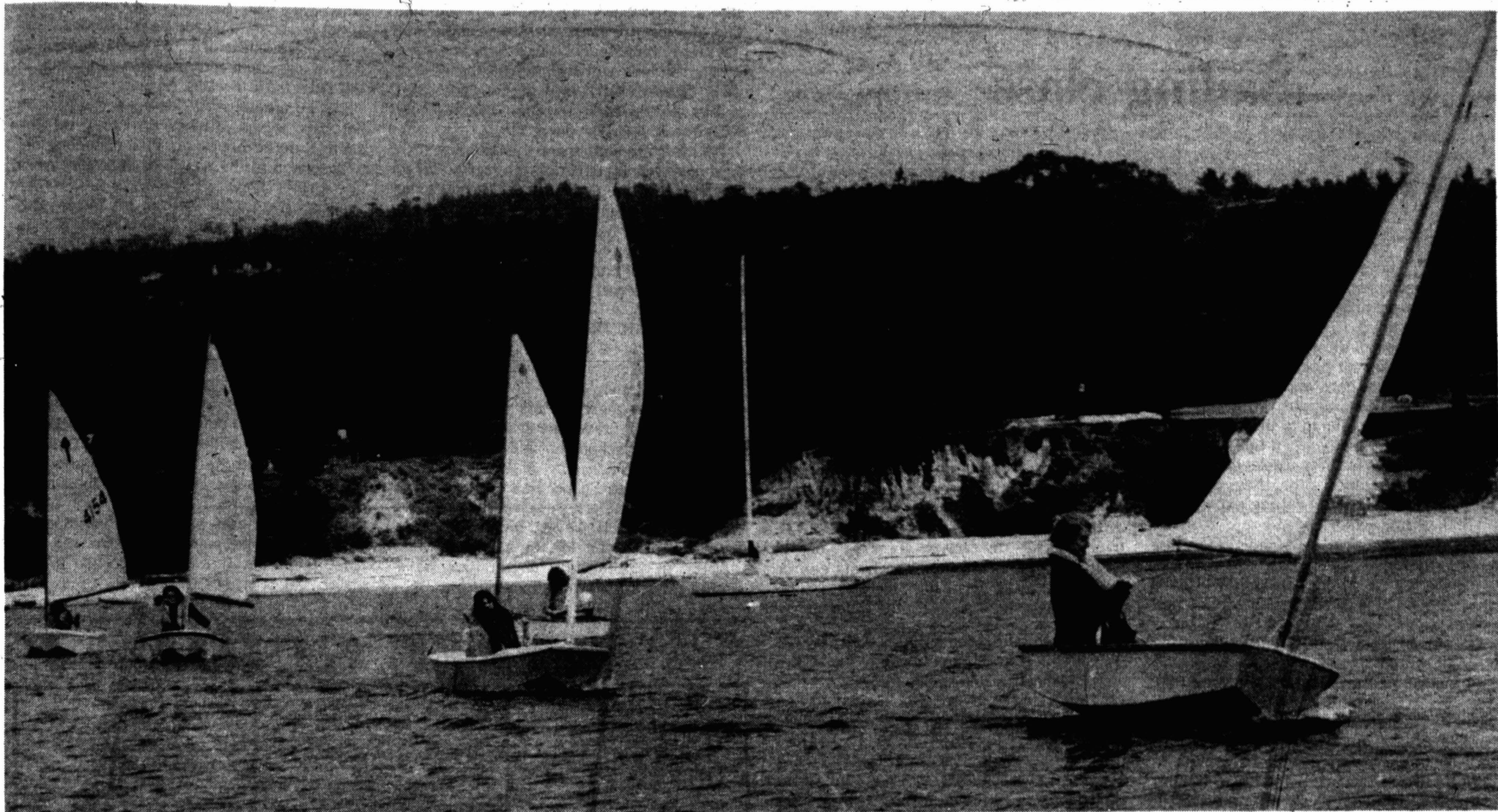
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LEAD BY Laurie Harris, members of the Carmel High School sailing class maneuver their boats at Stillwater Cove. Coach Bob Walthaur said because the girls are lighter, they often outsail the boys.

Carmel High students go sailing, sailing

By ARDIE CLARK

AT FIRST CONSIDERED a "strange disease," the sailing class at Carmel High School now has a greater demand than it does openings.

The nine-week course began four years ago as an outgrowth of the physical education department's advanced aquatics program.

Sailing originally had been only a two to three-day segment of the overall program which also offered surfing, snorkeling, belly boarding and water skiing.

Coach Bob Walthaur said all the subjects were popular, but the increased demand for sailing caused the school to open a separate section for it.

At the time, the school's swimming pool was the only area available for practice. Students performed their sailing maneuvers in the classes' lone boat as it was towed across the pool by other students.

This was similar to the method used to teach beginning water skiing at the school, Walthaur said. It was on a small scale but the student could experience the same feeling as on a larger body of water.

The single boat available was Walthaur's 80-pound, eight and one-half foot El Toro (the smallest of the racing craft). The one boat provided little opportunity for anyone to gain much practical experience in sailing, Walthaur pointed out.

"We would take the boat into the pool and teach the students to tack and come about with safety. Included were tying the lines, rigging the boat, unrigging the boat and man-overboard drills."

During the second year, the sailing program was moved to the lagoon at the mouth of the Carmel River. Walthaur said this gave the students experience under more natural conditions.

"Last year we went from the pool to the lagoon to Stillwater Cove. The Del Monte

Beach Club has been very generous in loaning us their facilities," Walthaur said.

"We keep the boats on the club's picket line. They have a harbor master, so things are watched pretty carefully.

Walthaur said, but the class also uses two 18-foot Mercuries and two 30-foot Shields.

WALTHAUR EMPHASIZED safety of the students is a prime consideration of the sailing class.

Everyone must wear a life preserver and is required to have passed the high school's standard swimming test or have a Red Cross senior lifesaving certificate. However, to clear the school of general liability, each student must also have the approval of parents. If an accident occurs, it is covered by the school's insurance.

"We haven't had any injuries in four years," Walthaur said. "Oh, a few students have been hit by the boom as it swings across the deck. But if it happens at all, it is only once per student. They are more careful after that.

"Sailing isn't any more dangerous than

Continued on page 10

The Carmel Pine Cone

SECTION II

The number of boats increased from four last year to 10 this year. Two are borrowed on a daily basis from Robert Louis Stevenson School. The rest are loaned by area residents or participating students. Most of the boats are the small El Toros,



IN PREPARATION for the fun of sailing, Walter Gorey hoists the sail on his boat.



WARM SUMMER days brings a change of sailing attire, as exemplified by Susan Snorf. (photos by George T.C. Smith)



WITH ONE HAND on the rudder and the other controlling the sail, James Tourino guides his boat around Stillwater Cove.

Sailing class

Continued from preceding page

volleyball," he said. "The boats are unsinkable because of flotation devices and then I follow them in a motorboat loaned by the Beach Club."

The emphasis of the course is on teaching the students how to handle the boats with safety. However, care and maintenance of the crafts are also taught. Walthaur said some of the boats loaned to the school were old, beat up and leaky when the school got them. It took two to three weeks to get them ready for the class, but they provided students with additional sailing experience. ditional sailing experience.

"Some boats are returned in sailing condition when they were nowhere near this at the beginning of the course," Walthaur said. "The kids do all the maintenance and repair in the school shop. Most of the boats are in good condition when we get them; so to make the borrowing program work, we must guarantee that they are returned that way."

This year the class is split into two sections: beginning and advanced. There are 20 students in each section.

Walthaur said class preference sign-up last year is an indicator of sailing demand. Of 86 students wishing to get into the beginning section, only the 20 could be accepted.

The class is offered only during the last nine weeks of the school year, he said. The advanced students serve partly as his assistants during the first four weeks. "They double up with the novice students while they are learning all the knots, how to rig the boat, and what to do if caught in a jibe (sail) or something."

THE CLASSES are on Tuesdays and Thursdays from 12:15 p.m. to 2:30 p.m.

During the latter part of the course, the sections are separated so that the beginners go only on Tuesdays while the advanced students go on Thursdays.

"Many of the kids stay until five in the evening," Walthaur said. "I stay with them because I enjoy it too. And then many of the kids come down and sail on weekends."

He said the class has not been all fun. Borrowing boats and getting them into condition is a yearly problem. He hopes the school can begin purchasing one boat per year until it has six or seven of its own. With the boats he can borrow, Walthaur hopes to have a total of 15 available for his classes. The boats can be purchased in kit-form for \$300 and assembled in the school shop by the students.

Walthaur said the sailing program improved this year due to efforts by the school district and the Red Cross.

"They sent me to the University of Washington last summer - a week before school closed - for a two-week National Red Cross small craft school. Through this, I became fully certified to give Red Cross certificates in sailing and small crafts. That really helped our program, because with me certified, the kids can now become certified."

"I majored in sailing and small crafts. It helped our school's program immensely because I picked up all the latest methods. I was sponsored by the Carmel Red Cross - they paid my expenses. And then the school district got me a substitute for the last week of school so I could go."

Walthaur believes this indicates the school district's continuing support for the sailing class. In the future, the program can do nothing but grow, he said.

"Perhaps having a sailing class sounds

like frosting on the cake," he said defensively, "but when you consider a region like the Monterey Peninsula - especially the Carmel-Pebble Beach area - there are three things the kids will want to do the rest of their lives. These are tennis, golf and sailing. So why not emphasize in high school what the kids enjoy doing?"

This is quite shift from the jumping-jack type of physical education program offered when he was in high school. He said the course then was more drudgery than fun. On the other hand, he pointed out, "sailing is a real safe activity, a real fun activity and something that can be carried over into the rest of their lives."

OTHER SCHOOLS are also looking into the possibility of starting sailing classes, Walthaur said. Pacific Grove and Monterey wanted to go into it, but they were not able to put the pieces together this year.

Robert Louis Stevenson School has a club that sails after school, he said, but it is not a regular course.

Santa Catalina School has asked him to help them start a program, but he does not have the time. However, he has tried to locate an instructor for them, he said.

Many of California's universities have sailing programs, Walthaur said.

"It is one of the biggest things at the University of California at Santa Cruz. Santa Barbara, USC and Cal all have sailing teams now. Therefore, sailing is something the kids here can continue when they get on the university level."

But he emphasized Carmel's program is not part of the athletic program. At the same time he hopes Carmel can compete with schools in the San Francisco Bay Area next year.

"But I want it to stay on an intramural level," Walthaur said "I don't want it to become the big pressure type of thing where some kids would have to be eliminated. Sailing should be open to everyone."

It is his impression sailing will become more popular throughout the state - not only in this area. He attributes this to the fact the tennis courts are always full and the golf courses are becoming more and more crowded. However, the Pacific Ocean should have enough room for all sailing enthusiasts, he believes.

Walthaur summarized his feelings for sailing by quoting a girl who was in his class last year. She said: "What I like about sailing - other than being fun - is it doesn't cause any smoke pollution. There isn't any noise pollution. It makes a crease in the water, but it erases itself."

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Carmel landscapes featured at Fireside

Glimpses of Carmel and Monterey landscapes will be part of a watercolor exhibit by Gerald F. Brommer at the Fireside Gallery from June 16 through July 31. Approximately 40 of Brommer's paintings and collages will be on display. This is the second exhibit of Brommer's works at the

Fireside Gallery, located in Pantiles Court between 5th and 6th streets on the east side of Dolores. His one-man show last September was but one of more than 50 he has presented throughout the United States.

A champagne reception for the artist is scheduled at the gallery Saturday, June 16

from 4 p.m. to 7 p.m. Additional information can be obtained by calling Brommer is an author in addition to being an artist. His books include *Relief printmaking*, *Drawing: Materials and Techniques*, *Wire Sculpture*, and *Transparent Watercolor*. Also, he has a contributing editor to *School*

Arts magazine.

In recent years, Brommer's art has been awarded several prizes. These have been given by the Albany Institute of Art, New York; Cal Expo, California State Fair; California National Watercolor Society (4 times); Watercolor U.S.A., Springfield, Mo. (3 times); and other places.

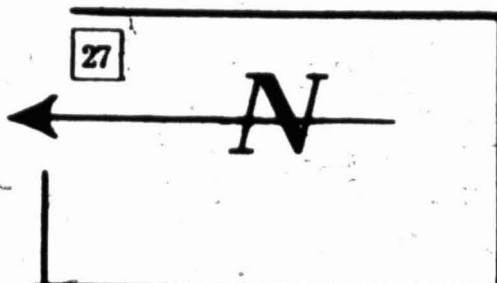
There are more than 500 private collections of Brommer's work in this country, Europe and Asia. Permanent collections, among others, are at Alan Hancock College, Coca Cola Co., Elizabethtown, Ky.; Concordia Colleges, Chicago and at St. Louis; and at Utah State University, Logan.

Brommer was born in Berkeley in 1927 and studied at Concordia Teachers College, Nebraska; University of Nebraska (M.A.); Chouinard and Otis Art Institutes; U.C.L.A. and U.S.C.

He has membership in the California National Watercolor Society (past president, first vice-president, treasurer); West Coast Watercolor Society; National Art Education Association and others.

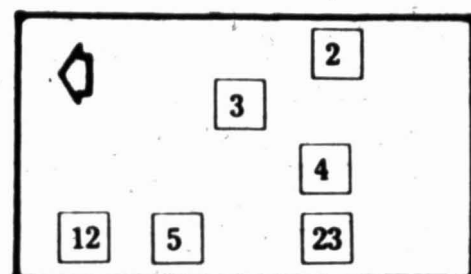
Carmel Art Galleries

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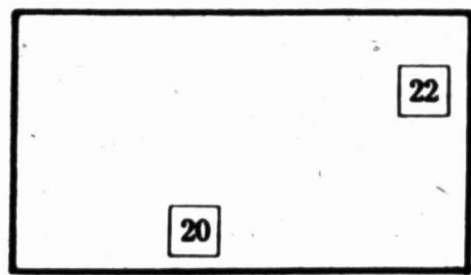


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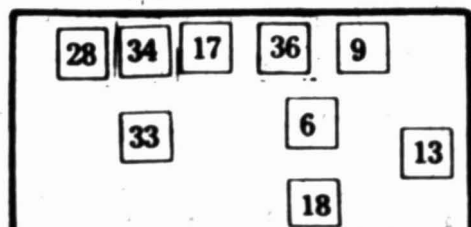
To SUNSET CENTER



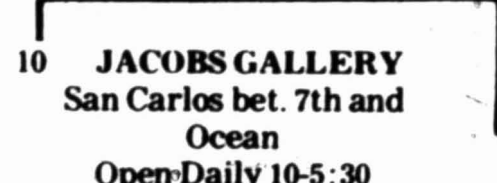
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13 ROSEMARY MINER'S GALLERY AMERICANA
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15 GALERIE DE FRANCE
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16 THE CROSSROADS
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Contemporary. A NEW GALLERY FOR Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery
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19 VILLAGE ARTISTRY
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Hours: 10 to 5:30 Daily
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Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
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21 HELEN BARKER GALLERY
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32 GARCIA GALLERY, INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.

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33 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
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Historical Sailing Ships in oils by Hans Skalgard, International Academy Artist.

34 THE MASTERS GALLERY
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.
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Shoemaker exhibit opens at Masters Gallery

A one-man show by Vaughn Shoemaker is on display at the Masters Gallery, Del Dono Court and 5th, through July.

Shoemaker, a Carmel resident and winner of two Pulitzer prizes for his

newspaper cartoons spanning 50 years, is entering a new career as a painter.

The Masters Gallery, formerly the Jay Schmidt Gallery, is presenting Shoemaker's first oil one-man show, which features

harbor scenes, foreign market places, and character studies in a bold, thickly-painted style uniquely his own.

Also on display for sale are many of his original cartoons

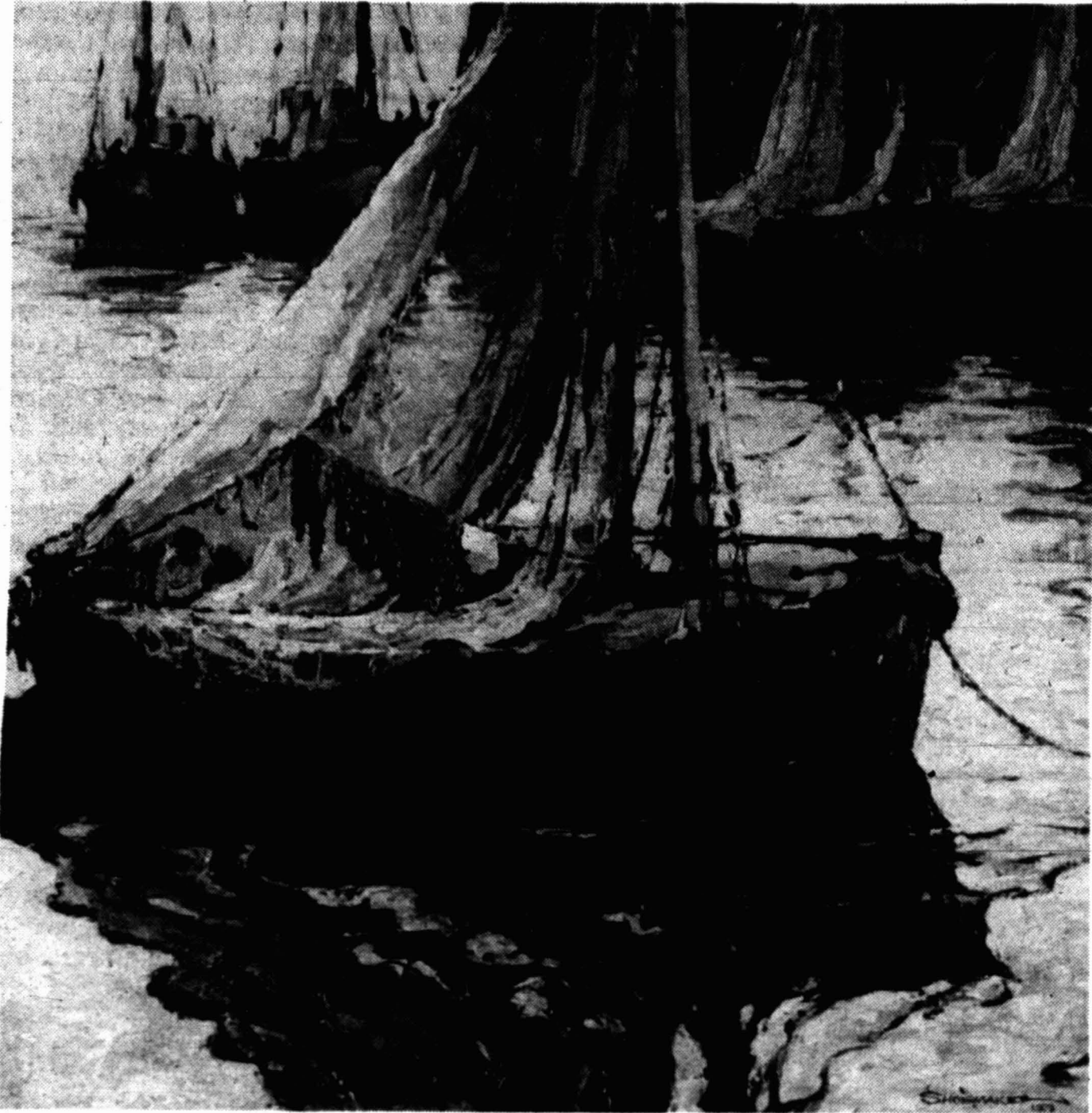
from recent decades. Since the 1930s, Shoemaker has spent time in Europe and has acquired a love of its people and scenery.

Shoemaker has always

had a love of the master painters and has habituated the art galleries of Europe, developing over the last 50 years an understanding and appreciation of great painting.

In the 1930s, during a few summer vacations, Shoemaker assembled enough watercolors to have two one-man shows at the O'Brians Gallery in Chicago.

Other artists included in the Masters Gallery are R. Brownell McGrew of Arizona, Ralph Love of Southern California, and Thornton Utz of Sarasota, Fla.



A SAMPLE of the oil paintings of Vaughn Shoemaker is this work entitled "Home

Port," which is on display at the Masters Gallery, Del Dono Court and 5th, in Carmel.

art and artists



THE FORMAL OPENING of the new wing of Gallery Americana at the corner of 6th and Lincoln is scheduled for Saturday. The gallery now occupies the entire building at that location, and the additional space will

permit the addition of six artists this summer: Joseph Dawley, Gene Zesch, sculptor Thomas Holland, Kenneth Carlson, wildlife artist; Robert Schafer, and Andrew Kozak of Carmel.

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JUNE 16, 1973

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ANDRE GISSON ONE MAN SHOW, AUG 18 TO 31

BRUCE GLEN ONE MAN SHOW, SEPT 8 TO 30

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Art Association features paintings, sculpture

In the main gallery of the Carmel Art Association 36 members have assembled a varied and vigorous exhibit of paintings and sculptures for the month of June.

Hung under the chairmanship of Gene Elmore, with the assistance of Walter Landaker, Jerry Van Megert, Robert Davey, Mabel Landaker and Elise Beaton, Barclay Ferguson's "Floating Boxes" is the focal point of the room.

Highly colored contributions of Ellwood Graham, Marilyn Brown, Helen Dooley, Barbara West and Walter Georis are pivotal accents for the remaining paintings which include a broad spectrum of

subject matter from marines, landscapes and figurative paintings in mixed media.

Artists represented are Virginia Fry, Vern Yadon, Jane Buffington, Reed Farrington, Mabel Landaker, Jeanne Bellmer, Ann Rugh, Robert Davey, Joe Feuerborn, Alfred Wands, Y. S. Lim.

Also included are Shirley

Holt, John LaPierre, Doris Winchell Baker, Eugene Towne, Ardoth Terrill, S. C. Yuan, Virginia Conroy, Walter Landaker, Isabel Tavernetti, Elise Beaton, Gene Elmore, Sam Colburn, Royden Martin and Irene Lagorio.

Sculptors highlighting this exhibit are Bert Conaghan, Fritz Abplanalp, Ken Wiese and Robert Hoge.

Thomas Webb memorial art exhibit

A memorial art exhibit honoring the late Thomas E. (Tom) Webb, is now on display at Seaside City Hall.

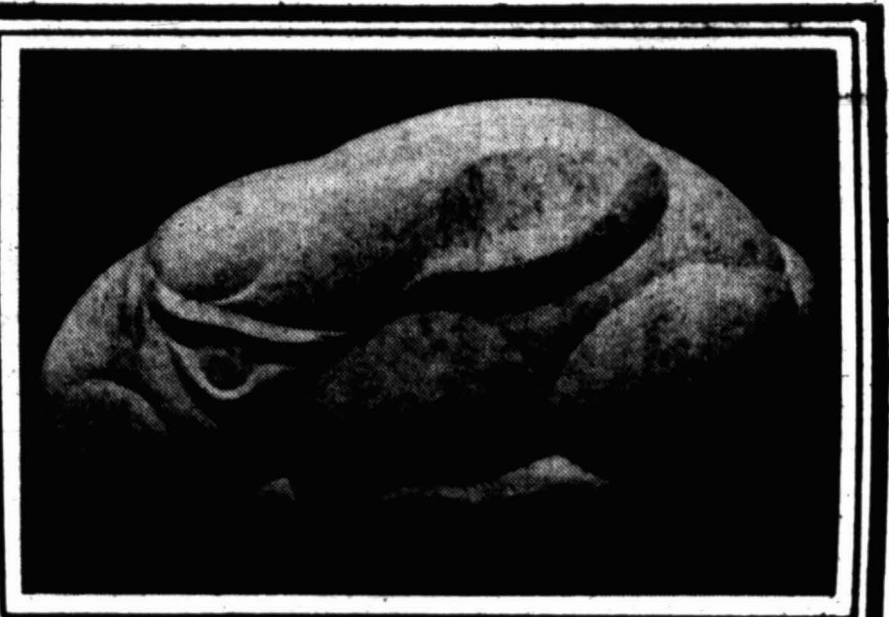
Webb was a versatile artist, equally talented in etching, oil painting, and graphics, for which he won a number of awards. His painting of Christ is hung in Hays Christian Methodist Episcopal Church, Seaside.

He was a member of the Pacific Grove Art Association, Seaside Art Commission, Pacific Grove Art Center, Monterey Museum of Art, Oakland Museum of Art, the Chrysler Gallery, Norfolk, Va. and was listed in the 1971 edition of the *Book of Personalities of the West and Midwest*. He studied art in Germany; at the Louvre, Paris, France; Monterey Peninsula College; and the Famous Artists School, Westbrook, Conn.

Webb willingly shared his knowledge and appreciation of beauty with others, at one time conducting free art classes for the young children of Seaside. His love of children is evidenced by the frequency with which they were the topic of his paintings.

Born in Cleveland, Ohio in 1921, he served in World War II and the Korean conflict as a member of the Army. He was an instructor in the Transportation Division at Fort Ord at the time of his retirement in 1964.

The exhibit will be on display through the month of June and may be viewed from 8 a.m. to 5 p.m. Monday through Friday.



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Participating Artists: RALPH LOVE,
R. BROWNELL MCGREW, THORNTON UTZ



"WOMAN WITH SHAWL" is the title of this work by Walter Georis, one of four new members of the Carmel Art Association,

which is on exhibit at the association gallery at Dolores and 6th.

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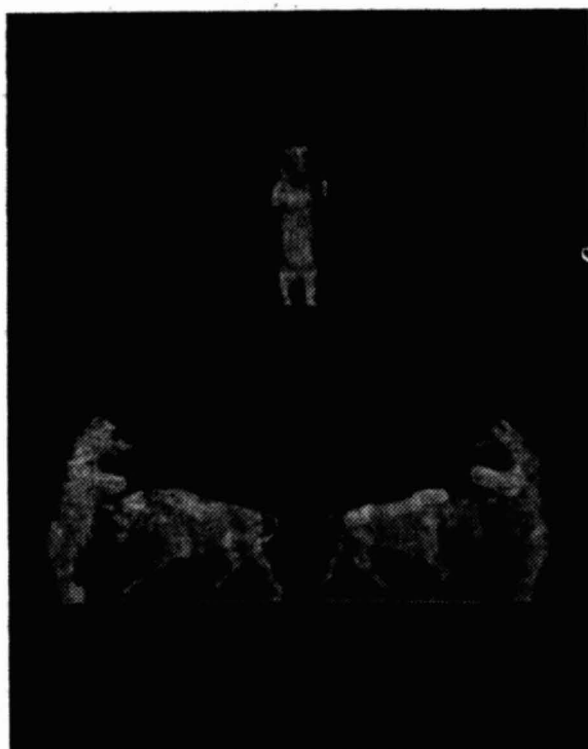
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Kertesz and Rauschenberg featured at Friends of Photography

The Friends of Photography announces the opening of two one-man exhibitions by Andre Kertesz and Robert Rauschenberg.

Andre Kertesz, one of the acknowledged 20th Century masters of photography, wrote in 1929, "photography should be realistic." He has pursued this belief for the majority of his 60 year career in the medium.

Kertesz, born in 1894, has had exhibitions in major museums of the United States and Europe, has appeared in virtually every leading photographic magazine in the world, and has published several books in different countries, the most recent one being *On Reading*, in 1971. More than 70 articles and books have been written about him and his art, including the book published in 1972 by Grossman Publishers, *Andre Kertesz, Sixty Years of Photography*, already acclaimed by critics as one of the most important photographic books to come out in recent years.

He began photographing in Hungary before World War I. His studies of peasants, musicians and

soldiers are considered classic statements in the use of spontaneous moments captured by the 35mm camera.

His use of the camera broke ground for two generations of photographers. Henri Cartier-Bresson has said of him: "Ah, Kertesz, we all owe him so much!"

In Paris, during the 1920's and 30's, he completed important studies on his friends Chagall, Lipchitz, Giacometti, Delaunay, Brancusi, Vlaminck, Mondrian. His distortion studies of nudes, taken in the early 1930's, have been much copied but rarely equalled.

John Szarkowski, director of photography at the Museum of Modern Art in New York, wrote of him on the occasion of his one-man show there in 1967: "His work perhaps more than that of any other photographer defined the direction in which modern European photography developed." The Dada poet Paul Dermée wrote, on the occasion of Kertesz' first one-man show at the gallery *Sacre du Printemps* in Paris in 1927: "In our home for the blind,

Kertesz is a Brother Seeing Eye."

Kertesz will be one of the leaders in the "Creative Experience Workshop," June 18-29, sponsored by the Friends of Photography.

He will be guest of honor at a dinner held prior to the opening of his exhibit in the South Gallery at the Friends. The public is cordially invited to the opening of the exhibit and the reception of Kertesz on Monday, June 18 from 8 p.m. to 10 p.m.

An exhibition of the recent graphics of artist Robert Rauschenberg will be on display in the North Gallery in conjunction with the Kertesz photographs.

Few artists have really met the life of their times head-on, for all the talk about modern art being "of its time." Rauschenberg is probably the most "modern," that is, most restless spirit working today.

He has gone from fetishes to photography, to pure white canvases, to textured abstractions, to oils, to combines, to machine objects, to Dante, to dance, to theatre, to radio, to closed-circuit TV, to electronic

sculpture, and kineticism, and erasures, and management, and environment, to acting, in the grimace between art and technology.

Robert Rauschenberg is sympathetic to the attitude that the banal has aesthetic potential. In 1950-51 he painted a series of all-white paintings whose only image was the shadow cast by the viewer. This was followed by a series of all-black paintings in which torn and crushed newspapers, pasted down and coated with black enamel, created a surface as

irregular as the crumbling facades of New York.

In 1955, he used found images for the first time: pieces of printed fabric, newspaper photographs, postcards. Among the works on view in the present exhibition, from June 13 through July 15, will be a series of collage prints utilizing found photographic images placed in startling juxtaposition. This series, "Horsefeathers Thirteen," was executed in 1972.

The Friends of Photography Gallery is one of the nation's fine art

photography galleries. Among its trustees and advisors are such photographers as Wynn Bullock, Minor White, Ansel Adams and Jack Welpott. The gallery is located at Sunset Center on San Carlos at 9th, Carmel. Gallery hours are from 1 p.m. to 5 p.m. daily, closed Mondays. For further information, call 624-6330.

FROGS HEAR WELL

"Frogs and toads are gifted with a remarkably acute sense of hearing." (Pine Cone, June 16, 1923)



A SURREALISTIC vision is apparent in this work by Andre Kertesz, entitled "January 1, 1972, Martinique," which will be on display at Friends of Photography.



COLOR LITHOGRAPHY, with screen, pochoir, and collage embossed combine in this selection from "Horsefeathers Thir-

teen-V" by Robert Rauschenberg on display at Friends of Photography.

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Creative Framing

Kramer wins art award

The California Art Club has awarded the Gold Medal for first prize at its annual Gold Medal Show to James Kramer of Carmel.

Kramer's entry was a watercolor of Burton-on-the-Water, in Britain, entitled "Bright Interval."

The California Art Club, noted for the many distinguished painters among its members, is the

oldest in Southern California, having been founded in 1909.

Award winning paintings from this show will be on view after June 15th at the California Art Club gallery, located at 1309 Westwood Blvd., Westwood.

Locally, the works of Kramer, in Britain, may be seen at the Carmel Valley Art Gallery in the Village.

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DISCOUNT with a DIFFERENCE



SAFEGWAY

Council studies proposal to lease Flanders estate

THE FATE of the Flanders estate is still undecided.

The city council, at its regular meeting last Tuesday at City Hall, received a proposal from the Monterey Institute of Foreign Studies to lease the estate and surrounding 1.5 acres of landscaped grounds, but continued the matter until further studies on the proposal could be made.

The council directed city administrator Hugh Bayless to prepare detailed figures on the possible lease situation and bring a report back to the July 3 council meeting.

Bayless told the council he had received an estimate of \$17,500 to replace the

deteriorated tile roof on the mansion and one of \$6,000 to provide sewer services.

Dr. Melvin Steckler said the Institute would like to lease the mansion for five years and use it for its Training for Services Abroad program, preparing business executives and their families for work in foreign countries.

Councilman Olof Dahlstrand said he understood the proposed use of the property "would be more residential than the use previously proposed by the Monterey Institute of Foreign Studies." That fact, he added, would tend to sway him "toward the city maintaining ownership."

The city council has been debating whether to retain ownership of the mansion and its grounds or to sell it as a single family residence.

Dahlstrand said he would be "reluctant to sell" because of the potential problems involved in the sale of property in the "middle of city-owned open space."

This proposed use, he continued, would not generate the same heavy traffic use as the original proposal might have done.

The institute's original plan was to lease the building for use as an international conference center.

According to a letter to the council from Fulton

Freeman, institute president, "students in the TSA program are, as a rule, highly placed corporate executives who will bring their families into residence in the Peninsula for the duration of the course."

"Our proposal to the City of Carmel-by-the-Sea is to locate the MIFS Training for Service Abroad program in the Flanders house, allowing these families to reside there for their stay; the tutors who provide their personalized instruction would be the only other persons coming to the house."

"We feel that this proposal would benefit both the Institute and the City of Carmel as the majesty and

relative isolation of the house would provide an ideal setting for this type of private instructional program, and the city would realize a direct economic input from these prestigious persons, as well as an unusual opportunity to have potential residents and property owners as exclusive guests."

"We would be creating at the Flanders mansion," Dr. Steckler said, "mini-cultures as well as mini-educational programs."

THE RENTAL, or lease fee, Steckler continued, "would have to reflect Carmel's additional investment in the house. These

figures would have to be added to the base value of the house and our fee."

"The commitment of the city to the institute," he said, "would not be a permanent one. We would like to have something like a five-year agreement." Steckler added the institute suggested a \$5,000 yearly compensation to the city for use of the estate.

Councilman Gunnar Norberg said he still feels "as I felt in the beginning -- that there is no hurry about any of this."

"There is no great rush as far as the Monterey Institute of Foreign Studies is concerned," Dahlstrand said was his understanding. Steckler agreed "our need for undertaking the utilization of the Flanders estate is not pressing."

Mayor Bernard Anderson said "the time allowance without giving up the ownership, might be something we want to seek."

Norberg moved to continue the matter saying "once the figures are all in we could decide whether \$5,000 a year is enough compensation."

Council members also unanimously approved an allocation of \$4,000 to the Monterey Peninsula Youth Crisis Information Project.

The allocation was \$1,000 less than requested by YCIP executive director Larry Burghardt and recommended by representatives on the joint powers agency which is composed of Peninsula cities, school districts and the county.

Norberg recommended the reduction after he questioned the need for a \$2,000 increase over last year's contribution in light of YCIP's receipt of a \$253,000 grant from the National Institute of Mental Health.

The \$253,000, Dahlstrand said, was supposedly for "programs which YCIP has not been involved in at all."

"These funds are for new program services," Burghardt explained. "It provides for treatment services of people involved in drug abuse. This would give us a 24-hour-a-day capability."

The grant from the city, he continued, would be used only for maintaining the present level of operation.

The council approved the reduced contribution and agreed to pay \$2,500 in a first installment and \$1,500 in a second installment, should it be needed.

In other action, the council unanimously granted a two-year lease to the Carmel Police Department for use of the Sunset Center gymnasium. The department uses the gym for its youth athletic program three days a week. Plans are to expand the program to five days.

A lease provision states the city is granted the opportunity to rent the area out no more than 10 days per year.

A unanimous decision by the council raised the in-lieu parking fee in the city from \$4,500 per space to \$6,500 per space. Developers may purchase in-lieu parking spaces if they are unable to provide on-site or off-street parking.

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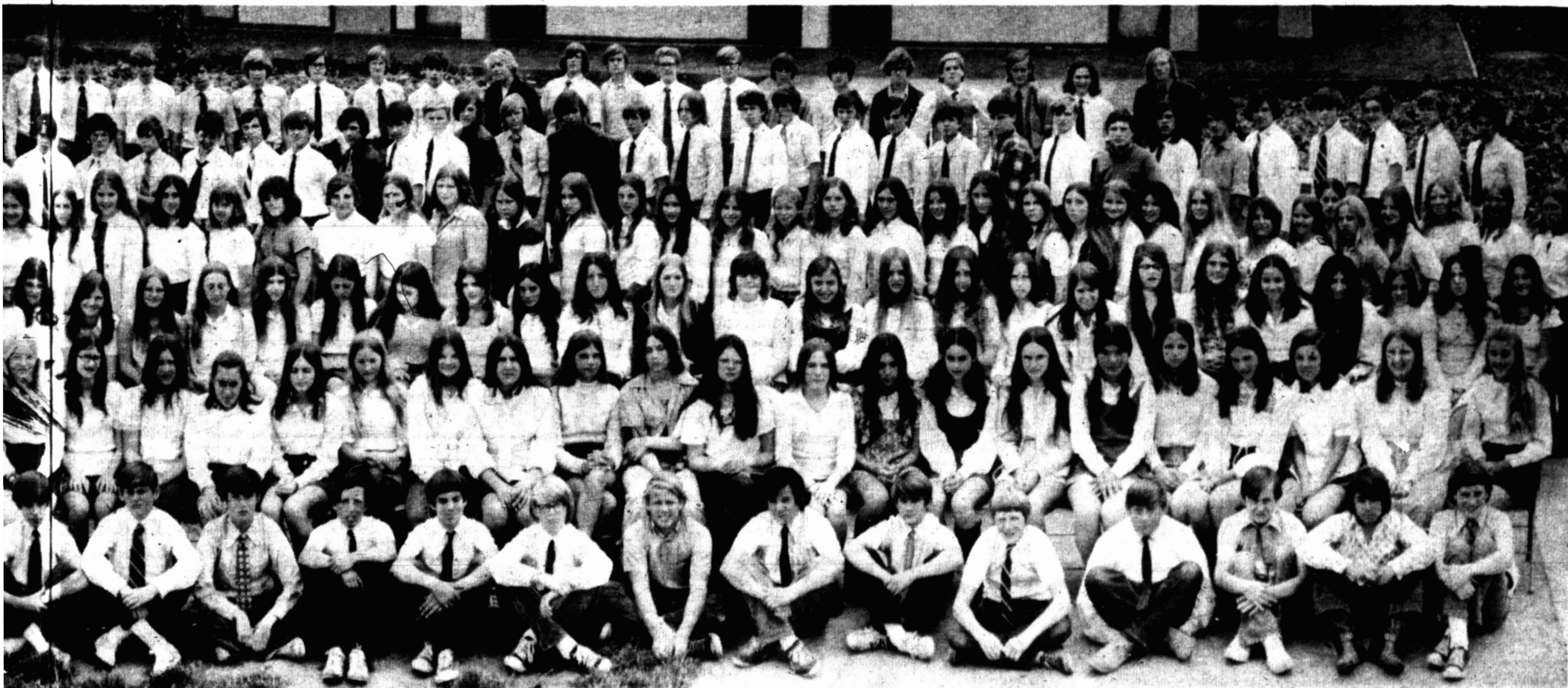
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JULIE ANDREWS as Maria, starts a song Trapp children how to sing. in "The Sound of Music," to teach the von

American Field Service to show 'Sound of Music'

Final plans are being made for opening night for the film "The Sound of Music" on Tuesday, June 26.

The Carmel American Field Service Chapter is sponsoring this film at the Cinema 70 in Del Monte Center and is planning a

Tirolean party to precede the 8 p.m. showing. Mrs. George Walker heads the party committee which will serve a variety of wines and cheeses and Bavarian sausage, as well as punch and pretzels.

Already enrolled as patrons for this event are

Col. and Mrs. Arthur H. Black, Mr. and Mrs. Cyrus Fitton, Mr. Walter J. Roth, Mr. and Mrs. Arnold Oehler, Mr. and Mrs. John C. Fuess, Mr. and Mrs. Donald P. Gaver, Mr. and Mrs. C. John Viking, Mr. and Mrs. Paul F. Patchick, Mr. and Mrs. Henry W. Edwards Jr., Mr. and Mrs. L.J. Fletcher, Dr. and Mrs. Robert G. Morris, and Mrs. James Moore.

Julie Andrews stars in "The Sound of Music." This movie was filmed in the Austrian Alps and won five Academy Awards when it was first released.

Tickets are \$5 for adults and \$2 for students 18 and under and are available at Steinmetz Pharmacy in Mid-Valley or by telephoning 624-1788 or 624-4562. They may also be obtained at the Cinema 70 boxoffice.

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Entertainment for the whole family

Music, magic, madness, fun at Forest Theater

The 1973 summer series of outdoor entertainment programs at Forest Theater has been announced. It includes everything from magicians to Hindu dancing.

The annual summer program is presented again this year through the auspices of the Carmel Cultural Commission and the city of Carmel. It consists of 10 Sunday afternoons at the historic Forest Theater, all beginning at 2 p.m. All are free.

The first event in the series is a production by the Magic Carpet, an energetic and imaginative group of actors and actresses from Hidden Valley Music Seminars in Carmel Valley. It is July 1.

Since 1971, the Magic Carpet has produced plays for children, while some of the most memorable productions of Hidden Valley have included "Fiddler on the Roof," "The King and I," and "Alice in Wonderland."

The second event in the series, slated for July 8, is a production by The New Theatre. Gerry Hiken and Paul Richards, who perform Shakespeare, Thurber, and original comic works, make up the entire cast.

They work without scenery or props, and will present an entirely new program this year. Since last year's show, they have toured Alaska, Hawaii, Wisconsin, Arizona, South Carolina under the auspices of the South Carolina Arts Commission and New York City.

The varied aspects of life and nature, as seen through Hindu culture, will be presented July 15 by the Ishvani Hindu Dance Troup. Ishvani holds to the ancient traditions, but believes that the creative artist, drawing direct impressions from the world about him, must develop new forms to give personal interpretation.

In her dancing, Ishvani performs both traditional and innovative dances from the Panchantantra, poems from Tagore, Haiku, and variations of the "Mudras,"

or language of gesture. She has studied under the Hindu dancer, Uday Shankar, and has spent a year of intensive study in India.

Carmel guitarist Peter Evans returns again this summer to Forest Theater, with his wide variety of styles, from flamenco to classical.

July 29, the Black Raven Pipe Band of San Francisco brings Scottish dancing to the Forest Theater.

The rousing pipes and drums of the marching unit will be augmented by the Royal Scottish Country Dancers, the Black Raven Highland Dancers, and James Wright, Scottish tenor, accompanied by Camille Olaeta. The group is presenting a return engagement this year.

The Berger Folk Sing for Joy, an American family a la von Trapp, specializing in American folk music, comes to the Forest Theater stage Aug. 5.

The Berger family, consisting of mother and father, Phoebe and Stephen, with children Claudia, 18, Jennifer 16, Margaret 14, Jonathan 12, and Emily Kate, 5, tour throughout the nation each summer.

They have appeared at Lincoln Center for the Performing Arts; in the Smokie Mountains; in Washington, D.C.; Amsterdam, Holland; Philadelphia, Pa.; and in California.

Each member of the family performs as a member of the ensemble and as soloist. Their tunes include the well-known folk music of America as well as original compositions. Their instruments include banjo, guitar, dulcimer, mandolin, flute, fiddle, mouthbow, and other rhythm instruments.

The Oakland Ballet

Company, performing first-time dances for Carmel audiences, will return to Forest Theater Aug. 12.

A special 'al fresco' program has been arranged, including some premier performances, for the summer presentation, under the direction of Ronn Guidi, and featuring the principal dancers of the ballet company.

John Shykun, a theatre organist, will present a special program for stereo organ Aug. 19. It will include songs to sing along with and some special organ spectacles. Shykun will appear through a special arrangement with Bob Walls, manager of Monterey Music Co.

Levitaton, mystification, and amusement will be on the bill when Frank Pasquarosa of Monterey brings his magic show to the Forest Theater Aug. 26. The show drew one of the largest audiences in the 1971 summer series, and is being re-scheduled again this year.

The act includes something for people of all ages, with a magic guillotine; Eddy, the educated snake; and other feats of magic.

The 10th and final program in the summer series is Don Pippin and his Old Spaghetti Factory Opera from San Francisco on Sept. 2.

He appeared at Sunset Center last December, and brought hilarity to the stage with his comic asides during the performance, in which he "explains" the plot to the audience. This time, the company will present La Serva Padrona by Pergolesi. Singers will be Francesca Howe and Walter Matthes.

The orchestra will include harpsichord and strings, and will include some baroque selections.

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WILLIE WONKA AND THE CHOCOLATE FACTORY

Henry Avila honored as outstanding teacher

Henry Avila, music teacher at Carmel High School and band director, has been chosen an Outstanding Secondary Educator for 1973.

Nominated by their principals earlier in the year, they are selected on the basis of the professional and civic achievements.

The Outstanding Secondary Educators of America is an annual awards program honoring

distinguished men and women for exceptional services, achievements and leadership in the field of secondary education.

The biographies of those honored are featured in the Outstanding Secondary Educators of America awards volume. The educators are also eligible to receive the Outstanding Secondary Educator of the Year Award.

Five \$500 unrestricted

grants will be awarded to the schools represented by the nation's five outstanding secondary educators.

"The men and women chosen for this high honor have explored new paths, developed new insights and effectively communicated their knowledge to their students and colleagues," said Dr. Gilbert Beers, director of the program. "They are exceptional teachers."

Community Center pool to open

The Carmel Valley Community Center pool on Ford Road will be open for recreational swimming from 1 p.m. to 4 p.m. Saturday and Sunday, the recreation office of the school district announced today.

Starting Saturday, June 16, the pool will be open daily for swimming lessons in the morning and recreational swimming in the afternoon.

Meanwhile, sign-ups are still being taken for summer school classes and for swimming lessons.

Summer school registration will continue at

Tularcitos school starting today and at River school through next week.

Swimming sign-ups will be taken at the Carmel Valley pool daily starting June 16, and at the Carmel Recreation Office at Sunset Center for lessons at the high school pool.

There are openings at all class levels for swimming, although some time periods are filled for certain classes.

There are also openings in all classes of the summer school program.

For the first time, the

district is offering enrichment classes in drama and music, crafts and science-ecology which run for only two-week periods. Classes are scheduled to co-ordinate with the swimming program, and are divided into K-4 and 5-8 grade groupings.

Sign-ups can be for a single two-week period of approximately two hours a morning, or for successive programs spanning a total period of six weeks. Information is available in all school offices.

Three-instrumentalist concert planned

"7 Combinations," a concert, will be presented at 8:15 p.m. Friday, June 15 at Monterey Peninsula College Theatre.

The title refers to seven combinations of three instrumentalists. The musicians are Robb Jacobs, recorder, amplified recorder, saxophone and clarinet. A former resident

of the Monterey Peninsula, Jacobs has performed under conductor-composer Lukas Foss, and has given many chamber music and solo recitals in the Los Angeles area.

Michael Cohen, pianist, has performed and recorded with jazz musicians Charles Lloyd, and Sonny Simmons. Richard Pattie, classical

guitar, also a former resident of the Peninsula, teaches guitar at Immaculate Heart College and Loyola University in Los Angeles.

The program will consist of works by Corelli, Jacobs, Cohen, Beethoven, Bach, Pepusch and Brahms.

Concert tickets may be obtained at The Guitar Shop, Dolores between 5th and 6th, in Carmel, the concert's sponsor, and at the door on the evening of the performance.

Summer film institute offers theory of movies

The second Summer Film Institute at Monterey Peninsula College will present the history and development of styles and theories in motion pictures.

The four studies are MPC summer session classes: Drama 690, "Cinema Horror, Science Fiction and Fantasy;" Drama 691, "The Coming of Sound;" Drama 692, "All About Women;" and Drama 693, "Workshop

Chase Weaver's seminar on sound will concentrate on the transition period of 1926-32 with consideration for some of the early sound experiments.

Weaver will show the aesthetic and technical effects of "talkies" as well as how such films altered the careers of movie stars and directors of the time. Films to be screened include: D.W. Griffith's "Abraham Lin-

The roots of Women's Liberation in films will be revealed in the performances of such people as Katherine Hepburn and Joan Crawford. Films include "Jane Eyre," "Nanami, First Love" and the silent "What 80,000,000 Women Want."

The last workshop listed will provide students the opportunity actively to be involved in production of short promotional and advertising films. Direct experience in script breakdown, budget preparation, location planning, cinematography, sound recording and editing will be profited. The workshop, instructed by Sam Harrison, will provide three units for \$20. This class, running six weeks, will meet daily from 9 a.m. to 12 p.m. beginning June 18, plus an additional five hours each week by arrangement.

All of these classes exploring particular periods, styles and theories of motion pictures can be taken for a letter grade or credit-no credit. Registration may be completed at MPC's student service building on June 13 and 14, 9 a.m. to 3 p.m. and 6:30 p.m. to 9 p.m., and June 15, 9 a.m. to 3 p.m. For additional information, contact Chase Weaver at 375-9821, ext. 214.

diversions

in Professional Film Production."

"Cinema Horror will focus on social-psychological implications of various directorial approaches to violence and the macabre," said instructor Richard Hilton.

With a chronological approach, films will be viewed such as the un-cut "King Kong," the original "Mummy," an dversions of Ray Bradbury's "The Illustrated Man" and Orwell's "1984." Beginning June 18, the three-week course will be held daily from 10 a.m. to 12:30 p.m. in LS-102. There is a \$10 fee for this two unit course.

coln," "Doughboys" with Buster Keaton, "Double Whoopee" with Laurel and Hardy and Jean Harlow, and Rene Clair's "Le Million." Held in E-3 from 1:30 p.m. to 4 p.m. daily, the class offers tow units for a \$100 fee and will run June 18 through July 6.

Hilton will also instruct "All About Women" which begins July 9, three days after the end of his other workshop, and which is another three week, two-unit course for \$10. To be conducted daily in LS-102 from 10 a.m. to 12:30 p.m., the class will show Hollywood's vision of the feminine mystique.



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Vroom! Racing cars on display

Saturday and Sunday Carmel Center, Rio Road and Highway 1, Carmel, will exhibit in the Mall of Fountains 10 or more racing cars which will be on the track at Laguna Seca raceway next weekend.

The cars to be displayed are all locally owned and driven, representing a special top handful of the 300 to 400 racers entered in the Third Annual Olympic Sprint.

Starting at 11 a.m. Tannahill who will be

Saturday, the mall doors of the center will be open to the speedsters and many drivers will be there to answer questions.

Among those planning to be there are: Hap Richardson, Seaside, owner and driver of a Jaguar XK140; a representative of Western Motors, Seaside, with a Porsche 914; C.S. Repair with a Porsche Speedster; an Alfa Romeo, T.G.A. from D.B.S. Racing and David

readying his NASCAR quarter mile stock car.

Dennis Crabb will be there with his drag racer, a Camaro E-Gas; Rod Gravelle, with his NASCAR super modified; Mike Lipscomb will be alongside his Volvo 144; Dick Pryor will be entering his Austin Healy, 3000 and Don Pepperdene will be showing his Formula Ford.

One racing motorcycle from Sportscar Service, a Bultaco, will represent a two-wheeled speedster.

Prizes will be given by Olympia Beer, Imported

Auto Parts, Monterey, Dairy Queen, Pepsi Cola and Pennzoil Company to the owner whose car is voted the most popular by the bystanders.

This preview of the racing classic will be on display all Saturday and Sunday until 3 p.m.

Ken Schley of Carmel Valley, owner and driver, has organized this racing show as another in the series of programs of community interest, offered each month by the merchants of Carmel Center in appreciation of the public's patronage.

MPTV-Cable 13

MONDAY

7 p.m. - Window on the World: Sport Parachuting with Wally Reumann. Heinz Hubler is your Host.

7:30 p.m. - Governor's New Conference

8 p.m. - Star Performance Theatre

8:30 p.m. - The Gene Kohagen Show: Gene's guest is Gloria Pieretti, the Penny Gourmet.

9 p.m. - Contact! Dick Bragg's guest will be Fritz Draeger of PG&E speaking on Nuclear Power Plants. Call-in.

TUESDAY

6:30 p.m. - University For Man: A Special feature on Carl Jung.

8 p.m. - Star Performance Theatre

8:30 p.m. - The Gene Kohagen Show: Gene's guest is Sen. George Moscone.

9 p.m. - Contact! Dick Bragg's guest is Father Charlie. Call-in program.

WEDNESDAY

7 p.m. - Sharing Our Faith

7:30 p.m. - Here's To Your Health

8 p.m. - Star Performance Theatre

8:30 p.m. - The Gene Kohagen Show: Gene's

guests are the champion Monterey Twirlers.

9 p.m. - Contact! Dick Bragg's guest is a son of Monterey, Ensign Steve Oka speaking on Minority Recruiting in the Navy. Call-in program.

THURSDAY

7 p.m. - TBA

8 p.m. - Key '73

8:30 p.m. - The Gene Kohagen Show: Gene's guest is Jim Maris of the Magic Carpet Theatre and scenes from Alice in Wonderland.

9 p.m. - Contact! Dick Bragg's call-in program.

FRIDAY

7 p.m. - Tip on Financial Planning with your host, Joe Leo.

7:30 p.m. - Gallery 13: 'Steam, Sea and the Social Scene, part 2'. The Del Monte Train and the Del Monte Hotel history with Irene Lagorio.

8 p.m. - Adventures In Travel

8:30 p.m. - The Gene Kohagen Show: Gene's guests are Lynn Yates-Carter & Cathye Malley of NOW, discussing the laws of rape and how they favor the accused and also the 'MIZ California Pageant.'

9 p.m. - Contact! Dick Bragg hosts the Carmel High School film class with examples of their productions. Call-in program.

diversions

A series of French films

Europe comes to the Monterey Peninsula through the 1973 French Film Festival for Young People, sponsored by l'Alliance Francaise.

Film showings will be held in the auditorium of the Monterey Institute of Foreign Studies, 425 Van Buren, Monterey, for five Thursdays at 4 p.m. Following is the schedule: June 21 - A Visit with La Fontaine. Cartoons with live animals, marionettes in four films.

June 28 - Bim. Full length adventure by Prevert and Morisse.

July 12 - Special Bastille Program. Three films on French life, plus on-stage entertainment.

July 19 - Fantasy, including mime and lantern slides. Four films.

July 26 - Story Hour. Crin Blanc winner of three international awards, plus Le Petit Mouton en Peluch.

All films are suitable for young children. Donations are 50 cents. For information call 625-1885.

Circle Players' benefit

The Circle Players of the Monterey Peninsula announce a benefit boogie at the Bull's Eye tavern at 8:30 p.m. Saturday.

Featured performers will be the Circle Players house band Fleet-Feet, and Whirling Dervish. Notable names such as Deway Weber, Jim Winterbotham, the crazy Dorenzo brothers Mark and William, Bob Fritz, Jimmy Toody, J.B. and other assorted wierdos are on the bill.

Proceeds go to support the newly organized Circle Theatre in Carmel.



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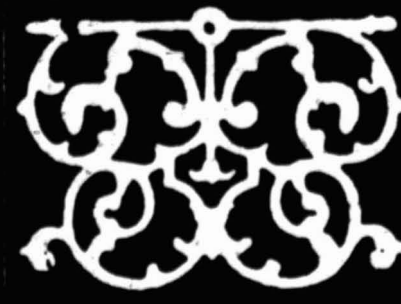
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Circle Theatre plans barbecue and rummage

A Father's Day chicken barbecue and rummage sale is scheduled for Sunday at the Circle Theatre, San Carlos and 9th Avenue.

It will be given by the Circle Players of the Monterey Peninsula.

Featured at the barbecue will be one-half chicken, homemade baked beans, salads, punch and dessert. The dinner, at a price of \$3 per serving, will be accompanied by music played by local artists.

The Circle Players also promise numerous bargains during the rummage sale. Donations of rummage items -- and dinner reservations --

can be made by calling 624-2271.

During the week following the barbecue, June 21 to 23, the theatre will present "Collision Course: Series A," a collection of one-acts and original works directed by David McCharen.

On June 28 to 30, "The Indian Wants the Bronx," directed by Michael Neilond, will be presented. In addition, the two plays will also be run during the first two weeks of July.

The theatre has been trying to get away from its image of recent years of having only photographic

displays. The Circle Players hope their efforts will contribute to the rebirth of theatrical relevance in the Carmel area.

Along with many other people, Tim Thompson, McCharen and Neilond have been working to make the Circle Theatre a going concern.

McCharen said recently: "We've gotten a lot of energy from people expressing their appreciation for our productions and their wishes to see us continue creating and growing."

"So we are continuously working. Because a large part of our concept is

audience-response improvisational work, we are in a position to better assess what is relevant to the audience. From that contact, our theatre grows."

The theatre opened and continues with very little financial backing. Producer Thompson said most of the work and raising of money has been done by the Players themselves. He pointed out that rewiring the theatre has come about due to their own work and money.

Volunteers are always welcome, Thompson said. Anyone wishing to assist the players can call 624-2271.



THE BRILEY and Branch Trio, a Hollywood recording group, is featured this week at the Holiday Inn, Monterey. The group consists of Judy Branch, former lead singer with the Harry James band; Pat Briley (left), a composer with 18 songs to his credit, and Jeff Gilkenson, a musician in the classical mold who alternates on four instruments. They will perform from 9 p.m. to 1 a.m. Tuesdays through Saturdays.

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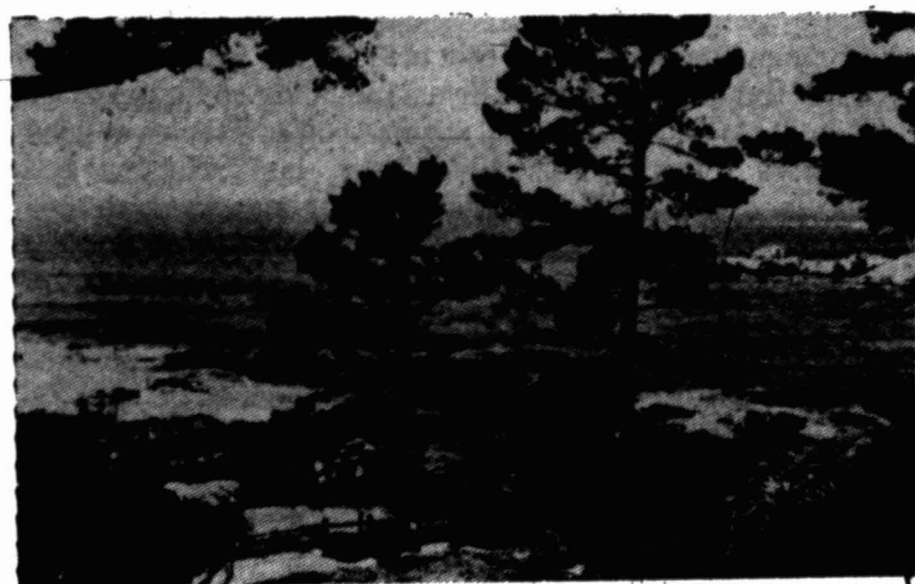
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The Pant, an interchangeable pastel plaid, in washable polyester. 36.00 Also solids in a variety of colors and white. 34.00

In sizes 10-16.

(Right)

Abstract prints feature this side-split Jacket. White with Navy or White with Zinnia. Completely washable. Also available in other designs. Sizes 10-16. 48.00

Bleyle's Polyester Pant, an updated classic with the new direction. In colorful shades of Navy, Zinnia, Apple Green, Lemon Yellow, Powder Blue and Soft Pink. Also in White. Sizes 10-16. 38.00

(Lower)

The versatile long sleeve mock turtle, polyester, of course. In shades to match the pants. S-M-L. 34.00



Sunset views:

Maybeck exhibit at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

MAYBECK IS SUPPOSED to be a magic word in Carmel.

This is partly because of local pride in the "Maybeck Library," and partly because of the early ties which existed between the Carmel community and the Berkeley community, where Bernard Ralph Maybeck and his associates did most of their work, which was aimed at "putting down" the trend toward what they felt was the atrocious "gingerbread" architecture so prevalent at the turn of the century.

Yes, Maybeck should be a magic word here in our community. I say "supposed" because although we have had a most enlightening and informative exhibit, showing photos of the work of Maybeck and his coterie, hanging in our Marjorie Evans Gallery ever since May 21, the number of people who have come in to see it has not been exactly overwhelming. I can only say that you are missing out on a good thing if you fail to see this exhibit.

Entitled "The Simple Home: Domestic Architecture in the San Francisco Bay Area," the show, which includes 86 photographs and 18 panels of explanatory text, was organized by Leslie Freudenheim and Elisabeth Sussman. They documented the photographs of Ambur Hiken, and arranged for the first showing at the University Art Museum in Berkeley. The exhibit is now being sponsored by the Smithsonian Institute Traveling Exhibition Service, and Carmel's Marjorie Evans Gallery is the first place to show it.

THE MAYBECK GROUP, as has been said, was in essence revolting against what it felt to be a very artificial style of building. Their aim was to substitute an architecture that utilized materials attuned to the environment — unhewn beams, unpainted woods — emphasizing the function of forms, rather than the decorativeness of them.

The excellent photographs show in sharp detail examples of the work, not only of Maybeck, but also of his associated contemporaries, including Joseph Worcester, A.C. Schweinfurth, Julia Morgan, John Galen Howard, Ernest Coxhead, and A. Page Brown. The ideas of this group which seemed so radical in 1900, may seem more comfortable and contemporary today.

At any rate, both because it is a good exhibit, and because of its considerable local interest, I would urge you to make the effort to get down to Sunset to see it. The gallery is open daily except Saturdays and Sundays from 2 p.m. to 5 p.m. and admission is free. We hope to see you before the show moves on to another exhibitor on June 15.

While you are here, pick up a schedule for this summer's Sunday afternoon series at the outdoor Forest Theater. We think it is one of the best in recent times. Also available are schedules for the Bach Festival which begins on July 16, and for next season's Explorama Series as well as for the 1973-74 Monterey County Symphony Concert Series.

Slide show planned

Slides of the South Pacific will be shown by Dr. John Robertson at 2:30 p.m. June 13 at the Church of the Wayfarer. The program is sponsored by the Carmel Foundation.

The slide show will feature a trip to the lesser known

islands of the South Pacific on a small explorer ship carrying about 85 passengers.

Dr. and Mrs. Robertson have recently returned from their trip visiting 16 islands, including the Easter and Pitcairne islands.

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THURSDAY, JUNE 14
Beethoven - Egmont
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Shostakovich - Symphony No. 4 (8:30 p.m.)

FRIDAY, JUNE 15
Grieg - Holberg Suite (8 p.m.)
Debussy - Martyrdom of St. Sebastian (10:05 p.m.)

SUNDAY, JUNE 17
Sunday Evening Opera
Gounod - Faust (8 p.m.)
MONDAY, JUNE 18
Brahms - Piano Concerto No. 2 (8:45 p.m.)
Handel - Royal Fireworks Suite (9:35 p.m.)

TUESDAY, JUNE 19
Gluck-Wagner - Iphigenie en Aulide Overture (8 p.m.)
Elgar - Enigma Variations (9:25 p.m.)

WEDNESDAY, JUNE 20
Rachmaninoff - Piano Concerto No. 3 (8:35 p.m.)
Mozart - Requiem (10:05 p.m.)

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OF THE FIVE musical events offered last season by the Monterey Peninsula Concert Association at Pacific Grove, one was outstanding; one was very good; one was good; one was fair; and one was very poor.

Outstanding was the piano recital of Horacio Gutierrez, who gave a phenomenal performance, playing in the grand style of the pianistic virtuosi. The three large works performed — the Beethoven Piano Sonata No. 2 in A major, Op. 2 - No. 2; the Liszt Piano Sonata in B minor; and the Prokofiev Piano Sonata No. 6 in A major, Op. 82 — were about as perfect a rendition of these pieces as could be expected or desired.

Massive in interpretive scope, inspirational in vigorous technical dexterity and transcendent in eloquence and dramatic utterance — these were the attributes of his performance. Indeed, a concert of tremendous proportions.

Very good in its presentation was the performance of the chamber music group, known as "Music from Marlboro." This group, composed this year of a piano quartet, gave an integral and well-conceived performance of the Schumann Piano Quartet in E flat major, Op. 47 that was exquisite in its musical peroration. Not as compelling, but still a performance of classic lyricism was the youthful Mendelssohn Piano Quartet in F minor, Op. 2. Furthermore, the violin and cello of this group joined in a harmonious reading of the intricate and complex Ravel Sonata for Cello and Piano.

Good was the two-harp recital of Longstreth and Escosa, because of their unusually charming stage presence and their excellent choice of programming for these instruments. Keyboard transcriptions for the harp of works by Handel, Haydn, Bach, Debussy, and Ravel, encompassing the classic and impressionistic musical idioms, were performed with delicacy, charm, lovely phrasing and beautiful tonal coloration.

Musical examples that were played of music of the 19th and 20th Centuries, emphasized the romantic and the syncopated tendencies of these eras. The simulation of the Japanese Koto on the harps, as well as an original composition by Escosa, titled "Three Dances for Two Harps," lent novelty, and variety to this charming recital on two unusual virtuoso instruments.

Fair was the performance of the Ballet Brio, consisting of three male and three female dancers in a choreographed program of excerpts from Gliere's Red Poppy, Glazounov's Raymond, and Tchaikovsky's Swan Lake Ballet. The best performed and the most enjoyed was the Battered Bacchanal set and derived from the music of Ponchielli.

VERY POOR INDEED was the song recital given by tenor William Brown of the Faculty of the University of North Florida. His performance of arias from Handel, Mozart, Beethoven and Ravel lacked both lyric and dramatic quality, while his ethnic program, featuring the Black experience was more his conceptual strong point, but still did not atone for his poor exposure in the classic part of the program. Only his aria from the opera Fedora by Giordano, tended to approach a modicum of sensitivity and involvement.

The announcement of the concerts for the coming 1973-74 season of this Association, while not including any luminaries in the musical firmament, still seems to offer a series of good performers. First will be Lee Evans, his orchestra and voices, in a group of 15, including four singers with Lee Evans at the piano.

Shigemi Matsumoto, an American-born soprano of Japanese ancestry, will appear secondly. Next will follow the Jorge Morel Duo, guitar and bass, in a concert devoted mainly to South American composers. Thompson and La Monaco, piano and cello duo, who have a reputation in the San Francisco Bay area, will appear in a program of works for these instruments in a matinee concert.

Concluding this series will be the Eglevsky Ballet Company, a group of eight talented dancers.

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COCKTAILS FROM 10 A.M. LUNCHEON 12-2:30 DINNER 6-10 DAILY

on the town

CHARISMA -- that's the best way to describe the Briley and Branch trio now performing at the Holiday Inn, Monterey. Judy Branch, Pat Briley and Jeff Gilkinson are by far the greatest crowd pleasers on the Peninsula. They play everything from country, blues and jazz to fun-time audience participation numbers. Wait til you hear them do the recently popular "Dueling Banjos" with voices doing the guitar part! This group is definitely all right!

xxx
A DAD LIKE yours comes along just once in a lifetime. Tell him so by

treating him to dinner at Raphael in The Travelodge at the Fairgrounds. Remember Jim LeSage strolls around Raphael playing and singing any requests - maybe Dad has an old favorite he would like to hear. Jim usually starts the dancing in the Cuddly Bear Lounge.

xxx
SENSATIONAL -- that's the only word for Barbara Kelly at The Warehouse on Cannery Row. Last Monday she performed for a crowd of about 200, attending a Project Buddy Benefit at The Warehouse. Barbara puts everything she's got

into her performance and this crowd loved it! She belted out "I Am A Woman" and then dedicated the next song to the men - a beautiful love song which I'm sure every man there thought was being sung just for him. Also - don't miss Mace Franklin in Flora's Saloon. Mace plays all your requests in the New Orleans atmosphere of Flora's.

xxx

THE GREAT FUN-SHOW on Cannery Row is Jerry Winters and Sioux Scott with their wild routines, good humor and music. Recently I caught their show and was gasping for breath between laughs! Sioux Scott is a great entertainer who can really belt out the songs. Jerry Winters is an excellent musician and comedian. Together they make the perfect duo and entertain Tuesday thru Saturday nights from 9:15 p.m. to 1 a.m. at the Mark Thomas Outrigger.

xxx

FAST OR SLOW, Lee Durley can play anything -- this guy is a great entertainer. The Pirate's Cove in the Del Monte Hyatt House is featuring Lee and Jim LePine -- Two Easy Pieces for dancing. Lee is from Colorado where he learned music through the church where his father was a minister. (Sounds similar to the Aretha Franklin story!) Quite an entertainer, sometimes Lee gets out on the dance floor and involves the whole audience at the Hyatt House in audience participation numbers.

xxx

TOP NOTCH ENTERTAINMENT is what David Bindel's King's

Cross Station provides! If you are an old Kingston Trio fan as I am, you'll really enjoy Evergreen -- a trio now performing on Wednesday and Thursday. On Friday and Saturday Wild Rise performs. This group which has been performing at King's Cross now has a new member - Bob Langford on rhythm. On Sunday Peter Evans and his fantastic acoustic classical guitar performs, and on Monday and Tuesday Paul Graham from Hawaii plays his classical folk guitar.

xxx

PRIMARILY A SHOW GROUP, The John Scott Corporation is now appearing at the Holiday Inn, Carmel. They can do soft rock, popular ballads or funky songs. Carol Kimzey sings a lot of Roberta Flack tunes. She prefers ballads but sings all her songs with quite a bit of feeling. Carol got her start by singing with the theater because her father was associated with non-professional theater in San Diego where Carol was born and raised. John Scott, founder of the group, used to be a member of the Modernaires from Los Angeles.

xxx

AN EXTREMELY LIVELY EXPERIENCE is how some of the locals at the Mission Ranch describe the good times they have there. Pianist-entertainer Bob Kavisic, they say, is "vivacious, witty and even a little bit talented." This is typical of the Carmelites who can be found clustered around the piano singing the oldies but goodies. Bob plays on Thursday through Saturday and Kay on Sunday through Wednesday.

June 14, 1973

Carmel Pine Cone, Carmel, Calif.

25

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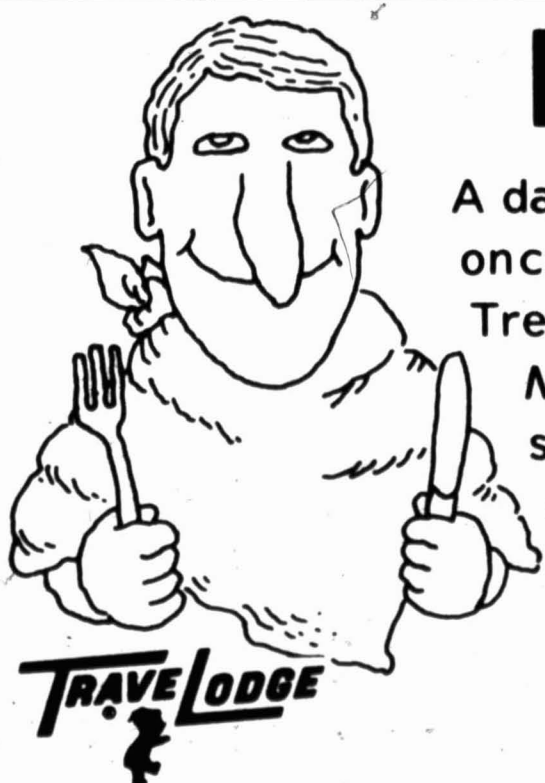
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"Twenty-four year old Judy Branch is an exceptionally dynamic singer with beauty to match." - Hollywood Reporter

Pat Briley is the composer of 18 recorded songs, has appeared in nightclubs throughout the country, on four television shows and sang the title song for Sam Goldwyn's movie, "To Kill A Dragon." Jeff Gilkinson plays bass, cello, banjo and harmonica with classic finesse.

"This group provides some exceptional entertainment. It is not only refreshingly talented, but versatile, and that versatility is the core of the show." - Los Angeles Times

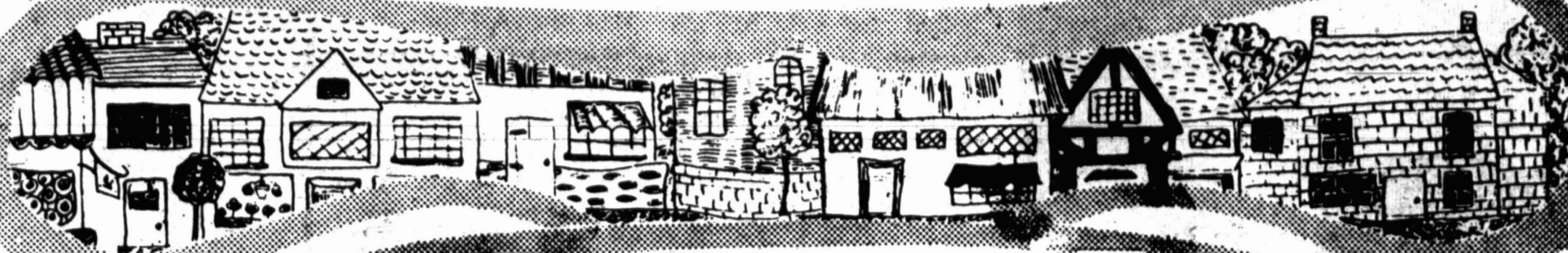
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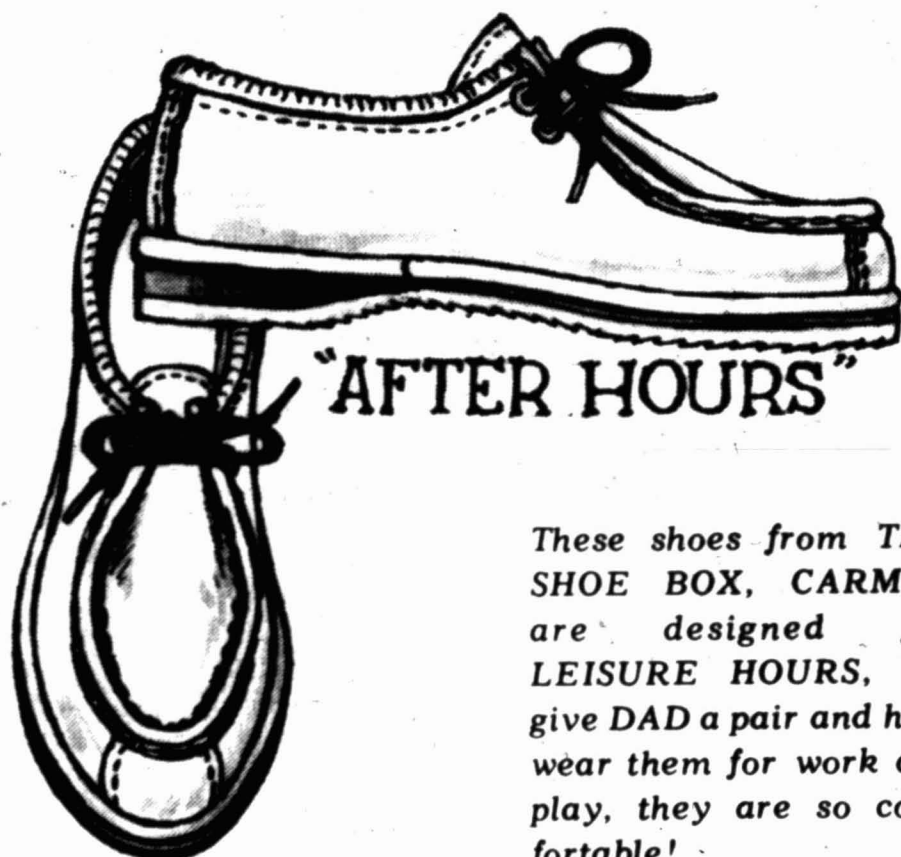


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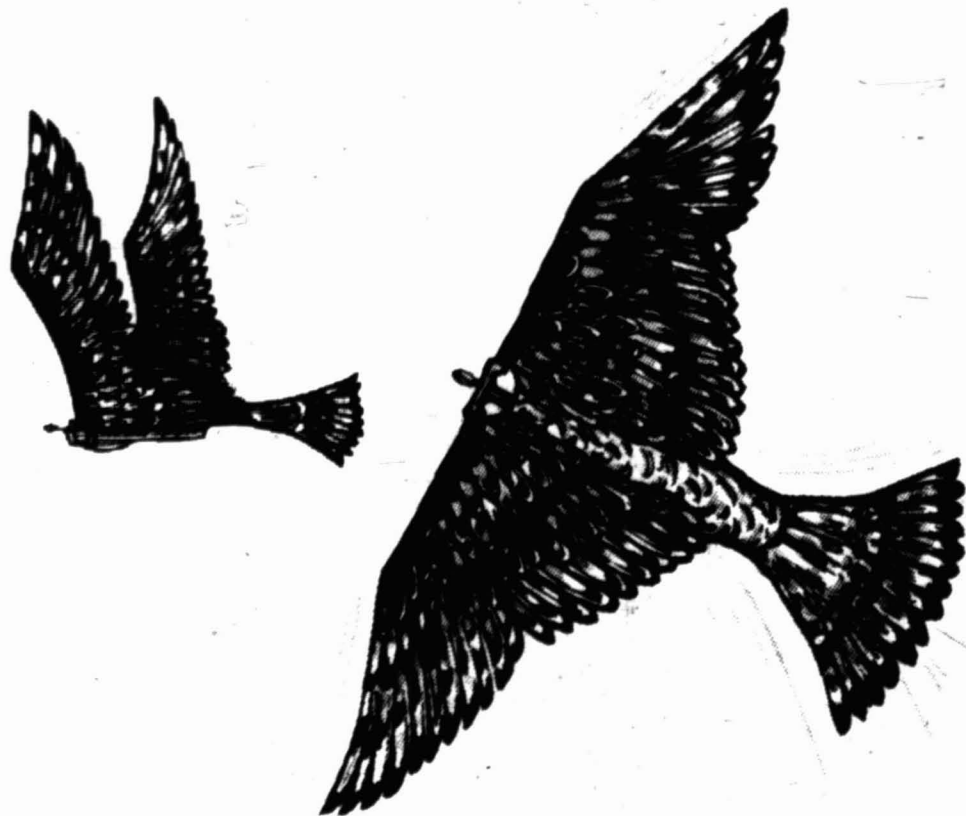
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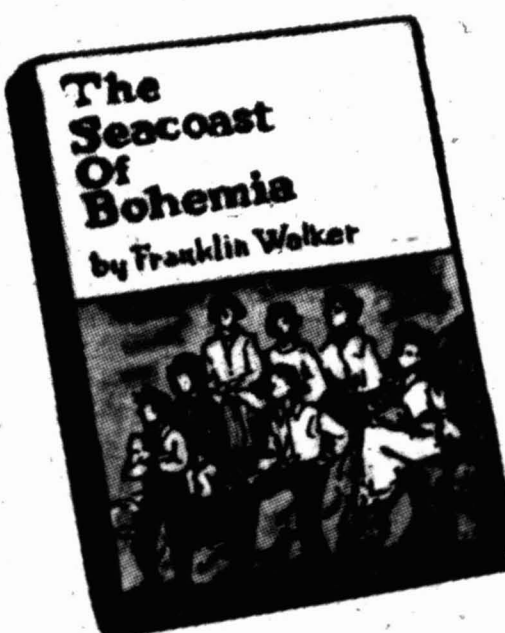
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3 GIFT IDEAS FOR DAD -- ADULT TOYS FROM THINKER TOYS - COLIBRI (sketched) - Flies like a bird with flapping wings ... just wind up and let fly. Flies 50 yards with all the flutter of wings ... swoops and upward soaring of a real bird ... absolutely amazing. **LENSOR** ... it's a funny mask, crazy game, and educated toy. **TOP SECRET** - You have to see it to believe it - a top that spins on and on, and no one really knows why!

A nostalgic gift for Dad at The Rover Book & Gift Shop - **THE SEACOAST OF BOHEMIA** - An account of EARLY CARMEL ... by Franklin Walker. Beginning with Robert Louis Stevenson's 1879 stay and carrying the story through to the coming of Robinson Jeffers, the account centers on those years between 1905-1914.

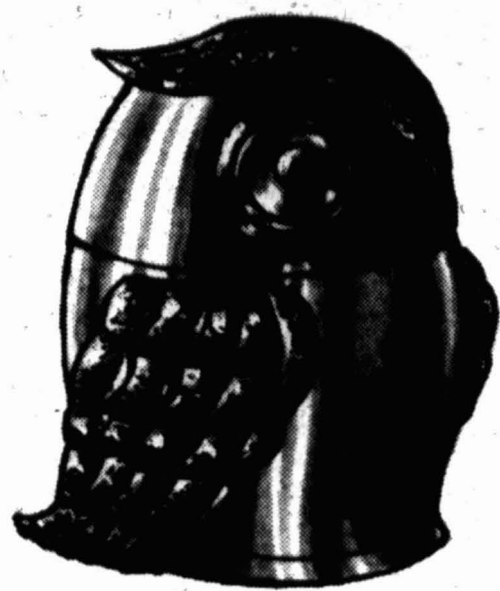


From the congested cities of San Francisco and New York, others came, seeking congenial companions and an uninhibited atmosphere ... It was the coming and going of such people as Jack London, Sinclair Lewis and other colorful characters, that brought life and vigor to the colony. As Walker says "Carmel has changed in the years since World War I, but the tradition and lore of those early days still lingers in the pines, beaches and sunsets ... where once there was a SEACOAST OF BOHEMIA." Rover Book & Gift ... Ocean Ave. between Dolores and San Carlos, Carmel 624-1494.

UPDATE DAD WITH A CAFTAN FROM THE BUCCANEER. The modern Dad is becoming more aware of the comfort as well as the Mod-look of the new LEISURE CLOTHES. Sketch shows just one of the many styles and patterns available now from \$35.00 up. The Buccaneer, Carmel Rancho Shopping Center - Entrance to the Valley. Phone 624-0367.



KILIMS ... POLISH CRAFTS & ARTS SHOP, CARMEL has done it again! **SELECTED GREAT GIFT IDEAS FOR DAD.** Sketch shows a beautiful hand-carved box for business cards ... with male figure in national costume standing beside it ... Also many interesting, colorful KILIMS (rugs) for wall hangings or accent rugs for his DEN or OFFICE ... all sizes, all prices. KILIMS ... May Court at Mission & 6th Street, Carmel-by-the-Sea, California 93921 (408) 624-2639.



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Sketch shows one of the many excellent combinations for **DAD** at the **BONNEY & GORDON STORE FOR MEN** - Shirt with interesting texture is by Damon, in a choice of 9 colors - \$17.50. Plaid Pants of 100 percent Polyester Knit by Potpourri ... \$39.50. Other lines at this popular store: Sportcoats by Lewis Roth, Briony Jackets by Cortefiel - Shirts by Givenchy. Bonney & Gordon, Carmel Plaza, Carmel-by-the-Sea - Telephone 624-4481 - exclusively for men ... and women who shop for them.



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imports



Council postpones construction moratorium action

City council members have postponed action on a recommendation by Councilman Gunnar Norberg to declare a moratorium on construction in commercial areas until the July 3 council meeting.

The council hesitated, at its regular meeting last Tuesday night, to take any immediate action on Norberg's proposal since it did not appear as a regular agenda item.

Norberg's proposed ordinance would halt construction in the commercial district of the city while a

study of the city's needs was being conducted.

"There seems to be a great deal of concern about burgeoning construction," Norberg said, "another time of crisis."

He said the "most immediate way of controlling it is the passing of an interim ordinance."

Mayor Bernard Anderson said the matter was "a subject that has a terrific impact on the community. The public should be given notice of a public hearing."

He felt the matter should be publicized in advance and treated as a regular agenda item.

Last month, planning commissioner Henry Hill proposed a similar moratorium. The proposal, however, did not get majority support from the planning commission. Planning commissioners agreed to authorize a study on increasing commercial construction.

Council members passed, on first reading, an or-

dinance amending that part of the municipal code which pertains to design review regulations.

In discussing the ordinance, the council voted 4-1 to delete a section of the ordinance which referred to business and visitors.

The section which read that one of the purposes of site development requirements was to "protect and enhance the city's appeal to visitors and thus support and stimulate business and to promote the desirability of investment

and occupancy in business" was changed to read, "protect and enhance the city's appeal." Mayor Anderson was the only one voting to retain the clause.

An ordinance amending the business licensing code to provide for licensing of consultants and to increase the license fee for employment agencies was unanimously adopted by the council on second reading.

In other business, the council unanimously passed resolutions approving the employment of John Jacoby

as fire engineer; approving the employment of Lee McGuckin as fire engineer; and approving the advancement of Karen Love (secretary), James B. Grewell (senior mechanic), Donald Martin (shop foreman) and Wayne Andrews (street-man).

In an omnibus motion, the council unanimously approved the transfer of a total of \$12,876.46 from the gasoline tax fund to the motor vehicle and equipment acquisition fund - public works reserve.

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CARMEL CLOSEUP: Cielle Kollander

'Art: gracefulness with life.'

By BETSY AULIK

CREATING IS A WAY of life for Cielle Kollander, 33-year-old singer and song writer who is now beginning literary projects.

Sitting in the peaceful garden of her Carmel Highlands home, Cielle states: "An artist to me is not someone that just paints with a brush, but a person who appreciates the creation. It has gotten past the aspect of the survival of the fittest, but rather an appreciation and refinement of life. This is art: gracefulness with life."

Creativity is not limited to one area of expression, for Cielle. A singer since the age of four, Cielle is currently accompanying her musical efforts with literary works.

"I set out to write the great American memoirs, but after I started, I found out that I was naive, or so I'm sure all the great writers would be able to tell me," Cielle states. "I'm not so hard and demanding on myself anymore and I'm now taking smaller steps."

Cielle is writing a cookbook, something she has wanted to do for quite a while. She wanted to present a unique cookbook, something very novel. After seeing the play

book. Her music writing, she finds, is also enriched by her literary endeavors.

Her entire perception has been refined through her work, she feels. Cielle finds as one sense is refined through creating in one medium, all the senses are simultaneously refined. The refinement of perception allows her appreciation of life to increase.

Cielle's light, soothing voice is as beautiful speaking as it is singing. She explains that she has been singing since the age of four. Her entire family was musical; her mother was a pianist and her father, a gypsy preacher, sang. Together her parents would give concert recitals.

Her brother played the trumpet and Cielle played the violin. The whole family sang madrigals together.

When Cielle was seven, she sang in a 7-Up commercial and got paid with a case of the soda. After singing with church and school groups, she sang in a Navy Band Combo in Washington, D.C. and then began to ravel with big bands in her teens.

She then came to Las Vegas, where she sang and danced and eventually began to record. She became part-owner of a jazz club where Steve Allen, Terry Gibbs and Tony Bennett used to come.

When she moved to Los Angeles, Cielle began to make commercials and sing background for movies and popular recording artist. She sang with flutist Paul Horn, doing flute vocals, and with the Moog Synthesizer.

It wasn't until she went to Los Angeles when Cielle started seriously to write her own music. In and out of personal contracts to do her own album, Cielle became disenchanted with the marketing of music.

"For an artist who is really sensitive and lives a high level of creativity, it is difficult to be a merchant. So when it came to doing my own album, it came to be too much; I had to do more than write the song and sing it. I had to sell it," she said.

Definitely not disenchanted with music itself, Cielle recently completed a piano piece which she sent to LA. She feels the piece has great potential as a movie score.

All serious artists should be supported by a foundation, personal patronage or government subsidy, Cielle believes. She states: "Artists are suffering because they aren't being supported by the community. The basis of a healthy society is the artistic community." She feels that the government should subsidize the artistic community.

Her 14-year-old daughter, Kathy, is also developing literary skills of her own. Kathy wrote a children's story when she and Cielle were in Spain studying to be teachers of transcendental meditation. The purpose of the book is to expound TM to little children. The book is being published.

ALTHOUGH CIELLE hopes for her own books to be on the market by the new year, she does not know if any of her projects will be successful in the market.

"I hope so because I don't believe in suffering on any level," she believes.

Cielle believes that affluence should be on both the spiritual and material level. In order to create, Cielle believes there must be a balance between inner and outer life.

Cielle explains that Socrates expression "know thyself" means that one should live both inner and outer life 100 percent.

"There are many ways to get in touch with inner life, but for me, transcendental meditation is the most pleasant, easiest and most effective technique," she states. "100 percent of outer life results automatically after contacting inner life."

Cielle remarks, "Of all the artistic projects that I'm involved with now, running parallel with my love for music is my love for teaching transcendental meditation, how to contact inner being."

In teaching transcendental meditation, Cielle states that she is giving a person the technique to contact "Being," the source of creative intelligence. She explains, "This is the most sublime gift, because it transcends action; it is the quality of action."



CIELLE KOLLANDER

The Carmel Pine Cone SECTION III

Cyrano de Bergerac in which the old man from the pastry shop reveals his recipes in prose, Cielle began her own cookbook, the recipes written in prose with added philosophies and beautiful illustrations.

The book, she hopes, will help people to realize that food is a beautiful process of feeding not only the mouth, but all of the senses.

The cookbook contains very simple, but unique recipes. It is for people who want a quick idea, not a whole menu. Entitled I Eat What I Like, the book will be printed in a spiral music notebook. The lines will be very faint, but will give the appearance of a musical composition.

The recipes offer a direction, not just a dish:

"EGGS BENEDICT"

(to be read with an unmistakable British accent)

You probably have thought, that eggs benedict are only for those few, who drink champagne and such, with breakfast or brunch (absurd) but true eggs benedict ARE for you!"

A recipe, of course, for eggs benedict is included, but also printed is a philosophy at the bottom:

"We deserve the simple things; simply the best."

A practitioner of transcendental meditation, Cielle is planning to send postcards to famous meditators to ask for their favorite recipes to print in her book. Some of the meditators she plans to contact are Peggy Lee (a five-year meditator), Paul Horn, Mike Love of the Beach Boys, Roger Kellaway and Joanie Sommers.

One creative idea spurs another for Cielle. Another of her literary projects is a computer love book, written on computer cards. She explains that the ideas are a result of contact with "Being," the source of creative intelligence. "I'm open to my uniqueness," Cielle remarks, "my openness is a direct result from regular practice of transcendental meditation."

AN IDEA SHE is expressing in her cookbook spurs an idea for her computer love

Wood's Odello bill moves through committees

The Assembly Natural Resources Committee has passed a bill which would appropriate \$1.8 million in surplus state funds for acquisition of the western portion of the Odello property.

AB 2322, co-authored by Monterey County Assemblyman Bob Wood and State Sen. Donald L. Grunsky of Watsonville, now goes before the Assembly Ways and Means Committee for a hearing.

The legislation, if passed, would obviate the redevelopment agency approach to development of the Odello property, as pursued by the Monterey County Board of Supervisors.

A legislative aide to Assemblyman Wood said the measure would permit the State Department of Parks and Recreation to appropriate funds from state surpluses for leasing of a portion of the Odello property.

The Odellos reportedly have agreed to this approach, if the price can be

agreed upon. The legislation would not commit the state to purchase of the property, but would make such purchase possible, if the funds are available from the Bagley Conservation Act. "The money is expected to be part of the state surplus the governor and legislature have agreed should be

devoted to park acquisition," said Sal Russo, assistant to Wood.

The Odello project is snarled in litigation, with the City of Carmel having brought suit against the supervisors, the Odellos, and the would-be developers over an environmental impact report.

Planners grant Miller use permit

The Monterey County Planning Commission granted a use permit yesterday to Percy Miller to remodel his home on Upper Walden Road in Carmel Highlands.

The permit enables Miller to change his home into a single-unit residential structure with the attached condition that the separate apartment he now rents over the garage can continue to be rented for the next three years. But after that it will become a guest house and may not be rented.

The decision was a compromise worked out after Miller originally requested a use permit to re-model his house, which consists of two separate apartments.

The application was opposed by the Highland-Bixby Advisory Committee which called it "an affront to the entire community."

But commissioner Peter Cailotto drew up the compromise motion to allow Miller to have the use permit to remodel the large home and to phase out the apartment.

Carmel life



THREE MEMBERS of Alternative Directions sit among the members' art work in the group's first meeting. From left to right are Bebe Greenberg, Anita Goldman,

and Barbara Greenberg. Bebe's jewelry can be seen on the wall; underneath is a contour plane sculpture of Jean Wilsdon.



WEAVER ANN BOONE speaks under a batik of Marianna Hamilton, a new member of Alternative Directions. Sitting left of Ann,

a founding member of the group, is Regina Moritz.

Women's art seeks 'Alternative Directions'

The first meeting, June 7, for the new members of Alternative Directions introduced some of the most courageous art work of women on the Peninsula.

The group includes 20 women, some well known artists in various media, who have steered away from the standard trend of fine art and have experimented with their innovative art form and style.

"It takes a lot of courage to try something new," explains Ann Boone, one of the founding members of Alternative Directions. "We are here to accept and support these artists and their works."

As the name implies, Alternative Directions is a group for women artists whose creative and imaginative experimental art work is not categorized

with those works standardly accepted for galleries and museums.

Although the work may be good, Alternative Directions believes that the artist can be discouraged from continuing a new art form if she is not supported and reinforced.

Alternative Directions reinforces the artist's commitment to their individual art form and style. The group supports these artists by exposing their works in its Sunset Center studio and by exchanging ideas and motivating each other, through meetings and workshops.

Although most are multimedia artists, they will often establish one medium in which they are supported by the public. Alternative Directions explains that while some artists will have art work hanging in large galleries, they will produce experimental works under a different name.

"These are the people that

need encouragement to continue an innovative art form, and that is what we are here for," Ms. Boone states.

One of the purposes of the group is to create an impact on art viewers in order for the alternative art eventually to be considered as standard fine art. Many of the items on display are considered crafts.

Ms. Boone, a weaver, explains: "We are going past what is considered as mere craft; we are doing fine art. There has always been a division between the two, but craft and fine art can be synonymous."

Some of the art items on display include a painting with a movable plexi-glass foreground, colored ceramic sculpture, contour plane sculpture, weavings, lithographs, ceramic jewelry, batik, patier mache sculpture and Bakers Clay sculptures.

The new Alternative members present at the opening night were Kay

Bibber, Wendy Kahle, Janet Ament, Virginia Conroy, Georgia Grothe, Eve DeBono, Isabelle Tavernetti, Louise Cardero Boyer and Shirley Polovi.

Members were chosen on the basis of their accomplishment and spirit in alternative art, no matter what the media.

At the next meeting, July 12, the members will determine the studio hours and will form work groups to share skills. Alternative Directions' gallery is located in Studio 12 of Sunset Center.

Gleason, Linda Chrysler, Ilene Tuttle, Elizabeth Palmer, Marianna Hamilton, Susan Deras, Carolyn Bishop, Jacqueline Benoit, Paul Schaller, Sharlotte Broudy, Anita Goldman, Yong Soon Min, Regina Duggan Moritz, Natalie Hechta, Shirley Gere and Jean Wilsdon.

Bebe Greenberg, Barbara Greenberg, Ann Boone and Virginia Gonzales, the four founding members of Alternative Directions, were also present.

Other new members include Claudia Peacock

Frank Crow graduates

Frank Merrill Crow, Jr., of Carmel graduated from East Carolina University on Sunday, May 27 with a Bachelor of Science degree in business administration.

Norberg to wed

Dr. and Mrs. Karel L. Piccardt of Amsterdam, Holland, announce the June 24 wedding of their daughter Wies H. Christiansen to N. Gunnar Norberg, Carmel city councilman.

The afternoon wedding will take place in the garden of the Flanders Estate of Carmel. A reception there will follow the ceremony.

Mrs. Giet's visit to East

Mrs. Robert Giet of Carmel has returned from a two month visit in the East, where she spoke at the Daughters of the American Revolution Service at the Army Navy Club.

Mrs. Giet is state chairman of this service and announces that California received the second award in the United States for the number of flags for blind veterans. A flag is presented to every veteran who graduates from the Guide Dog School.

Try a little French cookery

By PHYLLIS JERVEY

CAN RETIREMENT be perfect? The happy pattern of Mr. and Mrs. George Vye of Carmel is to spend the summers in Helene Vye's native France as their pied a terre with sorties across the English Channel to visit George's English relatives.

Residents of Carmel since 1924, this adventurous couple recently celebrated their 54th wedding anniversary. These two met when they worked practically around the clock with the American Red Cross in London during World War II.

Helene with her French flair owned a Carmel dress shop and George, raised in England's verdant countryside, had a landscaping business. Tireless Mrs. V. also ran the Free French Relief Shop at the Pine Inn while Mr. V. contributed his share of time with the "Bundles for Britain."

Many Carmelites vividly recall these endeavors, myself included, having spent the war years in Carmel offering my efforts to the Red Cross. Especially pleasant were the nearly everyday rides to Ft. Ord with Mrs. Robinson Jeffers at the wheel. How rewarding for us here to know that her great Carmel poet husband will be honored with a commemorative stamp in the American Arts series.

Helene Vye skillfully managed a sidewalk cafe of "Paris in the Spring" as it used to be. This gay event was on the sidewalk running beside the Pine Inn on Ocean. Our well-attended French night party served as a backdrop for the Carmel Art Association's benefit. Aside from the many supper dishes contributed, Helene turned out her renowned ragout of beef, despite meat rationing.

Helene's Ragout of Beef

Four lbs. top round of beef; four tps. butter; four tps. brandy; 12 small white peeled pearl onions; one clove garlic, minced; four tps. flour; two tps. Worcestershire sauce; two cups canned consomme; two cups dry red wine; salt, pepper and sugar to taste; bouquet of herbs; chopped fresh parsley.

Cut beef into medium squares, browning quickly in hot butter. Pour brandy over this. Remove beef from the cast-iron skillet. Put onions and garlic into same pan, browning lightly. Remove. Add Worcestershire and flour stirring until smooth. Pour on consomme and wine. Taste for seasoning.

The French believe in a soupcon of sugar to offset the dry red wine. Bring to a slow boil, adding beef with bouquet of herbs. This is a seasoner for stews and braised dishes. In early days here, and in France today, this consisted of cut up

celery, fresh parsley sprigs, a bay leaf, pinch of thyme, piece of carrot, and tying some more celery stalks securely over all with a long string attached to hang over the skillet for easy removal.

Cover and simmer slowly until meat is fork tender. Add onions and garlic 25 minutes before serving. Put into heat-proof casserole, sprinkling with the parsley. The bouquet, of course, has been removed. Seconds are always in order with crisp hard rolls or French bread to absorb every fragrant drop of sauce. This amount serves eight.

The Vyes have taken an apartment on the Cote d'Azur whose coastline reminds them of ours. There they adore to picnic at luncheon, sitting on the quai while enjoying the sunshine, azure waters, yachts and small boats. Their invariable basket "pique-nique" is French bread, a crock of sweet butter, Camembert with apples, Pont l'Eveque avec pears of Neufchatel and grapes. If they are planning to promenade, savoring those enticing odors and sights of the quaint streets winding then as now, often included in the nutriment department are:

Carmel life

Oeufs Durs Tapenades (Stuffed Eggs Provencal)

For six hard cooked eggs, halved lengthwise, yolks removed, mash the latter with garlic mayonnaise (homemade with olive oil to which minced garlic, chopped ripe olives, anchovy filets, tuna fish and capers have been added to your taste). Make into a smooth paste with black pepper, touch of cayenne and allspice, perhaps some cognac. Mound this back into whites, smooth surfaces, dust with paprika. Wrap in damp lettuce leaves; put into wax paper bags. This is for "company" only. Otherwise, use plain hard cooked eggs cracked on the site of a Roman stone wall. That suffices unless for stamina's sake you include some delicate sliced ham.

In their French Riviera, flower-filled apartment, the menu might be Coquilles St. Jacques, roasted chicken, dandelion salad, and rich croquembouche (brandied pastry towers purchased at one of their favorite local patisseries). This is for special parties.

Riviera Coquilles St. Jaques

Two lbs. fresh scallops, two cups water; salt to taste; minced shallots; one cup fresh mushrooms, sliced thinly; one stick butter; eight large scallop shells.

Wash and dry scallops, heat in hot oven until they open. Remove black frill, slicing scallops in thirds. Simmer these in salted water until tender, still moist. Saute scallops and mushrooms in butter, removing them. In same butter, with more added, sprinkle flour, rubbing with spatula to a paste.

Make a cream sauce, adding Madeira wine, cayenne and mustard to taste. Fill scallop shells covering each with dry breadcrumbs and grated lemon peel. Serves eight.

Dandelion Salad

If tender young dandelion greens are not procurable in Carmel's environs, use curly endive. Over there use:

Two cups cut up dandelion greens, four cups broken romaine, one tsp. chervil herb, one tsp. hot mustard, touch of garlic powder, one tsp. red dinner wine, cracked black pepper, salt, eschalot red wine vinegar to taste. Sufficient olive oil.

Toss greens and chervil in large bowl. Chill. Combine other items in pint jar. Shake to blend. Add oil. When ready shake again and pour over greens.

Gregories have a son

Born to Mr. and Mrs. Jack Hunt of Carmel was a son, Jared Gregory. The Hunts' son was delivered May 7 at Carmel Community Hospital.

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Victoria Johnson is engaged

Mr. and Mrs. Julian Johnson of Carmel announce the engagement of their daughter, Victoria, to Dr. John Sinnhuber, son of Professor and Mrs. Russell Sinnhuber of Corvallis, Ore.

Miss Johnson attended Monterey Peninsula College and graduated from Fresno State University School of Nursing, where she received her Bachelor of Science degree. A registered nurse,

Miss Johnson is doing graduate work in pediatric nursing at the university.

Dr. Sinnhuber graduated from Oregon State University, Corvallis, and the University of Oregon Medical School at Portland. He is presently a resident pediatrician at Valley Medical Center, Fresno.

The Aug. 11 wedding will take place at the All Saints Episcopal Church, Carmel. A late afternoon reception at La Playa Hotel will follow the ceremony.

Melanson gets degree

Ronald Anthony Melanson of Carmel graduated from Golden Gate University, San Francisco, with an M.B.A. in taxation. Melanson is one of the 1,019 graduates honored June 2 at the University's 72nd annual commencement.



JUNIOR LEAGUE of the Monterey Peninsula presents its new officers and board members from Carmel. Seated from left to right are: Mrs. J. Breck Tostevin, second vice-president; Mrs. Jack Arancio,

placement; Mrs. Charles Keller, recording secretary; Mrs. John Bohlman, public relations; and Mrs. Michael Dormody, Volunteer in Action.

Junior League installs officers

At the annual meeting of the Junior League of Monterey County at Corral de Tierra Country Club, the newly elected officers and board members were formally introduced to the general membership.

They will officially begin their duties this week.

The new officers are Mrs. E. Joe Hancock of Salinas, president; Mrs. Jerry F. Rotzin of Salinas, first vice president; Mrs. J. Breck Tostevin of Carmel, second vice president; Mrs. John J. Forbush of Monterey, treasurer; Mrs. Charles R. Keller of Carmel, recording secretary; and Mrs. Jay M. Hudson of Monterey, corresponding secretary.

Appointed to board positions from Carmel are Mrs. Lawrence A. Merrill, education; Mrs. Jack Arancio, placement; and Mrs. John T. Bohlman, public relations.

Heading the new projects will be Mrs. John J. D'Attilio, Community Center Resource Center and Mrs.

Michael H. Dormody for Volunteers in Action. Mrs. Brian C. Kelly, acting as parliamentarian, is a board associate.

Among the 600 delegates at the annual conference of the Association of Junior Leagues, Inc., of San

Francisco was Mrs. Richard Murray of Carmel. She participated in various workshops in and around the Bay Area and heard Mrs. R. Peter Straus, the keynote speaker, the night before she accepted her Woman of the Year award in New York.

Carmel life

Charlotte Bell in Phi Mu

Charlotte Bell of Carmel has been pledged to provisional membership in Phi Mu, national collegiate sorority, as part of a new chapter organized this spring on the California State University Fresno campus.

Miss Bell is the daughter of Mr. and Mrs. James Bell and a freshman member of the university tennis team.

During April and May, national representatives of Phi Mu have been meeting with women students to discuss the formation of the new charter and the selection of chartek members.



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10:00 a.m. - 3:00 p.m.

10:00 a.m. - 6:00 p.m.

WALK-UP WINDOW:

9:00 a.m. - 10:00 a.m.

9:00 a.m. - 10:00 a.m.

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CARMEL FOUNDATION

Astrology will be the subject of Carmel Foundation's next Wednesday program at Town House, 2:30 p.m. on June 20. Mrs. Ruth Bixler, a member of the National Federation of Astrologers, will speak on the subject which she has studied for many years. Mrs. Bixler has practiced astrology professionally in Carmel and has taught classes on the subject since 1930.

MATH WORKSHOP FOR TEACHERS

A Mathematics Workshop for elementary and secondary teachers will take place from August 6-10 at the Robert Louis Stevenson School in Pebble Beach.

Professors Stanley J. Bezuska, S.J., and Margaret Kenney of Boston College will be the instructors of the workshop that will operate in two sections. Two units of upper division credits will be granted by Boston College for successful completion of the program.

Class will meet from 8:45 a.m. to noon and from 1:00 p.m. to 3:15 p.m. daily. Both audit and credit students are invited to apply.

Those interested should contact coordinators Harold Pullen, Robert Louis Stevenson School, 372-4630, or Willie Belle Mason, Carmel Valley Middle School, 659-2549.

AUDUBON SOCIETY

A program on "Archaeology and Ethnology of the Indians of Monterey County" will be presented by the Monterey Peninsula Audubon Society at 8 p.m. Thursday in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove.

Giving the program will be Donald Howard and Gary Breschini, president and vice president, respectively, of the Monterey County Archaeological Society.

Howard has conducted numerous local archaeological excavations, published articles on local archaeology, and conducted classes and field trips on archaeology in Monterey County. He is a frequent contributor to the Monterey County Archaeological Society Quarterly.

Breschini, a graduate student at the Monterey Institute of Foreign Studies, is the author of "Indians of Monterey County."

The public is invited to hear this program.

Carmelites graduate from Cal Poly

California Polytechnic State University, San Luis Obispo, graduated six Carmel residents during its 67th annual commencement ceremony Saturday, June 9.

Graduates from Carmel are Benjamin T. Artellan, technical certificate in animal science; Elizabeth J. Bruce, M.S. in biological sciences; Gregory W. Bullard, B.S. in ornamental horticulture; John P. Groak, B.S. in natural resources management; Geoffrey R. Knowles, B.A. in political science; and Lawrence A. Schatzmann, B.S. in electronic engineering.

Carmel Valley graduates are James E. Rundgaard, B.S. in ornamental horticulture and B.S. in biological sciences; Arthur L. Hall, M.S. in agriculture; and David L. Krell, B.S. in mechanical engineering. Leslie D. Sanderson of Big Sur graduated with a B.S. in animal science.

Dr. Rasband named officer

James E. Rasband, M.D., of Carmel has been elected president-elect of the Monterey County Medical Society at the annual meeting Thursday, June 7, at the Seaside Holiday Inn.

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Join Del Monte Center's Win a gift for Dad" contest. Clip coupon from this Ad, fill in Name, Address and Telephone number. Deposit any time this week during shopping center hours, in containers on the Mall and in the service area.

Contest is open to Kids of all ages. Entry deadline is Friday, June 15. Winners will be notified by telephone, on Saturday.

Prizes can be picked up at Del Monte Center, Saturday until 6:00 P.M., June 16, or during office hours Monday through Friday, June 18 to 22. Enter as many times as you wish.

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SUMMERHOUSE RESTAURANT is a delightful place to lunch during these beautiful, sunshine days in Carmel Valley. They have a hot lunch special each day. Their soups, salads and sandwiches are all good, too. Lunch is from 11:30 a.m. to 2 p.m. Dinner from 6 p.m. to 9:30 p.m. No. 6 Pilot Road, Carmel Valley. 659-4544.

BUY DAD A FIZZ FOR FATHER'S DAY at the Sunday Brunch at Los Laureles Lodge! Joni fixes a delicious brunch including her hot popovers with

handmade preserves. Maybe Dad hasn't seen the oldest live oak tree which the dining room picture window frames at Los Laureles Lodge. Phone 659-2233 for reservations.

WHENEVER A LEISURELY lunch or dinner is what I want, there's no doubt in my mind where to go: The Hidden Village Restaurant and Coffee House just down the street from California's First Theatre and across the alley from Pacific House. There you can take as long as you want -- Lunch from 11 a.m. to 2 p.m. and dinner from 6 p.m. to 10 p.m. The Garden Court at the Hidden Village would be a delightful place to take Dad for Sunday brunch on Father's Day. Orleans Quiche, Creole Chicken Crepes or the Hidden Village Omelette -- there's sure to be something here to please Dad!

DAD'S DAY DINNER this Sunday at La Playa Hotel will be served from 6 p.m. to 9 p.m. The La Playa is a special place as those of us who have dined there know. Their plans for Dad include a boutonniere and turkey 'n' trimmings dinner. It is only \$5 and children 12 and under \$3.50!

OLD GERMAN SCRIPT is the writing in the cookbooks Mrs. Lilo Geis Vance of the Rathskeller Restaurant has. The original recipes (which are used in her new restaurant in the old San Carlos Hotel) were handed down from her great-great-grandmother. Schnitzel has always been my favorite and here are a few from her "Schnitzel Menu": Wiener Schnitzel (breaded veal steak sauteed in sweet butter - garnish); Holsteiner Schnitzel (topped with a fried egg, anchovies - garnish); and Jaeger Schnitzel (sauteed natural with mushrooms and fine herbs). For reservations call 373-2800.

THE BUCKEYE RESTAURANT in Carmel Valley Village has become popular for its nightly entertainment. New on Saturday is Bill Spring from Colorado. On Monday, Thursday and Friday is Greg Boether; Tuesday and Wednesday Ron Blair is featured; and Jim LeSage performs on Sunday. Remember there is sippin' from 5 p.m. and their delicious home cooked dinners are from 6 p.m. to 10 p.m. (Friday and Saturday till 11:30 p.m.). Drive out to Carmel Valley Village and enjoy the atmosphere of the

Buckeye -- rustic brick, adobe, quiet enclosed brick patio, fireplaces in both the show lounge and snug wine cellar.

CHEF LEO COPPER of the Shutters Restaurant, came to Monterey from Alsfeld, Germany. Here are some of the Shutters entrees from the broiler: Tenderloin of Beef en Brochette - prepared with wine, bell peppers, onions and mushrooms and served on rice; Chateaubriand Bouquetiere - flambe; and Tournedos Rossini - Tenderloin steak with chicken liver and mushrooms. Dinners are served from 5 p.m. to 11 p.m. and there is

dancing in the cocktail lounge Friday and Saturday.

I'VE NEVER HAD Mexican food any better than at Plaza Linda! The Diaz family has been serving their delicious Mexican dishes since 1962 in Carmel Valley, and now they have a second restaurant on Cannery Row. My favorite is their chile relleno -- a green chile, stuffed with Monterey Jack cheese and dipped into their own special egg batter. Served with their "secret" sauce, it's one of my favorite lunchtime treats! Plaza Linda, Carmel Valley 659-4229. Plaza Linda, Cannery Row 373-4224.

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AUGUSTA FINK

Augusta Fink gets literature award

The Commonwealth Club of California has announced the winners of its 42nd Annual Literature Awards for California authors.

The California Silver Medal was awarded to Augusta Fink for "Monterey, the Presence of the Past." The book is a narrative of Monterey County — its history, its people and its local pageantry. From the Franciscan settlers to Cannery Row, the book is an account of a paradise lost.

Illustrated with period photographs from libraries of the area and private collections, the volume is published by Chronicle Books.

Miss Fink is a graduate of the University of California at Los Angeles, with a M.A. degree in history. Born in New York City, she has lived in California since her early teens and is presently a resident of Carmel.

Her other published books include "Time and the Terrace" and a history of Southern California's Palos Verdes Peninsula; "To Touch the Sky," a historical novel for young adults; and "Adobes in the Sun," for which she wrote the text to accompany photographs by Morley Baer.

Her current work in progress is a biography of Mary Austin, one of America's foremost writers.

The 514 members of the class of 1973 at Monterey Peninsula College, including many from Carmel, Carmel Valley, and Pebble Beach, will graduate in the 26th annual commencement ceremonies at 2:30 p.m. Wednesday in the amphitheatre.

Associate of Arts degrees will be awarded to 385 students; 129 students will receive Associate of Science degrees. Certificates of Achievement will be given to 138 students.

With this class, the total number of graduates from MPC will reach 4,913 in the institution's 26-year history.

The Class of 1973 includes Associate of Arts Degree graduates, Charles R. Carter, Sr., Coco Cotchett, Janet Elaine Fry, Elizabeth M. Harrington, Teresa Anne Tersol (all of Carmel), Gary Sken Hall, Garry L. St. Clair (of Carmel Valley), Allen E. Herd, Janis L. Rogers (both of Pebble Beach), all August 1972 graduates.

January, 1973 graduates with A.A. degrees include David Allen Dodson, Glenn Charles McLean, Christopher James Panziera, Matthew H. Powell, Theresa Lynn Rahe, Katherine Anne Rankin, Ada "Teddie" Smith, Mark Howard Thompson, James Richard Townsend, JoAnn Waring, Wynn Margaret White (all of Carmel), Bruce B. Briggs, Joseph W. Luma (Carmel Valley), Claudia J. Clark (Pebble Beach). January graduates with A.S. degrees include Dean L. Zuercher (Big Sur) and Ross Bittling Foote, Jr. (Carmel).

June graduates with A.A. degrees include Peter A. Baird, Bonnie Mae Banker, Patricia Ann Cunningham,

Dennis Wayne Heinritz, Kim Kabot, Karen Mary Klee, Helen A. Kuzmich, Laurie Brunn Lancaster, Joan Limov, Peggy Lee Lukasko, Alan McEwen, Vivian Michiko Mizuno, James F. Poulos, Sheridan E. Powers, Stephanie Waters Ruskell, Juliana Marie Sbarra, Cathleen Marie Spindler, Harry G. Townsend, Katherine Lena Weller, Jeffrey L. Workman (all of Carmel), John S. Burke, Charles J. Chamberlain, James R. Conlan, Renee Janine Deodous, James Douglas Dickinson, Tracy Lea Goid, Sharon A. Groves, Terrance Otto Huebner, Janet Sue Miller, Vickie J. Petersen, Fred Grant Speaks (all of Carmel Valley), Catherine A. Bonnici, Maureen Patricia Coyne, Deborah L. Johnson, John Egon Maack, Jr., Richard Aaron O'Kane, Jr., Patricia Diane Osborne, Deanne Marie Pliska, Mark P. Robbins (all of Pebble Beach).

June Graduates with A.S. degrees include Wendelin Kay Ambrosio, Evonne Christine Day, Bruce Anthony Givitz, Grover D. Meyrose, John R. Nottenkamper, Larry Steven Zeise (all of Carmel), Lyn Child, Greg Lawrence Korver (Carmel Valley), Sallie Klapp, Thara Sooksrikasem (Pebble Beach).

Students receiving Certificates of Achievement include Bruce Anthony Givitz and Edward Freeman Warner of Carmel, Patrick Norris Duval, Jr., and Greg Lawrence Korver of Carmel Valley (Administration of Justice), Kim A. Livingstone of Carmel (Business), Margaret Elizabeth Hermes of Carmel (Data Processing), Dean L. Zuercher of Big Sur and John Randall Nottenkamper of Carmel (Electronics), Stephen D. Hart of Pebble Beach (Engineering Building Inspection), Grover Douglas Meyrose of Carmel (Engineering Technician), Ross B. Roote, Jr., of Carmel (Hotel, Motel, Restaurant), Barbara Carson of Carmel, Loretta Martin and Amy Read of Carmel Valley, and Cheryl Reinhard of Pebble Beach (Medical Assisting), Harold E. Snow, Jr. of Carmel, Ronald Andersen of Carmel Valley, and Richard Dziedzic of Pebble Beach (Real Estate).

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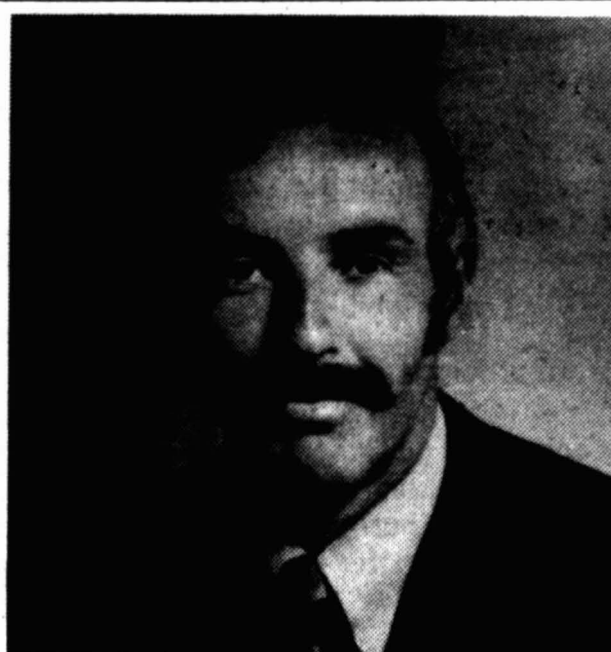
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KENNETH G. GREEN

Ronald V. Markham, President of International Diamond Development Corporation, announces the appointment of Kenneth G. Green as Assistant to the President and Manager of the Carmel office. Mr. Green, who majored in geology and earth sciences, graduated with honors from San Jose State College and taught three years of geology and marine biology at the Robert Louis Stevenson School in Pebble Beach. Mr. Green serves as Mr. Markham's assistant on all of his international mining projects.



Deep in the heart of Tokyo

By LOIS WHEARY

TOKYO SITS on the edge of the tight, little Island Honshu; warmed by the Japan current, and backed by mountains that throw out a quake at the drop of a hat. It is a city of ceremony, unequaled automation and wonders that never cease.

Wonder No. 1 must be "no tipping!" The hotels put about 12 percent on your bill and meal checks, and that ends it. If the porter carries your bag far, his charge is 15 cents. There is no tipping in barber shops or beauty salons. You pay your cab fare and he accepts no more.

But the Kamikaze (Divine Wind) cabbie should pay you for his abandoned driving. The wild ride through the Ginza, Japan's most ex-

pensive and glittery real estate, to my "hoteru" forced me to learn the words for "More slowly, please!" They are: "Motto Yukkuri Dozo!" (All vowels are sounded, and rarely accented, so it is said exactly as it is spelled.) Since you are this far, the word for "yes" is "hai" pronounced like our "hi" with a long "i". The short for "thank you" is "Domo" used with a grateful look.

Also, don't attack the cabs from the front. The doors swing open automatically, and many a meal was almost lost by this sock in the stomach. But these minicabs are clean and shiny, and you might find a lacy doily behind your head.

Before going anywhere, I was told to have the address

printed in Japanese. Alas, not all drivers can read, so anything else you learn will help. The best book on the spoken language is "Instant Japanese" by Masahiro Watanabe & Kei Nagashim. It is sold everywhere.

Most places advertise "English Spoken" and it is remarkable from the moment you hear your airline hostess say:

"I hope you enjoy our flight."

The signs are delicious too. There is a dry cleaning shop in the Asakusa area which reads:

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Old Customers Executed Promptly!

An avant garde ski shop advertises:

THE MOUNTAINS IS OPEN TO WOMAN

What a concession it was when the wife of an English Ambassador forced the male hierarchy to let her climb and ski on their mountain slopes, thus opening the sport to women.

WOMEN HAVE COME a long way since Puccini. Some people moan the passing of the Kimono. It is lovely, but I am for the modern woman of Japan. She is a spirited person who works on construction jobs and in industry. As an assistant hotel manager, she does something about the "no heat" or whatever.

The jet-set women really turn on. They have sleek, Sassoon hair-dos, designers clothes and wide, glamorous eyes. Most of them have been to the Jujin Hospital, world famous for cosmetic surgery, to have their eyes widened. Smart working girls rush about too, in tight skirts, sweater and opened eyes - all programmed for a life of their own.

On marriage, however, the family retains the right of spouse selection. A friend brings the couple together at a dinner, and they see one another a few times in the company of friends. There are excuses the young people can give to avoid an



THE TRADITIONAL kimono is seen throughout Japan.

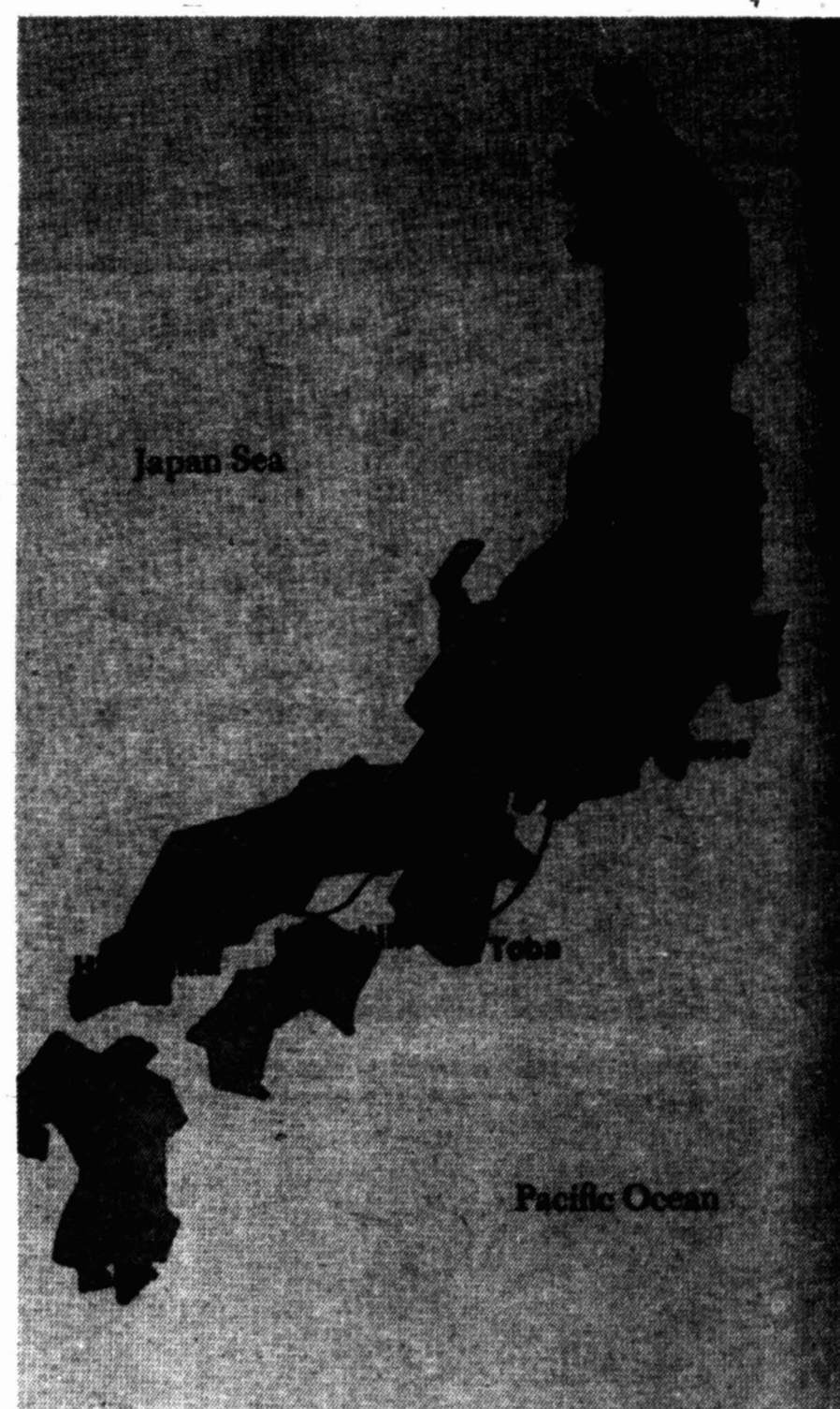
arranged marriage, but neither must lose face.

Don't underestimate the men either. Every year is the Year of the Rooster in Japan. It is the male prerogative to get off the elevator before the women, and a tough shoulder will quickly emphasize this privilege. However, a young Japanese man may say, "excuse" before alighting first.

The Geisha in Japan at the time Mozaemon was writing his "love suicide" plays was an integral part of every gentleman's life. Today, she should be part of every tourist's itinerary. One of our memorable evenings was a visit to an "authentic" Geisha house.

We sat on tatami floors pursuing bits of superb hot sukiyaki with chopsticks, and pouring warm sake generously for one another. (One never pours for oneself!). The Geishas played the Koto (horizontal harp), danced and sang Japanese love songs. The evening ended with them chanting "Deep in the Heart of Texas" for us. Until you have heard this, you have not traveled far enough.

THE NEXT DAY our guide insisted we see the Shochiku all-girl revue at the Kokusai Theater. We agreed reluctantly, but it proved good vaudeville with an



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THE KABUKI THEATRE is represented by this drawing of an actor in traditional costume.

electrifying earthquake scene. In the dance sequences, the United States were represented by a Rockette number with the girls (some in long blonde wigs) kicking in unison a la Radio City. The theater seats about 4,000 — mostly men, even in the afternoon.

The women favor the elegant Kabukiza Theater with its five hour programs. The all-male cast in stunning

costumes bring the comedies and love tragedies, real soap operas, to life. Deep in the second drama, you find yourself totally engaged with Geishas, lovers and ram-paging pirates.

An English program gives you the plot, and tearooms on the main floor serve food. Two charming kimonoed ladies in my box had brought lunch. During intermission, they pecked at dainty tunafish sandwiches with

chopsticks, then cake, candy, fruit and finally coffee. How do they stay thin?

Today, technology is happening in Tokyo. Hotel and cab doors swing open automatically. The Sony building sits on the Ginza like a huge, transistor-trap baited with all sizes of radios, tape-recorders and TVs. Even the steps, if you can push through to them, play music when mounted.

Oly Sprints coming to Laguna Seca

The Olympia Sprints will be making a third appearance at the Laguna Seca raceway in Monterey June 23-24.

The Sprints will feature the best sports car drivers in the U.S. They'll compete in nine races during the weekend — three Saturday and six Sunday along with an exciting AFM motorcycle race Sunday.

This year it will be team

against team as racing groups from as far away as Virginia will bring their exquisitely prepared race cars to compete in this SCCA national championship competition. The Virginia team is the near legendary Group 44 which will field four cars, an MGB and three Triumphs — a TR6, Spitfire and GT-6MK III.

It all gets underway Saturday, June 23, with practice and qualifying until 3:45 p.m. when Group 1 (Formula A, B, C and Super

Vee); Group 2 (Formula Vee); and Group 3 (G Production, H Production and D Sports Racing) begin competition.

More race action begins Sunday at 11:15 a.m. with a race of the Showroom Stock Classes followed by races in Group 4 (Formula Ford); Group 5 (A, B and C Sedan); Group 6 (D, E and F Production); Group 7 (A, B and C Production); and Group 8 (A, B and C Sports Racing).

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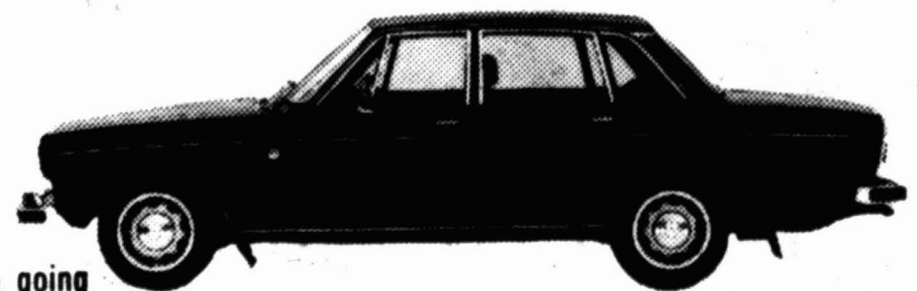
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Supervisors vote to draw up animal ordinance

FOLLOWING THREE HOURS of discussion on establishing an animal control program for Monterey County, the board of supervisors voted 4 - 1 Tuesday afternoon to draw up a county-wide animal control ordinance.

The basic difference between this ordinance and the one proposed by administrative officer Edwin R. McCauley is that the public education section will be dropped, a county subsidized spay-neuter program will be established and the ordinance will cover the complete county (except where an existing local ordinance is already stronger than the proposed county ordinance).

A hearing on a rough draft of the ordinance was set for 1:30 p.m., July 3 in the board of supervisors' chambers in Salinas.

As proposed, the ordinance will be based on the following:

That animal control ordinances be vigorously enforced and, the budget for fiscal year 1973-1974 will provide funds for hiring additional animal control officers (The board was not certain of the number needed.)

The ordinance will be county-wide. Areas that already have strong leash laws will be permitted to enforce them as they exist.

Fees associated with the animal control program will be increased as indicated below:

	Current	Recommended
License for neutered male and spayed female dog	\$3.00	\$5.00
License for unneutered male and unspayed female dog	3.00	10.00
Penalty fee for late licensing of dog	2.00	3.00
Board cost per day for dog or cat	1.00	2.50
Quarantine cost per day	2.00	3.00
Impound fee with license	5.00	10.00
Impound fee without license	10.00	15.00
Rabies vaccination at county shelter	5.00	7.50
Distemper, hepatitis, leptospirosis vaccination at county shelter	0	8.00

A county subsidized spay-neuter program will be initiated with an annual subsidy of \$5,000. This would be supervised through the SPCA or another authorized group.

The district attorney and the municipal and justice courts will be notified of the small animal population problem. They will be encouraged to appropriately prosecute and sentence persons charged and found guilty of violations of animal control ordinances.

During the discussion, it was agreed by most of the audience and members of

the board of supervisors that a stronger county ordinance is needed and the public should be informed of the necessity for controlling animal populations.

However, when the issues came before the board for a vote, they did not include funding for public education of the animal problem. Supervisor Arthur C. Atteridge, of Salinas, said in his proposal to the board that the \$2,000 originally recommended for public education "would not put a dent in the education needs. I think it would be better used in a program of the SPCA for spay-neuter."

He said although he supports most of the program as proposed by Administrative Officer McCauley, he did not think the \$2,000 would change the average pet owner into a responsible citizen. Therefore, he thought it would be more effective to apply \$5,000 to a county-subsidized spay-neuter program through the SPCA or another authorized group.

This was in contradiction to an earlier statement by McCauley. He said he based his public education recommendation on the overwhelming success of the anti-litter program of 20 years ago. Throw-away wrapping and containers were becoming very popular with the public. Instead of disposing of these items properly, they would simply throw them down anywhere.

TO COMBAT THIS, the county began an education program directed at the children. Backing up the education program, was the strong enforcement of lit-

tering laws and subsequent publicity of court cases.

McCauley said he thinks the program has been very effective. He had the same type of thing in mind during the development of the animal control program, he said.

This did not deter the board from dropping the education section prior to their vote on the issue. In seconding Atteridge's proposal, Willard T. Branson said he did not look favorably on a county-wide leash law, but that he wanted money to go into a spay-neuter program. He thought county-widewide would be too difficult to enforce in unincorporated areas.

However, he thought some type of limited law is needed to prevent large dogs from entering someone's yard and attacking a leashed small dog. He noted a recent attack where approximately \$150 in injuries was done to a small dog.

Supervisor Roger W. Poyner favored a county-wide law, but did not think enforcement could be handled with fewer than three additional animal control officers.

He favored a spay-neuter program of a broader scope than Atteridge's. It appeared to Poyner that a program proposed by Dr. Gerald R. Petkus of Carmel Valley Veterinary Hospital would be better. This advocated a three-year spay-neuter program with a \$10,000 yearly subsidy from the county.

Poyner favored the trend in the county to shift the cost of animal control from the general public to only animal owners. "The keeping of an

animal," he said, "is getting to be a privilege, not a right. In time, perhaps owners may be tested to determine their qualifications to have a pet before they are permitted to have one."

Poyner did not think the fee program was fair. He quoted a note from a woman in Seaside who thought older citizens should be given a break: "You don't want to take away an old person's only friend." Poyner therefore thought retired persons should be handled somewhat separately from the average pet owner.

Supervisor Ellis P.

Tavernetti said the animal control program — as originally outlined by McCauley would be most effective. He thought McCauley and his staff had done a thorough job of investigating all phases of the issue, and in turn, he should be supported. Tavernetti proposed some type of vote.

Atteridge made his proposal to eliminate the education phase of the ordinance and to begin a county-supported spay-neuter program. Supervisor Warren Church cast the only negative vote.

Today is blood donor day

"A small recognition for the big gift of life will be presented to each donor of our Carmel Red Cross Blood Donation Day today," stated Mimi Weingarten, Carmel Blood Program Chairman.

Blood donors will be given a flag, in observance of Flag Day. Donations will be accepted between 9:00 a.m. and 1:30 p.m. at the Carmel Chapter House, 8th and Dolores. Lunch will be served.

"For years our donors have been proving their love of country and of fellow man in this personal, unselfish way. Unfortunately, there is always the need for more blood and you can also help," Ms. Weingarten states.

Within the past week, 16 additional donors were needed, to supply blood to a patient at Community Hospital who was undergoing surgery. The Red Cross was able to locate willing donors but these people will be unable to give at the June 14 drawing because it will be too soon after their emergency donations. As a result, anyone between the ages of 18 and 65, in good health will be welcomed and needed.

Through the aggressive promotion of component transfusion therapy, the use of blood components and derivatives rather than whole blood, the Red Cross has been able to almost double the effectiveness of the 3.5 million blood donations, making available to hospitals and physicians 5,228,500 transfusable units for the treatment of patients.

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*Your guide to the historical landmarks,
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John Steinbeck's Cannery Row



'Street of Sardines' vibrates with the sounds of change

NOVELIST JOHN STEINBECK captured best the mystique of Cannery Row in the often quoted opening lines of his book about this fabled stretch of California coastline and the simple people who lived, worked and dreamed among the great sardine canneries.

"Cannery Row is a poem, a stink, a grating noise, a quality of light, a tone, a habit, a dream," he wrote.

Today, the Row that Steinbeck knew is gone.

It disappeared with the sardines and left behind a twisting mile of rotting pilings and rusting steel. The cavernous packing plants — once filled with the sounds and smells of 250,000 tons of fish being canned a season, "and prosperity" — now stand alone and gray against the cold morning fogs, guarding the memories of a vanished era; a hundred years of history, drama and folklore.

"The street of sardines," once so filled with the shuffling of rubber boots as the fishermen prepared to slip their boats into the bay and the shrill blasts of cannery whistles beckoned the droves of workers from the hills of Monterey as another record catch was dumped into waiting vats, resounds with a more mellow tone today.

The sounds of sneakers and sandals, work hammer, cash registers and wine glasses prevail as the Row seeks new vitality, life and change.

Bustling now with unique handcraft, clothing and antique shops, art galleries, workshops — fascinating places where one can order a handwoven shawl and then see it made or sample a glass of wine and a bit of Monterey Jack cheese or order dinner at posh waterside restaurants — the Row presents an almost international air with French, Mexican and Chinese cuisine all being offered next door to one another.

Strolling through its cluttered eight blocks now, it is difficult to imagine when Cannery Row was grassy meadows bordering rocky tide pools and playful otters.

AND UP THE COAST a bit (where the Hopkins Marine Station now sits) a large Chinese population was making its home in shanties built above the water's edge, harvesting the rich Monterey Bay of its salmon and abalone — leaving the lowly sardine yet to be "discovered."

It was a mysterious fire around the turn of the century that forced the Chinese to scatter — although some local residents were less unsure about the fire's origins as the fish the Chinese caught were left out in the sun to dry, offering a sometimes overwhelming proof that the catch was curing. The only reminder of their stay that these first fishermen left behind was huge mounds of abalone shells.

The actual history of the sardine industry started with F.E. Booth who, in 1902, set up a plant employing 25 people on the beach near Fisherman's Wharf. The sardines that he canned were used for bait and in the first season he put up about 10 cases a day. (This would compare with the 300 to 400 cases an hour packed during the Row's heyday.)

His plant shortly burned down however — his demise perhaps not unlike the Chinese: irate neighbors tired of smelling the outcomings of his operations.

Undaunted, though, Booth installed a smokehouse and saloon on the waterfront, buying herrings from Moss Landing, which when smoked, were hung above his bar. Customers reached up, picked a herring, and quaffed it all down with a mug of beer. When Booth started canning sardines again they were referred to as "soused mackerel" by locals in reference, no doubt, to his smokehouse saloon fame.

It was a Sicilian fisherman, Pietro Ferrante, however, who one night noticed the silver veins of the fish deep in the bay that would bring fortune to so many in the next forty years.

Using new netting techniques, he was soon tapping the vast lode and attracted others to the area. Among the newcomers

was Knute Hovden, a Norwegian whose innovations in the packing process soon became industry standards.

He built the first large scale cannery — and now the last still in operation situated on the west end of the Row — and it was from this point that the rest of the Row began its chaotic growth around the bay.

THIS IS THE OLDER part of the Row and it is here that the visitor will find La Ida's Cafe, Doc Ricketts' lab, the Wing Chong general store — where "old tennis shoes" whiskey was swapped for a barrel of frogs — and the homes and haunts of the paisanos, street philosophers, 'madames' and other real-life characters that Steinbeck immortalized. With the coming of the First World War and the discovery that sardines were cheap, plentiful and nutritious, the industry was off and running. New fishing fleets were outfitted and soon new canneries were intruding over the granite shore.

A huge storm in 1919 deposited the entire fleet on the beach but the sardines were still there and by 1932 60 vessels were hauling in an annual catch of 150,000 tons to be cut, cleaned, steamed, packed and shipped in colorful labels around the

world.

World War II came and with it the incredible Purse Seiner net. The net was a quarter of a mile in length and 36 fathoms wide. Some 6,000 corks, buoys and rings were attached to it with 2,000 lead weights added. A total of 100 pounds of rope, a power winch and a 12-man crew completed the equipment. Cannery Row was prepared for the boom time.

The Row was at its zenith, a \$21 million business, with block after block of equipment constantly in a roar of activity to keep up with the supply.

Nothing was wasted. What wasn't canned was condensed down to be used as fertilizer, or in paint or a score of other products. The fleet would dump their tremendous catch in floating hoppers in the bay where they would be piped into the canneries to be processed. The sealed cans would then be carried over the street on conveyer belts in the covered bridgways where they would be shipped out to a wartime market.

The bustle, the noise, the people and the smell of the Row was something overwhelming to experience.

The cannery plants, each with a different tone of whistle, would call the people down from the "Tortilla Flats" of Monterey, usually at night, when the fish arrived. With the whistle would come all kinds and conditions of people to work — from the fur coats of Pebble Beach to the knee women in their yellow aprons, all seen together sorting, cleaning, steaming and packing in oil, mustard or tomato sauce, (whole, filtered or smoked) the humble sardine. College Boys, G.I.'s in fatigues, bums, winos; anyone in need of a buck.

And out in the bay, the purse seiners hauling in fat loads of the fish from a seemingly inexhaustible supply. Until one day there were no more.

"They are in cans" is perhaps the easiest explanation of where the sardines went, although some veterans from the era have different opinions. It was a gradual decline and by 1951 the most optimistic of packers knew that the fish that had once filled the Bay would not return.

In desperation some canneries tried to import fish from other areas, some plants even tried to adapt their operations to packing vegetables from the nearby fields of the fertile Salinas Valley.

But nothing worked. And one by one the great canneries closed for good, their machinery dismantled and used elsewhere. Saturated with fish oil they began to burn down, some at the hands of arsonists, and slowly the interests of the people of Monterey began to turn away in other directions.

TODAY THE ROW is in its renaissance. New buildings are being built over the old cannery sites and are capturing the flavor and charm of the past while many of the original buildings have already been adapted into the restaurants, shops and galleries that await you now. The people of Cannery Row seem intent on keeping pace with the present while preserving the carefree spirit of the past.

Browse through the streets of Cannery Row, the same paths that "Mack and the Boys," Ed Ricketts and Steinbeck himself once beat, and let the nostalgia, the romance and ingratiating charm take hold.

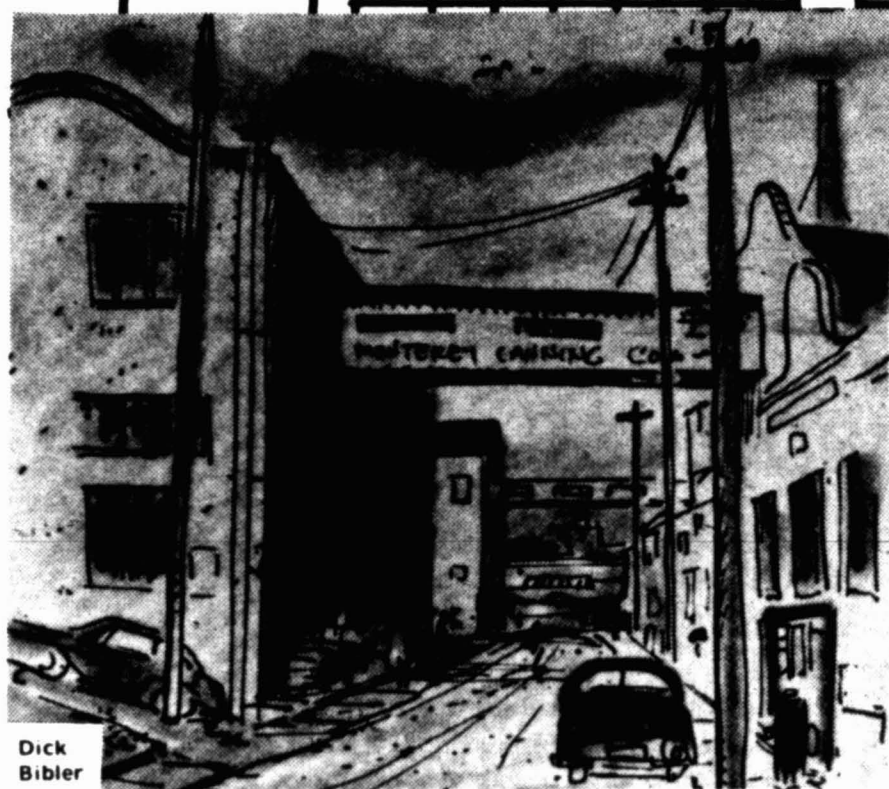
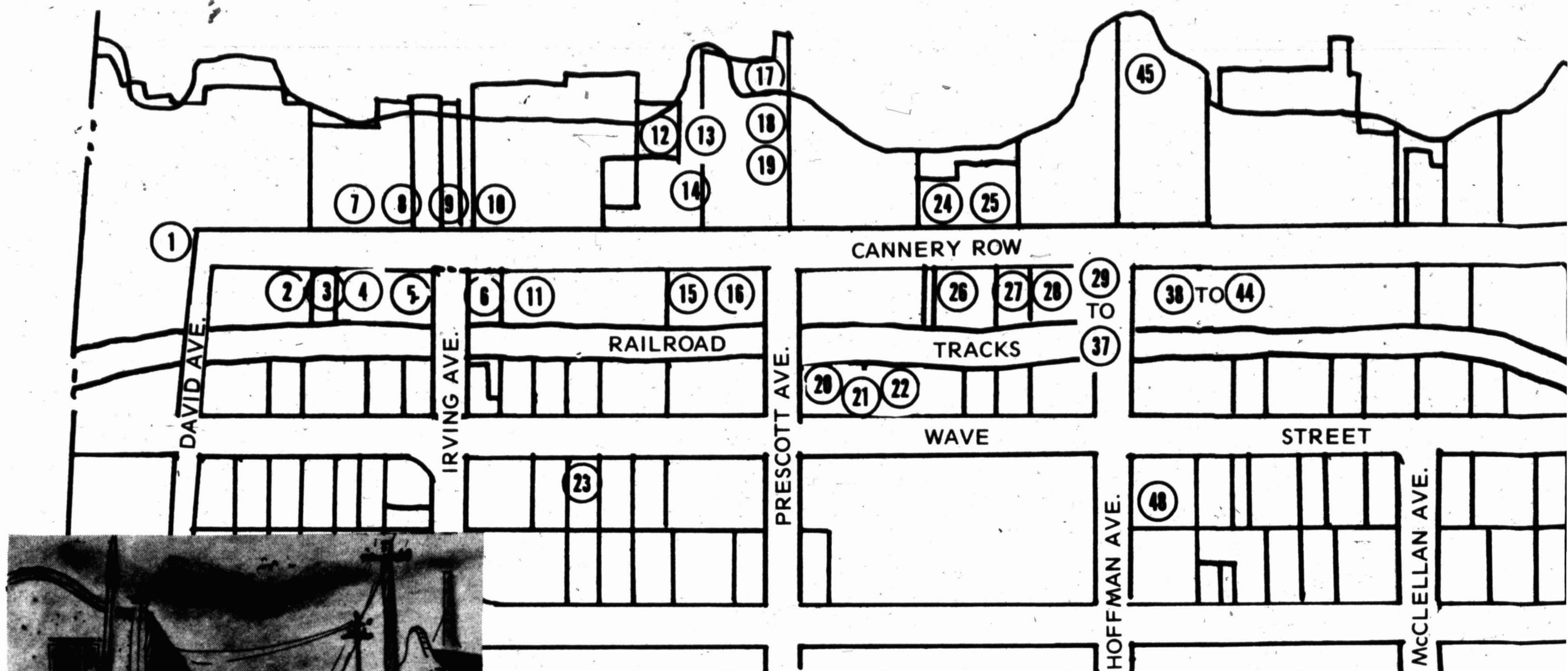
And then return in the evening to find a completely different place. Cannery Row today is the center of Peninsula nightlife. Wine, dine and dance to the muted echoes of the surf crashing among the pilings beneath you. Sounds range from swinging dixieland jazz, to rock, to low key comedy and music to dance by ... as the lights burn late into the night.

Whether in the pages of John Steinbeck or in the excitement of your own discoveries, Cannery Row has come to life again.

M.T.



THIS BUST OF AUTHOR John Steinbeck was recently unveiled on the street he immortalized in his book "Cannery Row." The memorial was sculpted by C.W. Brown and now rests near Prescott Street contemplating the throngs of tourists who come seeking the charm, excitement and nostalgia of the one time "Sardine Capital of the World."



Dick Bibler

Take Dad on a discovery

Use the map and guide on this page for your own discovery tour of John Steinbeck's Cannery Row. If you take the guide in sequence you'll find yourself starting at Hovden's Portola Cannery, the first and last cannery in operation on the Row. As you move up the street you'll find yourself darting in and out of many of the unique and exciting restaurants, shops, historical landmarks, and galleries to be found on the Row. You will feel the flavor of Cannery Row rubbing off as you pass the old cannery buildings and into some of the renovated sites which have preserved the nostalgic charms of a bygone era.

1. HOVDEN'S PORTOLA CANNERY - The first Cannery to open for operation on the Row in 1915.

2. LA IDA CAFE - This cafe was quite popular among the sardine factory workers.

3. JAMES MADSON GALLERY - in the Wing Chong Building. The building has been standing since 1918, the only intact and unaltered structure remaining since before Steinbeck's day, and is still owned by the family of Lee Chong. The gallery has more than 1,000 original oil paintings - 17th Century to modern. 837 Cannery Row. 375-2123.

4. THE OLD GENERAL STORE - formerly Wing Chong Market, 835 Cannery Row, Monterey. The Wing Chong Market was the major source of merchandise for Doc and boys, Cannery and the old China Town mentioned in Steinbeck's novel. The market originally sold groceries, liquor, dry goods and many other articles. Now it is occupied by THE OLD GENERAL STORE which sells a general line of antiques. Open 10:30 - 5. Closed Wednesdays.

5. RUNYAN TRADING COMPANY - Really fine Antiques, Imported Rugs and Carpets. Art Objects and Sculpture. **FATHER'S DAY GIFT IDEA:** Bean Bag Chairs direct from the manufacturer at wholesale prices to the public. Give Dad a Bean Bag Chair!

6. CANNERY ROW AUCTION WAREHOUSE - Across from Doc's Lab. Featuring armchairs, roll-top desks, fern stands, marble top stands. Open daily 10 a.m. - 5 p.m. Auctions twice a month. 799 Cannery Row. 375-1422.

7. THE STARVING ARTIST - 820 Cannery Row, next to Odyssey Records. The gallery is located in the old Atlantic Coast Fisheries building. One of the original steam boilers used to create steam for cooking sardines is on display at THE STARVING ARTIST. Traditional paintings by local artists at reasonable prices (to \$100). 372-1626.

8. CINEMA 812 - A unique and totally different movie viewing experience. Outstanding recent film classics

are shown in a relaxed and friendly atmosphere - 372-6993.

9. THE HUT - Camping, back packing equipment and custom-made waterproof nylon items. You get the idea ... we do the work! See the hand-carved signs, mirrors, etc., and photos on display in THE HUT GALLERY. Open 10-5 Mon.-Fri. 11-4 Sat. 810 Cannery Row. 375-1826.

10. DOC RICKETTS LAB - John Steinbeck's friend and a main character in the novel, "Cannery Row." Ed "Doc" Ricketts was a marine biologist and had this tiny disheveled lab full of marine specimens from the Monterey Peninsula area.

11. COLOR AD - Fine Color Lithography Reproductions. 799 Cannery Row. 375-6890 or 375-2474.

12. THE FISH MARKET RESTAURANT - Site of the reduction plant of Monterey Cannery Co. Here, during the height of the sardine fishing days, they used to cook the fish before canning. Now you can enjoy a spectacular view of Monterey Bay from the Dining Room while enjoying Lunch, Dinner or Sunday Brunch and Dinner. An added feature of THE FISH MARKET is the popular glass window in the floor. 373-0451.

13. STEINBECK THEATER - John Steinbeck authorized the use of his name for this

Cannery Row Theater which was one of the first businesses to be built on Cannery Row, after the Sardine era. Handbuilt from an old warehouse, the auditorium has the original rafters and beam ceilings. The intimate and unique theater lobby has a fireplace and overstuffed chairs. Specializes in first run, good quality intellectual entertainment.

14. HUNGARIAN VILLAGE RESTAURANT - Next to Steinbeck Theater. Lunch 12-4. Dinner 4-10. Serving authentic Hungarian dishes such as the following specials: Stuffed cabbage, pork chop, and Hungarian Sausage with mashed potatoes. Served with soup and salad. \$5.20 Wiener Schnitzel - two veal cutlets with rice or mashed potatoes and paprikash sauce. Served with soup and salad. \$5.20.

15. LOVELL-COOPER STUDIOS - with The Studio Weavers. Hand woven wall hangings and metal sculpture. This studio-gallery now offers one of the most comprehensive collections of traditional weaving and contemporary, innovative hangings to be seen anywhere on the west coast. In addition, the contrast of textures and color offered by the welded steel sculptures, make these studios truly unique. Open every day 11-5. 375-5745.

16. BROOKE ELGIE PHOTOGRAPHY - Natural light photography of children and young people. By appointment - please call 373-2368.

17. MARK THOMAS OUTRIGGER - 141 Polynesian and American Libations. 33 Choices for dinner featuring fresh seafood, great steaks and South Seas dinners from \$4.25. Dine out tonight ... out at the Outrigger ... out on Old Cannery Row. The great fun show on Cannery Row is Jerry Winters and Sioux Scott. Tues.-Sat. Nites from 9:15-1 a.m. Reservations 372-8543.

18. HOUSE OF BOUTIQUES - Gifts of distinction, featuring Monterey Jade, jewelry, mineral specimens, shells and coral, and the exclusive "FLORA de MADERA." Open daily 11:30-4 p.m. 700 Cannery Row, next to the Outrigger. Have a good day!

19. WAGNER'S EARLY AMERICANA - Unusual collectors' items and primitives. Distinctive antique furniture featuring beautiful copper and brass. Beautiful new hurricane lamps and new gift items. Next to Outrigger Restaurant, 700 Cannery Row. 375-0716.

20. THE WAREHOUSE - "The Joint that kept Cannery Row Famous." Ravioli, Spaghetti, and Pizza with entertainment Tues. thru Sat. by the Warehousemen, a Roaring Twenties-type Dixieland band. Sister Barbara Kelly is the featured singer. Located in an actual warehouse from old Cannery Row days. 375-1921. Cannery Row at Prescott.

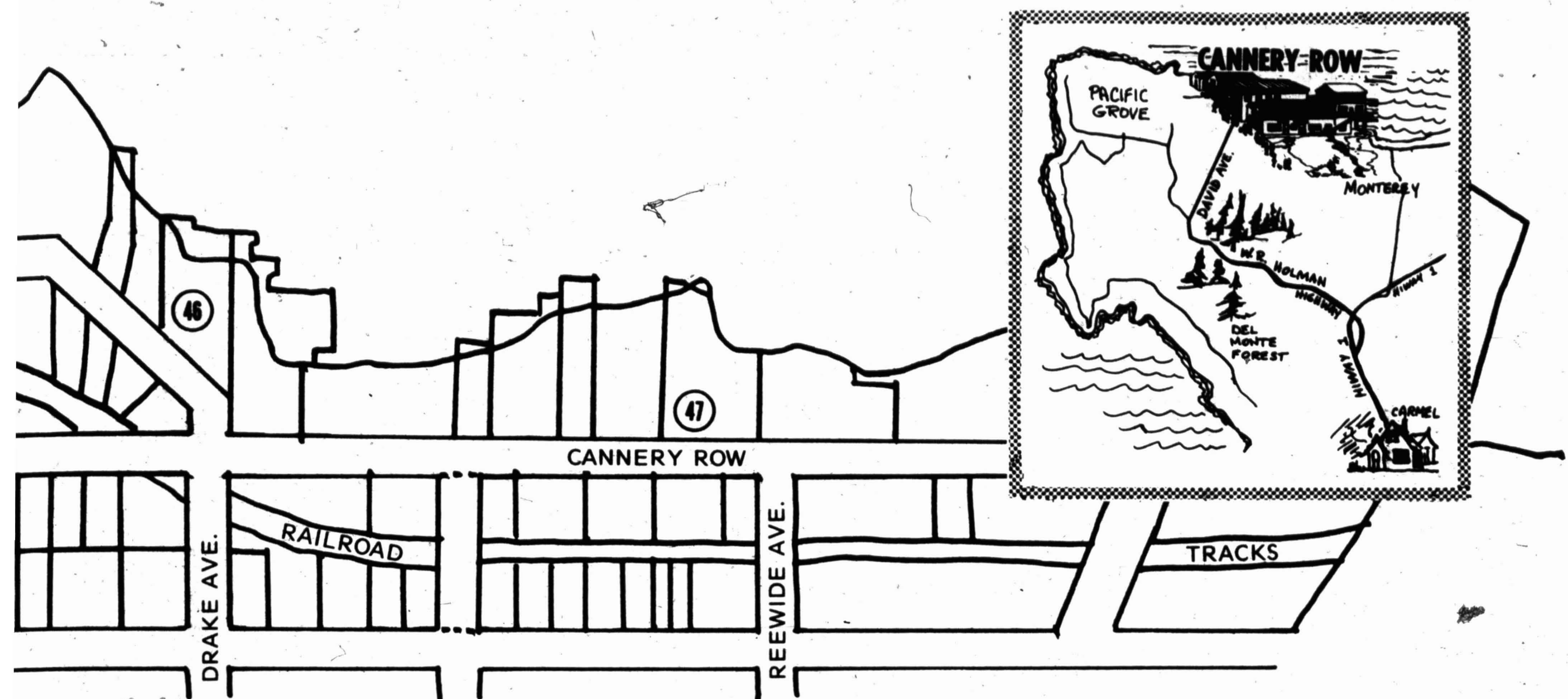
21. FLORA'S - Patterned after the bordello written about in Steinbeck's "Cannery Row." Mace Franklin sings and plays your favorites in FLORA'S elegant Victorian Saloon. Mon.-Sat. 9 p.m. - 2 a.m. FLORA'S is also the home of the 4-bit lunch. Build your own high rise sandwich to your specifications - 50c.

22. WHOLE EARTH CRAFT CENTER - Visit our dozen or more shops and see our working artists and craftsmen. 15 Prescott Ave., above The Warehouse, just off Cannery Row. Open noon til midnight. Closed Monday. Tel. 375-9051 or 375-4888.

23. WHALING STATION INN RESTAURANT - This building was an old Chinese grocery store with a boarding house upstairs for the Chinese laborers from the canneries. The WHALING STATION combines cosmopolitan delights with European Service. Recommended for the adventurous diner. Call 373-4248.

24. NEIL DE VAUGHN'S - A Landmark of Elegant Dining on Old Cannery Row. 654 Cannery Row. Phone 372-2141 for Reservations.

25. THE CANNERY - located in an old restaurant and hotel from Cannery Row days. Lunch is served 11:30-3. Dinner from 6-11:30. Special Steak Sandwich until 1:30. 372-8881.



very tour of unique Cannery Row!

26. YORK RESTAURANT - Part of the Bear Flag Building. (A house of ill repute during the sardine peak years.) Now it houses a Fish and Steak restaurant in an English atmosphere. Open Daily. Lunch - Sunday Brunch - Dinner - Banquets. 373-1545.

27. YORK SHOP - In the Old Bear Flag Building. Unusual resale objects... Treasures and junk. 12-5 Tues. through Sat. 375-5050.

28. CAVALIER'S RESTAURANT - When you eat fish, get it from a fisherman. Fish comes daily from their own boats. In the same new building, Skipper Cavalier's fine fish is served from 8 a.m. to 9 p.m. Homemade spaghetti and ravioli cooked by Mama Cavalier.

29. THE CHANDLERY - Custom House Building, Cannery Row Square, features the widest variety of pewter: Dutch, English, American and Scandinavian; the finest cutlery: unique gifts of a nautical nature (including wood ship models and collectors miniatures.) Hours 10-10. Except Sunday: 10-6.

30. COLEUS - When you know what you're looking for, but don't know where to find it... 625 Cannery Row... hanging pottery, macrame plant hangers, clogs and sandals, organic cosmetics, dried flowers, indoor plants, plant food. 372-6612.

31. CANNERY ROW SWEETIE - Sweets for your sweetie. Imported candies and sweets from England and Europe. Featuring Edy's boxed chocolates. Whatever they don't have, they'll do their darndest to find it for you.

32. RUG CRAFTERS - Bring Dad in to try making a rug. Both men and women are trying this new method of making a rug. Constant demonstration going on. 625 Cannery Row, No. 204. 375-3377.

33. LISBON PUB - Take Dad out to Dinner! Authentic Sangria. Delicious Louies --

both shrimp and crab. Their seafood is really great! A Lisbon Pub favorite is Caldeirada de Peixe (Portuguese Seafood Stew made with Rock Cod, Red Snapper and Sea Bass in a delicate sauce of wine & herbs). Located in Custom House Building of Cannery Row Square. 375-7070. Closed Mondays.

34. RATED G - Selected gifts for selective people. Featuring Happy Hangups, Nature Notes (a colorful group of recycled paper), Original Oil Miniatures, Handcarved and hand-painted birds. Phone 373-5011. Custom House

Building, 3rd floor of Cannery Row Square.

35. GOLDEN DRAGON RESTAURANT - Fine Chinese Cuisine. Ask for special dishes on menu for 10 persons or more. Banquet facilities for up to 150 persons. Fine collection of wood carvings on display. Open daily for Lunch and Dinner. 3rd floor of Custom House Building, Cannery Row Square. 373-2766.

36. THE WAX WORKS - Come and see candles made on location! Hand-crafted candles and accessories. Supplies for making your own. Custom House Building, Cannery Row Square, 375-9911.

37. THE INQUISITIVE EYE - Custom House Building. Featuring redwood burl tables and clocks made by owner-artist Craig Laughterbach. Also showing sculptures in steel by Jim Tribou and paper mache by D. Prateur. Paintings and other arts and crafts complete the displays in both the Cannery Row and Carmel Galleries.

38. THE COAT HANGER - Father's Day Sale. Sweaters up to 50 percent off. All corduroy jackets are 20 percent off. The largest selection of corduroy jackets on the Peninsula. Bottom floor of the Carmel Building, Cannery Row Square. 372-3233.

39. FIG LEAF - Carmel Building, Cannery Row Square. Distinctive clothes for women and also designs

especially for you - custom made. 375-6700.

40. MUD, STONES & STICKS - Handcrafted Items - all by local California people. Antiques, Monterey Jade, pottery, leather. Carmel Building, Cannery Row Square. 375-5522.

41. PLAZA LINDA MEXICAN RESTAURANT - Carmel Building, Cannery Row Square. The Diaz family invites you to come and enjoy the finest in Mexican dining. There is a beautiful view of Monterey Bay from their third floor site. The original Plaza Linda has been operating in Carmel Valley since 1962. Both restaurants are family owned and the same fine food is served at both locations.

42. RUTH'S GEMS AND MINERALS - Shells, turquoise jewelry and gifts. Carmel Building, Cannery Row Square. 375-0404.

43. CHEZ FELIX - Restaurant Francais, Annie and Felix are your hosts. This new restaurant has a beautiful French decor of the early 1900's. Carmel Building, Cannery Row Square. Dinner from 5:30. Reservations 373-0556. Closed Mondays.

44. MICHELLE'S LITTLE ARK - Gifts and interior design. A classy little shop - a bit Bohemian - you'll love it! Carmel Building, Cannery Row Square. 372-5522.

45. TIA MARIA - 600 Cannery Row. Authentic Mexican Food in the Dining Area. Call 373-0612 for reservations. Happy Hour Mon.-Fri. 3:30-6 p.m. Dancing nightly to the Younger Brothers. Magnificent view. Free parking.

46. KATHRYN PARR INTERIORS - Located in one of the last buildings built during the old Cannery Row days. Holding Tanks for the sardines were once located here. KATHRYN PARR INTERIORS are professional upholsterers who have been in business on the Peninsula for the last 18 years. Quality upholstery including antiques. Wide selection of fabrics. Custom needlepoint and crewel work. 428 Cannery Row. 372-1576.

47. OLIVER CYCLE - This building was the Magnolia Reduction Plant during the Sardine Peak years. OLIVER CYCLE specializes in Honda, Triumph and Norton. Sales and Service. Parts and Accessories. Vespa, Bridgestone, Lambretta, Ruppster, Dune Buggy, Chibi Minitrail Bikes. We write motorcycle insurance. 270 Cannery Row. Come in today and compare, 373-2696.

48. PENINSULA POTTERS - A pottery co-operative. Handcrafted stoneware pottery for sale in their store and workshop. 221 Hoffman (above Cannery Row). Open 12-4:30 daily. 372-8867.



THE COLORFUL AND hodge-podge facade of old Cannery Row is being preserved as the former processing buildings are converted into unique shops, restaurants, galleries and night spots.

Chez Felix

Restaurant Francais
Annie and Felix your hosts
585 Cannery Row Square
Monterey, California
Phone 373-0556

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Mark Thomas OUTRIGGER
700 Cannery Row
RESERVATIONS: 372-8543



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CANNERY ROW
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VISIT OUR DOZEN OR MORE SHOPS
SEE OUR WORKING ARTISTS AND CRAFTSMEN

THE CANNERY



Restaurant

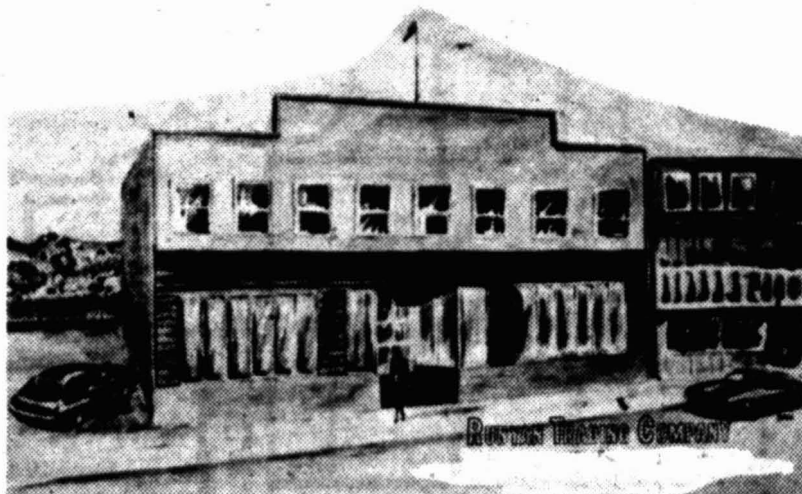
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SPECIAL STEAK SANDWICH SERVED TIL 1:30 A.M.
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Where it's at on the Row

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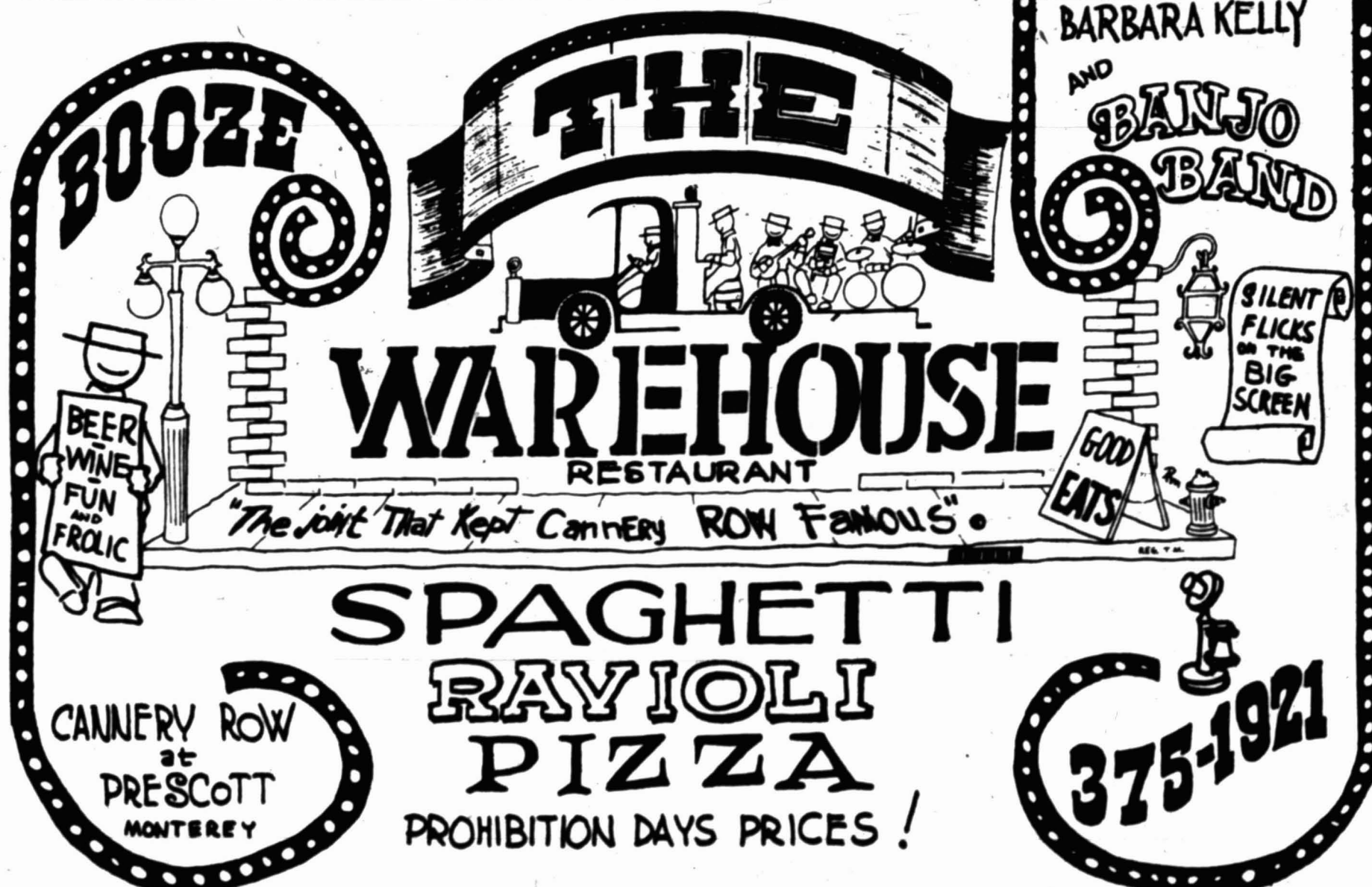
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RESTAURANT
"The Joint That Kept Cannery Row Famous"
SPAGHETTI RAVIOLI PIZZA
PROHIBITION DAYS PRICES!
CANNERY ROW at PRESCOTT MONTEREY
375-1921

PLAZA LINDA

Cannery Row

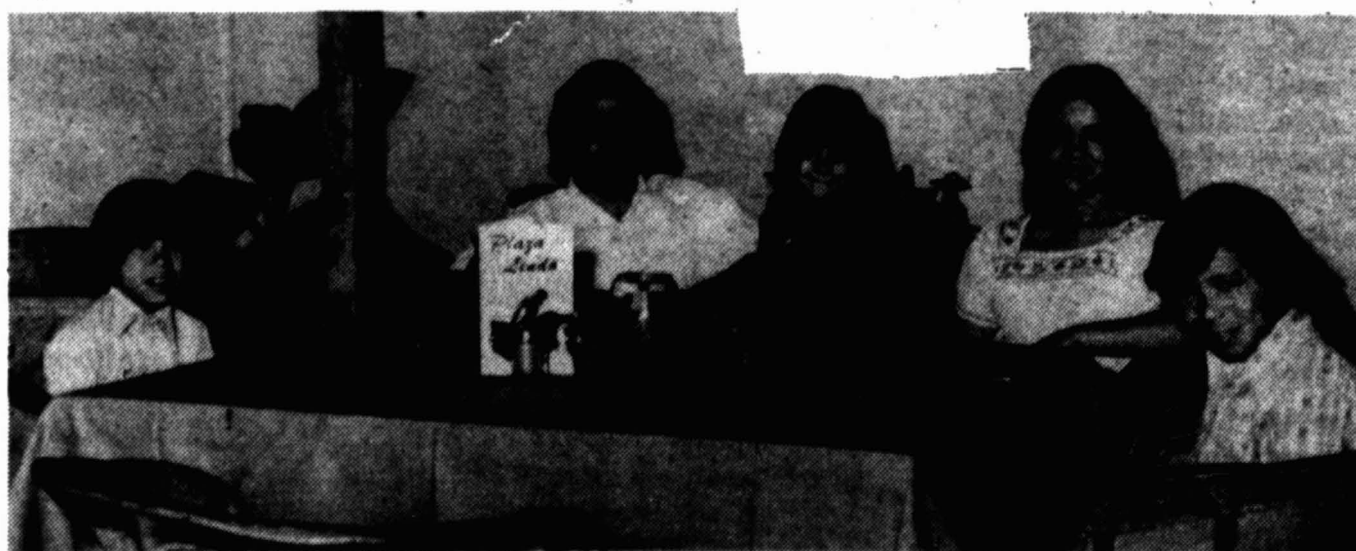
Since 1973
373-4224

PLAZA LINDA

Carmel Valley

Since 1962
659-4229

**The Diaz Family invites you to both
their Plaza Linda locations**

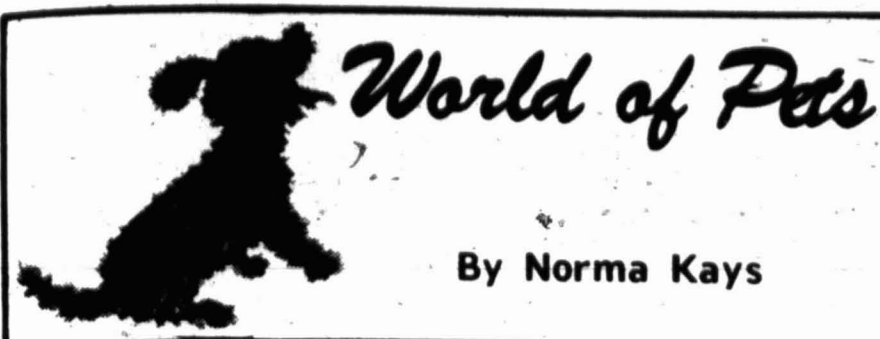


(CLOSED MONDAYS)

Same family operation... same delicious dishes at both restaurants.

Prepared on location

Enjoy GOOD SERVICE while dining at MODEST PRICES.



By Norma Kays

ANIMAL ADOPTIONS

THERE WAS NO DOUBT in my mind that "No. 31" would be adopted. He was just one of many, many dogs and cats held at the pound in Marina. There were between 30 and 40 calls from people wanting to adopt him. There were also at least 50 other dogs available for adoption at the time No. 31 was adopted. When I called the animal shelter, a gentleman there told me that of those 30 or 40 calls about No. 31, only "seven or eight" other dogs were adopted.

Why, if people were willing to adopt No. 31, were they not willing to adopt the other animals there? There are several possible answers to this question. First, the people who adopted the "seven or eight" other dogs are probably true animal lovers. When told that No. 31 was already adopted, their concern would not let them turn away. Second, the people who wanted only No. 31 could have wanted him because he's a "shaggy dog" and shaggy dogs are becoming very stylish.

We love to be complimented on our good taste and "in" status. Third, we also like to be considered charitable. Adopting No. 31 could make our friends see us in a different light, look on us with respect and admiration for our benevolence. Almost without exception, what most of us desire is respect and admiration from our peers.

I'm happy for No. 31 and the seven or eight other dogs who were adopted. They deserve good homes. I wish it were possible for the others to have good homes also. It would be interesting to know the statistics on the number of pure-bred dogs and cats bought each year, as opposed to the number of mixed breeds adopted from animal shelters. They would

probably parallel the statistics on the number of caucasian, blue-eyed babies adopted, as compared to dark-skinned babies of other races.

It all points to the fact that we have not yet learned the real meaning of love. Love that does not depend on outward appearance. Love that considers the need of a child or an animal. If we knew the real meaning of love, there would be no orphanages, no animal shelters, no "rest" homes for the elderly.

During some of our discussions, a friend of mine has said several times that man thrives on misery; that without suffering to alleviate we would lack incentive or challenge and would become a static and apathetic people. As long as we lack love, I think this is probably true, but "Eye hath not seen nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love..."

One does not necessarily have to believe in the man, Jesus, or his teachings, to agree that such a possibility exists. To my knowledge, the kind of love spoken of in the above quotation has never been tried on a large-scale basis. Could not the concept expressed by Richard Bach in "Jonathan Livingston Seagull" be merely the first rung of the ladder?

JOY ADAMSON PROVED in her book Born Free that love, given freely without fear, could make a docile, loyal friend of an animal theretofore considered a man-killer. Research done on dolphins has brought to light amazing facts, some of

June 14, 1973 Carmel Pine Cone, Carmel, Calif. 43 which include deliberate thought-out feats of rescue at the peril of their own lives. The communication between a grey seal and Nina Warner Hooke in her book The Seal Summer was beautiful and enchanting.

She describes the bond between "Sammy" and her self in one aesthetic paragraph: "As the tide rocked us closer together I reached for his flipper and held it. He turned his head, gazing searchingly into my face. At once the strange flash of recognition that marked our first meeting recurred to me. But now I understood it. In that moment the curtain moved aside and I looked back through immemorial time to the morning of the world, before man was shunned by other living things. It was a glimpse of Eden."

As I read and do research for this column, I come across so many items that should be passed along. The following is from a little book called Jesus, the Pagan by Pearl Ross. I hope it uplifts you as it did me.

"Question, seek truth in your own way! Criticize all premises! Challenge all assumptions! Allow truth to have ambiguity and complexity, change and re-interpretation, and comparison. Yet truth you will find relates always to the totality of Nature."

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

SUPERIOR COURT OF THE
STATE OF CALIFORNIA FOR
THE COUNTY OF MONTEREY
Estate of

HENRY R. SLADEN,
Deceased.

NO. MP 3767

NOTICE TO CREDITORS
Notice is hereby given by the undersigned Executor of the abovesaid decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Freeman and Hawley, Dolores between Fifth and Sixth, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: June 8, 1973.
HENRIETTA B. SLADEN
Dates of Publication: June 14, 21, 28, July 5, 1973

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
FILE NO. F5132-17

The following person is doing business as: PRUDENT LAND MANAGEMENT CO. at 1820 South Elena Ave., Redondo Beach, CA. 90277.

ANITA B. DICKEY
3009 Lasuen Dr.
Carmel, Ca. 93921

This business is conducted by an individual.

ANITA B. DICKEY

This statement was filed with the County Clerk of Monterey County on June 11, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmei, Deputy
Expires Dec. 31, 1978

Dates of Publication: June 14, 21, 28, July 5, 1973



Su Vecino Court on
Dolores between 5th
& Ocean Ave. in
Carmel-by-the-Sea

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Grandfather
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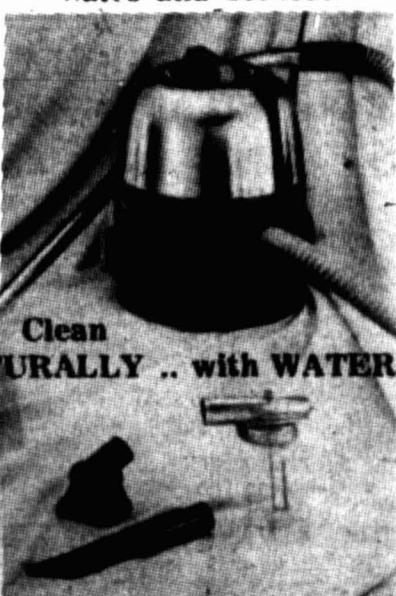
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Public Notice

NOTICE OF HEARING
NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Hearing in the Council Chamber of said City on Tuesday, July 3, 1973, at the hour of 8:00 P.M., or as soon thereafter as interested persons may be heard, to consider:
An appeal of a decision of the Planning Commission on approving an application for Design Review approval of a fountain in the Carmel Plaza Development. (Block 78, Lots 1 thru 27, South side of Ocean between Junipero and Mission.)
NOTICE is further given that the aforesaid Hearing will be held and this Notice is given pursuant to Section 1325.0 et seq of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

HUGH BAYLESS
City Clerk

DATED: June 6, 1973
DATE OF PUBLICATION: June 14, 1973

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix
SUPERIOR COURT OF CALIFORNIA

COUNTY OF MONTEREY
Estate of
GERTRUDE N. MCGINNIS,
Deceased.

No. MP-3755
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: May 25, 1973.

MARCIA M. SHORTT
Dates of Publication: May 31, June 7, 14, 21, 1973

GODFREY GAMES LTD TOYS AND

For the dad

who is

Young at Heart



GODFREY GAMES LTD.

375-8887

474 DEL MONTE CENTER MONTEREY

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-17
The following person is doing business as: HACIENDA CARMEL BEAUTY SALON at Hacienda Carmel, Malorca, Carmel, Calif.
HEIMA ANDERS
P.O. Box C-1
Carmel, Cal. 93921
This business is conducted by an individual.

HEIMA ANDERS
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schme, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 24, 31, June 7, 14, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5131-5
The following persons are doing business as: CARMEL WINE CELLAR at Ocean between Dolores and Lincoln, Box 416, Carmel, Calif.
NELSON FOREMAN
Box 416
Carmel, Calif.
WM. M. OATES
45 Alameda Place
Salinas, Calif.

The business is conducted by A General Partnership.

NELSON FOREMAN
This statement was filed with the County Clerk of Monterey County on May 14, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schme, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 24, 31, June 7, 14, 1973

Public Notice

CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 295 C.S. AN ORDINANCE AMENDING THE BUSINESS LICENSING CODE
THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Section 305.60 of the Municipal Code is amended by the addition of the following occupations:

Consultants
Employment Agencies
Section 2. That Section 305.27 is rescinded.

Section 3. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea, California, this 5th day of June, 1973, by the following roll call vote:

AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: BOUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

Public Notice

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 295 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 8th day of May, 1973 and finally adopted at a Regular Meeting of said Council on the 5th day of June, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of June, 1973.
HUGH BAYLESS, City Clerk
Date of Publication: June 14, 1973

Yale Glee Club

A concert by the Yale Glee Club will be presented at 8 p.m. today in the auditorium of the Robert Louis Stevenson School.

The club is under the direction of Fenno Heath.

Public Notice

NOTICE OF PUBLIC HEARING ZONING NOTICE
(Carmel Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Land Company for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow the establishment of a tract office on portion of Lot 2, Block 1, High Meadows Subdivision, Carmel area, fronting on High Meadows Drive and Via Mar Monte.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JUNE 28, 1973 at the hour of 2:05 p.m. in the Supervisors' Chambers, Court House, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.,
Zoning Administrator
Date of Publication: June 14, 1973

GOLD

A gleam of beauty & security



Money definitely talks, but these coins, both collector's coins and in jewelry, reflect a light of monetary majesty.

- Selling \$20 Gold Pieces -- St. Gauden's and Liberty 20's
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- Original Metal Sculpture

Call Jenny for the daily quote on gold prices • 624-6515
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CARMEL GLASS CO.

Carmel Rancho
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

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Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry - even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
OPEN 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID

Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs

NOW OPEN 7 DAYS
7 A.M. TO 10 P.M.

Mid-Valley Center behind Valley Cinema

PAINTING SERVICE
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside ... All around the house"

624-2927

CARMEL

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey
R O T H

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Painting

N. C. WINSLOW

Painting and decorating, paper hanging, residential and commercial.

Telephone 624-6992

P.O. Box 792 Carmel

OCEAN PINES

A secluded world of protected privacy. Ocean Pines is perched like an eagle's nest among the towering pines above Pebble Beach. A romantic setting of unspoiled beauty, with spectacular views of the ocean and Monterey Bay. Every contemporary amenity in 2 and 3 bedroom residence apartments, from \$59,500.

Now taking reservations for Phases 2 & 3, under construction. Site office open 11-4 daily.

For pass through Carmel Hill Gate, call (408) 625-1400.

For free color brochure, write to: Carmel del Sol, Box 810, Menlo Park, California 94025.

Inquire about our rental plan.

A New Condominium Concept Pebble Beach • 17 Mile Drive

BENTLEY

Services were held Monday at Little Chapel-by-the-Sea for Nellie Frances Bentley, 99, of Carmel, who died Sunday in Beverly Manor Convalescent Hospital following a short period of failing health.

The Rev. David Hill of All Saints Episcopal Church officiated at the services.

Born Feb. 20, 1874, in Bismark, N. D. she also made her home in Spokane, Wash., and Sacramento before moving to Carmel in 1967. She resided at Camino Del Monte and Portola Road. Surviving are her husband, Lyell A. Bentley; a son, Fred A. Bentley of San Francisco; a sister, Mrs. O. Stewart of Walnut Creek; and numerous nieces and nephews.

Interment was at El Carmelo Cemetery. Paul Mortuary was in charge of arrangements.

BINGHAM

Private services have been held for Amy C. Bingham of Carmel, who died last Wednesday at the age of 92. Interment will be at the Monterey City Cemetery.

Miss Bingham, a Carmel resident since 1931, was a member of First Presbyterian Church.

She leaves no known survivors.

Contributions are preferred to Community Hospital, Box HH, Carmel, or to the charity of the

donor's choice.

Paul Mortuary was in charge of arrangements.

CHITWOOD

Private family services were held Sunday for Mrs. Jean Taylor Chitwood, who died last Thursday at Community Hospital after a long illness. Interment was at the Monterey City Cemetery.

Mrs. Chitwood, 66, was the wife of the late John Chitwood, a retired U.S. Navy commander and Carmel's mayor in 1967.

A native of Chicago, Mrs. Chitwood had been a Carmel resident since 1914. Her father, the late Peter Taylor, was a charter member of the Carmel City Council, winning election in 1916, the year Carmel was incorporated as a city.

Mrs. Chitwood was active in many phases of community life. She was a former president of the American Legion Auxiliary, and a member of the Commodore Sloat Chapter of the Daughters of the American Revolution. She made her home on Monte Verde street near 5th Avenue for many years.

She leaves a son John S. Chitwood of Tucson, Ariz.

Contributions are preferred to the Society for the Prevention of Cruelty to Animals, Monterey Peninsula branch.

Coward's 'Hayfever' planned

The MPC players are honoring the late Noel Coward by presenting his drawing room English comedy, Hayfever. The play is directed, acted and produced by students.

"Where ignorance is Bliss, 'tis folly to be wise," is the motto of the play. The play concerns the happily ec-

centric Bliss family and the guests they have down for the weekend.

All are invited to come see the Bliss family in their country home on the MPC theater stage.

Curtain is at 8:15 in the evenings of June 21, 22, 23. Tickets are \$1.50 for adults, \$1 for students, military and children.

enjoy the convenience of receiving the Pine Cone in the mail each week

One Year (local)	6.00
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Three Years (local)	15.00
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Two Years (Outside Calif.)	17.00
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THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

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☐ NEW ☐ RENEWAL ☐ GIFT

NAME

MAILING ADDRESS

CITY STATE ZIP

Our Churches

First Baptist

The Sunday morning service at First Baptist, Carmel, is an occasion for celebrating Father's Day, and the leadership role of fathers in family life.

Pastor McBeth's message is entitled, "Said A Father To His Son," and special tributes will be spoken by members of the congregation.

Sunday evening, Lloyd White, Regional Representative of M-2, sponsors a program in co-operation with the California Department of Corrections providing opportunity for citizen-volunteers to visit men in California prisons.

The urgent need is on behalf of some 200 inmates at the Correctional Training Facility at Soledad, providing them with a caring-sharing relationship during their prison period and following release.

First Baptist, Carmel, is on the Carmel Valley Road at Schulte Road and you are invited to participate in the church life.

The annual vacation Bible School of the church will be held from 9 to 11:45 a.m. beginning Monday and ending Friday in the church sanctuary. All children in the area from ages four through 11 are invited to attend this program of Bible stories, songs and handicrafts.

Wayfarer

"The Power of Pentacost: Needed Now" will be the sermon topic this Sunday at the Carmel Unified Methodist Church of the Wayfarer.

Dr. Herbert W. Neale will present the services at 9:30 and 11 a.m.

Christian Science

"How excellent is thy loving kindness, O God! therefore the children of men put their trust under the shadow of thy wings."

The above verse from Psalms is included in this Sunday's Christian Science Lesson Sermon entitled "God The Preserver of Man," to be read as part of the services at First Church of Christ, Scientist, Carmel, Monte Verde at 6th, held at 11 a.m. and at 5 p.m. The services are open to all.

A related passage in the lesson, to be read from Science and Health with Key to the Scriptures, by Mary Baker Eddy, states that: "The history of Christianity furnishes sublime proofs of the supporting influence and protecting power bestowed on man by his heavenly Father, omnipotent Mind, who gives man faith and understanding whereby to defend himself, not only from temptation, but from bodily suffering."

The next program in the Christian Science radio series, "The Truth that Heals," asks the question: "What is a scientific statement of being?" You may listen to Part I of this program next Sunday at 6:30 a.m. over station KRML.

All Saints

The sermon topic this Sunday at the All Saints Episcopal Church will be "Truth or Consequences." Father David Hill will present it at 11 a.m.

Eucharists will be celebrated at 8, 9:15 and 11 a.m. and at 5:30 p.m.

Presbyterian

"A Wise Father's Resolve" will be the Father's Day message this Sunday at the Carmel Presbyterian Church. The sermon will be given at 9:30 a.m. and 11 a.m. by Rev. Deane Hendricks.

The soloist will be Karen Beswick.

Last Sunday, the church's Fireside Room was rededicated in memory of Joseph Weston. Mrs. Carol Weston presented two handwoven wall hangings entitled "Nativity" and "Jesus Blessing the Children."

The hangings are of softly hued threads on fabrics of cotton, wool and raw silk. In

weaving them, Mrs. Weston wished to blend in the heritage of the Carmel area.

The Fireside Room, in the Education Building, opens onto the church patio. It is used for special gatherings and as a place to welcome visitors.

Community

"The More Abundant Life" will be the sermon topic of Rev. Howard E. Bull this Sunday at the Community Church of the Monterey Peninsula.

At the 10:30 a.m. service Rev. Bull will speak of young people instead of of traditional Father's Day themes.

Lee Zachman will present the Youth Sermonette. He is currently spending an 11-week internship at the church as part of his seminary training. The internship program is designed to provide on-the-job training for candidates for the ministry.

A third-year student at Bethany Seminary at Oak Brook, Ill., Zachman will be working under the direction of Rev. Bull and a supervisory committee composed of Mrs. Thomas A. Williams and Philip A. Danialson.

Zachman will reside in Carmel during his internship, with his wife and two-month-old son, Kevin.

Carmelite suggests transportation solution

A Carmel resident has expressed an interest in providing public transportation to Monterey Peninsula residents.

The recently retired Kansas trucking line owner, who appeared before the Monterey Peninsula Public Transit System Joint Powers Agency Monday, was asked to submit a written proposal to the agency currently subsidizing the Bay Rapid Transit Co.

At the meeting of representatives of Peninsula cities and the county, David Newton of Carmel expressed an interest in public transportation services should

BRT go out of business.

Newton expressed an interest in providing a bus service that would extend from the mouth of Carmel Valley to Marina, with a possible future link between Monterey and Salinas. BRT now links Monterey, Seaside, Pacific Grove and Carmel.

He also indicated he would not need a subsidy such as the \$3,000 a month now allotted to BRT from the agency. Newton thought he could provide expanded service through the use of smaller buses than those presently in use.

Newton was asked to

submit a proposal for the agency to consider.

BRT has already asked the State Public Utilities Commission that it be allowed to discontinue service on the Peninsula because of financial losses.

According to Bill Marsh, agency attorney, service is continuing until the PUC examiner submits a determination, which "will probably come in 25 or 30 days."

He said "we're looking at all alternatives." At this point, he added, "we have no answer and really no information on which to base an answer."

Derek Rayne swamps

Sport Shop

Derek Rayne pitcher, Michael Wecker, Michael Odello and David Carpenter gave up only one hit between them in Derek Rayne's easy 16-1 win over Sport Shop in Carmel little league action Friday.

Two doubles by Sport Shop's John Harbert contributed to Sport Shop defeating Pine Inn 4-3 June 6.

Granite Rock rolled over Roscelli Corp. 12-4 despite a home run by Roscelli's David Oliver.

La Playa was on it's toes with two double plays, but still lost to Pine Inn 3-9.

The senior league Lions mangled the Athletics 17-7, scoring eight runs in the second inning. The Tigers chewed up the Mets 17-5 and the Lions wrestled a 7-6 victory from the Dodgers.

The first placed Tigers mauled the Athletics 13-4 and the Giants and Mets played nine innings to a 2-2 tie to be played off at an as yet unannounced time.

In the minor league, Orange Julius juiced Village Hardware 12-6 and beat Back Pocket 12-8. Village Inn burned McDonalds 6-4 and stole a 12-2 victory from Mediterranean Market.

Carmel Plaza defeated Mission Ranch 7-4 and McDonald's forfeited to Village Hardware,

Students register for summer jobs

The Student Employment Service Program of the Monterey Peninsula reports that more than 900 students ages 16-22 are registered for summer employment. Of the total students who registered, 59 were from Carmel and Carmel Valley.

To assist the students in

obtaining summer jobs, SES Committee is dependent on local employers to provide jobs. About 1,000 employers in the community have been contacted and have been asked to help in providing summer jobs.

The SES is a non-profit community project which

has operated since 1959 for the purpose of serving local students who need assistance in obtaining jobs and providing service to employers who need help. This service is provided at no cost to the student or employer.

Employers who are interested in hiring a student full or part time during the summer are asked to call 373-0143. The SES program is serviced by the Department of Human Resources Development Office, 480 Webster St., Monterey.

Farlinger Funeral Home

Just Over Carmel Hill

825 Abrego

375-4145

Which Way Does The ... WIND BLOW?

ND BLOW?
WIND BLOW?



The weathervane on the barn gleams in the sun this morning and points due south.

Earlier, before the wind steadied it in its southerly direction, the eagle twirled, turning first one way, then the other.

It reminded me of the way I sometimes feel. Caught in the persistent cry of changing values, confused by the onrush of progressive ideas, I twist and turn, trying to select the good and reject the bad.

I'm glad for the steadying influence of my church. The principles it teaches never change. Honesty, integrity and a love of God are important whatever the mores of society. Knowing this keeps me happy in a world of change and upheaval.

Your church can do the same for you.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday Schol at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
-Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Ball
Organist - Mrs. Diane Robinson
Director - Christopher Hungerford
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8585

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Scriptures selected by the American Bible Society

These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

	Sunday I John 1:1-4	Monday Luke 8:11-15	Tuesday John 5:24-39	Wednesday Proverbs 6:21-23	Thursday Psalms 19:7-11	Friday Deuteronomy 30:11-14	Saturday Revelation 22:1-21
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These Advertisements Contributed to the Cause of the Church by the Following Citizens and Business Establishments:

Village Electric Serving the Community Since 1948 Mission & 4th Carmel 624-1811	Carmel Builder's Supply J.O. Handley 624-6426	Kramers of Carmel Designer Fashions Ocean Ave. at the Library Patio Carmel	Peninsula Answering Service Since 1960 On call 24 hours 624-6409 375-2222	Hermitage Shop Religious art, books, cards, gifts and prints Hermitage fruitcake Mission & 8th P.O. Box 6092, Carmel	Herma Smith Curtis Real Estate Junipero at 5th Carmel 624-0176 Monterey 372-4508
Dick Lugo's Shell-by-the-Sea Towing Service Shell Tires Air Conditioning & Tune-Ups San Carlos & 5th Carmel 624-5260	Art Lamps & Glass Antiques bought & sold Unusual lamps-cut glass-art glass & collector's items Mission at 5th, Carmel 624-4822	Peninsula Party Givers for receptions and private dining Complete Catering Service Phone 373-1733	Adina's Hair Fashions Tel. 624-9249 Pat Wilkes, Owner Mid-Valley Shopping Center Carmel Valley, Calif.	Burchell Realty 624-6461 Anytime Wm. Bion Burchell, Realtor Robert S. Cole, Associate Derek Godbold, Associate Rodney Bayne, Associate P.O. Box E-1, Carmel	Carmel Pine Cone
Cate Electrical Co. Security Alarm Systems Carmel 624-5361	Northern California Savings & Loan Association Dolores & 7th Carmel 625-1325	International Den Where pleasure is Browsing 6th St. between Dolores & Lincoln, Carmel 624-5913	Hick's Plumbing & Heating Chris Duncan Junipero & 6th 624-3115 Carmel	Silver Thimble Pretty, Lacy Hospital Gowns - Brushed & Granny Gowns Starting to arrive... Dolores & 5th, Carmel 624-2870	Roscelli Corporation 8th between Dolores & San Carlos 624-4303

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to
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Etc.

Public Notice

**NOTICE INVITING
SEALED PROPOSALS**
Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center (next to Hatch Cover Restaurant), Carmel, California, until 2:00 P.M. on July 9th, 1973, at which time they will be publicly opened and read, for performing work as follows:
Construction of Water Pollution Control Plant Additions and Modifications in accordance with the plans and specifications therefore adopted, to which special reference is hereby made.

Bids may be made on Project C-06-0530-KE-2030, Digester Improvements (Schedule A of Plans and Specifications) or upon KE-3006, River Crossing Project (Schedule B of Plans and Specifications), or upon a combination of said projects.

Pursuant to the statutes of the State of California, the District Board has by Ordinance No. 61 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate per Hour
Carpenter	\$8.10
Cement Mason	6.52
Electrician	9.05
Ironworker (reinforcing)	8.16
Laborer: Group I	5.685
Group II	5.535
Group III	5.435
Millwright	8.50
Painter	7.97
Plumber	8.39
Sheet Metal	7.70
Teamster	6.465 to 8.065

Any classification omitted herein, not less than \$5.435 per hour. Wage rates shall in no event be less than those set forth in the Specifications on file with the District Office, and as to any trades or classifications not mentioned herein shall be not less than those set forth in said Specifications.

Overtime: Not less than one and one-half (1 1/2) times the above rates. Sunday and holidays (except watchmen, guards and flagmen): Two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be forfeited or said bond shall become payable to said District in case the bidder depositing same does not, within fifteen days after written notice that the contract has been awarded to him: (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of sixty (60) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the Carmel Sanitary District or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit thereof of \$30.00 per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

This project is subject to Environmental Protection Agency requirements and to State Water Resources Control Board requirements.

Dated: June 4th, 1973.
BERNICE PARR
Secretary, Carmel Sanitary District
Dates of Publication: June 7, 14, 1973

Instruction

MULTI-MEDIA class for serious painting students. If interested call Gallery VSR. 624-7269.

NEEDLEPOINT LESSONS
9:30 Thursday mornings. Call Joy, 372-5742. Elsa William's yarn available.



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CLASSIFIEDS**

FOR FAST RESULTS!

Public Notice

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. F5131-16

The following persons are doing business as: SPENCERS CARMEL at Ocean Avenue (South side), West of Dolores, Carmel, Ca. 93921.

Richard Hopelain
25017 Valley Place
Carmel, Ca. 93921
Willie E. Hopelain
25017 Valley Place
Carmel, Ca. 93921
This business is conducted by a general partnership.

RICHARD HOPELAIN
This statement was filed with the County Clerk of Monterey County on May 21, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Hukaby, Deputy
Expires Dec. 31, 1978
Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

**MILLARD, TOURANGEAU, BYERS
& FISHER**
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executor
**SUPERIOR COURT
OF CALIFORNIA
SUPERIOR COURT
OF CALIFORNIA**
HELEN IDE JAMES,
also known as
E HELEN IDE JAMES, Deceased.

No. MP-3754
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, of Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, with four months after the first publication of this notice.
Dated: May 25, 1973.

DONALD JOHN JAMES
Dates of Publication: May 31, June 7, 14, 21, 1973

Public Notice

THOMAS HART HAWLEY
Attorney at Law
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
Attorney for Petitioner
**SUPERIOR COURT OF
CALIFORNIA,
COUNTY OF MONTEREY**
In the matter of the Petition for Abandonment of
DIANE ELIZABETH WEILAND,
CASE NUMBER MA 370
CITATION
THE PEOPLE OF THE STATE OF CALIFORNIA,
To THEODORE OCHAMPAUGH
YOU ARE HEREBY CITED to appear before the above entitled court on July 6, 1973 at 9:30, in the courtroom Law and Motion Courtroom of said court, at 1200 Aguajito Road, in the city of Monterey, California, then and there to show cause, if any you have, why the petition of Diane Elizabeth Weiland for abandonment and for sole custody of Lisa Ann Ochampanough should not be granted.
Dated: May 30, 1973
ERNEST A. MAGGINI, Clerk
By ANNETTE BOYD, Deputy
Dates of Publication: June 7, 14, 21, 28, 1973

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion 10c per word
Subsequent consecutive insertions 7c per word
Rate includes two words of capitals
Additional words in capitals 25 percent extra
Bold face words charged as two words
10 point capitals two times above rates
14 point capitals three times above rates
Minimum charge \$1.50

Your Pine Cone ad can also be published in the Carmel Valley Outlook at a 15 percent discount.

Phone your ad to 624-3881.

Or bring it to the Pine Cone office, Dolores near 8th.

Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Home Services

"HAPPY Home Repairs
for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

GARDEN WATERING
services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

**CARPENTRY,
REMODELING, Home
Repairs, Miscellaneous
Concrete Work. Call
Anytime, 394-1120.**

M & T Hauling
FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ROTOTILLING, FENCING,
rock work, and hauling. Call Ger Bensberg. 624-5703 evenings.

FENCING -- REDWOOD
fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

**CARPENTRY,
REMODELING, etc. by**
well known, competent Carmel resident. Hourly rates. 624-3195.

**CARPETS, FLOORS,
FURNITURE** --
Beautifully cleaned in your home or place of business. 25 years experience. Loftus Cleaning Service. 375-6953.

Home Services

DELICATE WASHABLES,
hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

NEWSPRINT END rolls. 17 in. and 34 in. wide. Ideal for picnic tables, shelves, drawing, painting, etc. 25c and up. Outlook office.

YOUNG COUPLE will do house cleaning for children and/or homes during vacations. We'd be happy to meet first. 373-7127.

HOUSE CLEANING done at \$3.50 per hour or companion by day. 899-3938.

FREE! SURPLUS
newspapers for wrapping or recycling. Come to the Pine Cone Office, Dolores & 8th.

ORGANIC TRASH hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1759 or 372-6962.

"MR. MINI CLEAN". Your cleaning problem is my problem. Specializing in windows, will consider anything! Many Carmel references. Call anytime, 375-4984.

HARMONY GARDENING.
Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 375-0464.

EXPERIENCED GARDENING and yard work. Reasonable. Call 624-5702.

**REMODELING and AD-
DITIONS.** Custom work. Free estimates. Call John. 372-6128.

**LANDSCAPING, GAR-
DENING** service fully equipped; specializing in hedge trimming. Professional references. Free estimates. 624-8082, 7-8 a.m. or 6-7 p.m.

Pets

FREE KITTENS, 10 weeks old, female, 659-4116, after 6.

LOVING STRAY black cat longs for permanent home. Spayed, checked by vet. Prefer mainly indoor home with no small children. Call 373-7574.

FREE. 4 adorable little
kittens for good home. 624-3659. Mid-Valley Center.



Wanted

WANTED: QUIET old lady for small apartment, Carmel Valley Rd. \$175. Fireplace and pool. 624-8523.

WANTED. USED furniture and accessories. Evenings, 375-0182.

COINS, FOREIGN and U.S.,
collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

Help Wanted

AVON CALLING. Earn cash as a Representative of the world's largest cosmetics company. Call: 373-1770.

MATURE COUPLE for light housekeeping, no cooking. General gardening and maintenance. No experience required. 7 hours per day. Your own cottage with utilities provided. \$6,000 a year. Call 624-3791.

Autos For Sale

1972 OLDS TORONADO.
Completely equipped. Michelin tires. Perfect condition. 624-6997.

1972 CADILLAC COUPE -
Blue and white, all accessories. Stereo tape. \$5,400. Mrs. Linton, 242-8255 or 375-4032 after 5 p.m.

Garage & Rummage Sales

2 GARAGE SALES.
Saturday, June 16th, 9 to 4. 16th and Carmelo. Art, books, folding bike, lawn mower, love seat, miscellaneous.

Hauling

HAULING and MOVING.
Reasonable rates. Free estimates. Phone 394-2900, residence 394-7825.

For Sale

LITERARY ENTHUSIAST.
20 volume national authorized edition of Mark Twain's works published 1899 - 1903. Excellent condition. 663-2998.

Sears WASHER AND DRYER - old, noisy and tired but operating. Parts manuals for each. Units available June 27th. \$25.00 each. 659-2404.

ORIENTAL ANTIQUES --
Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

PROFESSIONAL Adams
negative retouching machine with vibrator light intensity, magnifier - many more items. Phone 659-2026.

MASSIVE CUSTOM made Mediterranean dining room table, eight chairs and buffet. Children's unique custom made bunk beds, 2 dressers, 2 bookcases, 2 like new orthopedic mattresses. 372-1649.

GENERAL ELECTRIC
stove, 38 inches wide, white, excellent condition, \$75. 624-2618.

Situations Wanted

REFINED COLLEGE girl with summer position in Carmel desires living accommodations from early June - August. Preferably private home. Vicinity Carmel Highlands. References available. Reply to: Miss Diane Carroll, 3702 Highland Ct., Lafayette, Calif. 94549.

MATURE CARMEL woman seeking responsible companion to share home, expenses. Call 624-8991.

**EXPERIENCED HOUSE-
WORKER** wants part time housework or child care work in your Carmel area home. Call 625-1224.

DESIRE POSITION as companion to children, elderly or invalid. References. 394-6990.

EXPERIENCED WOMAN
house sitter available. Loves animals. References. 624-5615.

EXPERIENCED MAID
available. \$2.75 per hour. 624-5615.

EMPLOYED LADY desires sleeping room within walking distance of Carmel shops. Box 6233 or 624-0772.

Bileci's Tree Service

Serving Carmel and Pebble Beach

We specialize in removing dead limbs from pines and oaks. Also trimming, topping, shaping of healthy trees, removal of dead or hazardous trees, lot clearing and power log splitting. Free estimates on all tree work. Reasonable rates. Premises left clean.

Licensed by City of Carmel 375-0576
Joseph Bileci, Owner 375-3161

Personals

HOUSE SITTER, caretaker. Will take meticulous care of your home, garden and animal while you are vacationing. Reliable, references. (209) 523-8212.

WINGS CIGARETTES! Remember them? I have an old package (empty), vintage WWII, fair condition. Make me an offer if you want to buy, or just call up and talk about 'nostalgic junk.' 659-4503 weekends.

BEAUTIFUL WEDDING invitations and announcements in perfect taste. Widest range of styles and prices. See samples at Carmel Pine Cone office, Dolores near 8th.



Special Notices

PIANIST, ENTERTAINER available. Private parties, piano bar, etc. Bill Goldberg, 372-1881. Audition on request.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

FREE FORM and standard cut gems. Custom jewelry by Patrick. Opal Heaven Lapidary, 345 Abbott, Salinas, 758-4354.

BEST IN entertainment; Barbie The Clown. Birthday parties, grand openings or just plain fun. 373-5825.

EX-SERVICEMAN and his family need financial help to be able to get back on their feet and return to Carmel. Wife is from the Monterey Peninsula and can furnish excellent references. They miss Carmel constantly and are hard workers. They'd be very grateful to be able to return to Carmel. (805) 486-5693.

OUR COSTS are rising each month at the Shelter, with the flood of helpless animals. PLEASE look again in your closets, bookshelves and foxy pockets for articles we can sell at our Monterey County SPCA "Antiques and Treasures" sale in October. All donations are tax-deductible. Call 624-8443 for pick-up any time.

"PIK-YOR-SEF" Olallie (black) berries. 32c a pound. Highway 1 to Watsonville. Take Riverside Drive (Highway 129) offramp. Go 3 miles left onto Lakeview Road for 2 1/2 miles. Field is on your right. Daily 8 - 5:30.

I HAVE about 50 pocket books by Mary Stewart, Phyllis Whitney, Victoria Holt and others. Trade or sell 1/2 price. Call 624-8991.

Room for Rent

BACHELOR DESIRES same to share charming 2 bedroom house in Carmel. \$125 per month plus utilities. Call Loren after 5 p.m. 624-6294.

Vacation Rentals

SHORT TERM and summer rentals. I need more listings. Ione Miller, San Carlos Agency, Box 4118, 624-3846.

DELIGHTFUL 3-BEDROOM, 3-bath house, completely furnished. 3 fireplaces, patio. Oenning Realty. 624-2624 or 624-1838.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Phone (408) 624-8778
Box 4138, Carmel

SUMMER RENTAL available July 1st. Quaint Carmel cottage near center of Village. Private woodsy setting. \$250 a month including utilities. 1 or 2 persons. Twin beds. Box 2155, Carmel, (408) 624-3413.

THREE OAKS LODGE
Daily, Weekly Rates
Bath, TV
3 blocks shopping
Box 2659, Carmel
624-5918

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

SUMMER RENTAL for approximately 1 month. 2 bedroom completely furnished house, Carmel. Earliest date June 22. \$500 a month. Includes all utilities. Sorry no children or pets. 624-1636.

WE HAVE several furnished homes available by the month, cottages available by the week.

Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

FURNISHED 3 BEDROOM, 3 bath, AEK, fireplace, patio, deck. 1 block south of Ocean Ave., 1 block beach. By month or lease. 624-5543 or 269-0372 collect after 5 p.m.

EXCELLENT CARMEL location. Clean, nicely furnished, 3 bedroom, 2 bath, kitchen built-ins. \$110 per week for 2 people. Call week days (209) 834-3671, other times (209) 834-3751.

LUXURY HOME offers beautiful ocean front views and privacy. 5 bedrooms, 5 baths. Well furnished. Asking \$1,200 per month. Inquire, Dorothy Parker, F.M. Scott & Associates, 624-5321. Box 5598, Carmel.

AVAILABLE, JUNE 15 - September 15. Charming 2 bedroom cottage, fireplace, sunny private patio, close to beach and town. Completely furnished and equipped. 624-2356.

CHARMING SUMMER rental at the beach. Living room with ocean view plus large bedroom - sitting room. Very special. 624-4419.

3 WEEKS IN August. 2 bedroom, 2 baths. 624-4430 or write P.O. Box 75, Carmel.

2 BEDROOM, 2 BATH. Available June 30. \$300 per month. Owner-agent. 624-4203.

For Rent Commercial

700 FEET, 5th AND Junipero. Call Clark or Santos. Agents. 624-5373.

RETAIL SPACE in Carmel Valley's Valley Hills Center -- opposite Quail Lodge -- adjoins Thunderbird Book Store -- 1050 sq. ft. 375-5145.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

CARMEL OFFICE SPACE AVAILABLE SOON FROM 800 to 2000 SQUARE FEET. IN BUSINESS DISTRICT. Call 624-5003.

39 x 21 - 3 OUTSIDE ENTRANCES, private bath. Office already divided into 3 separate rooms. All utilities included for \$300 per month. Jack J. Miller, Agent. 624-2510 evenings.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Motor Home Rentals

MOTORHOME RENTAL. Sleeps 6. Luxury and safety. 373-2431.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.



Wanted To Rent

Permanent family URGENTLY NEEDS 4-bedroom, 3-bath unfurnished house. Carmel School District. Excellent care given to your house and garden. References. 625-1530.

BEGINNING AUGUST - SEPTEMBER 1973 -- Family of 5 (3 older children) desires 1-3 year lease of 3-4 bedroom unfurnished Carmel home. Experienced homeowners with treasured antiques, we pledge exemplary care of your property. Local references. To \$350. (209) 723-1382.

MATURE SINGLE woman, 30, wants to rent 1 bedroom unfurnished apartment or cottage in Carmel Valley. Please call 624-0133.

MATURE WOMAN with 11 year old boy and excellent references desires long term lease on 3 bedroom or 2 bedroom plus house. Dining area or room desirable. Carmel school district. \$300 top. 624-7164.

ATTORNEY SEEKS 2 bedroom, unfurnished house with garage. 624-3891 or 625-1530 evenings.

SHOP OWNER wishes to lease house within 3 blocks of Carmel Post Office. Desires garage or carport. Call 624-6515.

Tahoe Rentals

NORTH TAHOE HOME -- 4 bedrooms, 2 baths, sleeps 10. All appliances. \$200 per week or \$120 per 5 week days. (415) 344-7295 evenings, or (916) 583-2977.

Hawaii Rentals

RELAX IN Maui at the Kula Kane. Completely furnished deluxe apartment with ocean frontage, sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apts.; 1 and 2 bedrooms, and Townhouses, on the oceanfront near Napili. Direct bookings only. Write to Resident Manager. HONOKEANA COVE APTS., R.R.1, Box 200, Lahaina, Maui, Hawaii 96761.

For Rent

BEAUTIFUL, SECLUDED - Spacious 1-bedroom Del Mesa Carmel condominium, with Carmel Valley and ocean view. Completely furnished. Restaurant, clubhouse, Jacuzzi, pool. For lease or sale. Write Condominium, Box 2857, Carmel.

CHARMING 2 BEDROOM home in quiet location, newly painted and carpeted, fireplace. \$300 per month. Unfurnished.

NEAR THE beach on San Antonio, tiny furnished 2 bedroom home. Ideal for one or two persons. A gem at \$325 per month.

MINIATURE STUDIO house with every modern convenience. Walk to town from 8th-Dolores. Completely furnished for \$200 per month. Oenning Realty, 624-1838.

CARMEL DREAM HOUSE, just south of Ocean. Unfurnished, immaculate. 2 bedrooms, 1 1/2 baths. \$365. San Carlos Agency, 624-3846.

CARMEL - 1 BLOCK Ocean Avenue. Furnished 1 bedroom. Prefer 1 mature person and 1 year lease. Would consider summer rental. References required \$225 utilities included. Call Mrs. Shields, 624-0410.

A BIT of Eastern charm in this Colonial type home. Lovely living areas, 2 bedroom, 2 bath plus den. \$500 monthly rental includes gardener. Gladys R. Johnston, Realtor. 624-3849 or 625-1782.

1 BEDROOM APARTMENT in Carmel. Single person only. Call evenings, 624-0288.

AVAILABLE SOON. Redecorating now. Well-located 2 bedroom cottage. 624-2356.

DELIGHTFUL CARMELISH 2 bedroom home. Completely furnished near downtown Monterey. \$225. Dolly Koontz Realtor, 373-1766.

For Rent

1-BEDROOM COTTAGE, furnished. Fireplace, secluded, easy walk, to town and beach. Available by the month. \$285. Write: BREVIN, c-o 630 No. Grant, Stockton, 95202.

CARMEL (walk to shops), secluded hillside. Unfurnished 2 bedroom, 2 bath, dressing room, modern kitchen, living room with dining area, fireplaces, central gas heat, deck, garage. \$300. Includes electric, gas, water & garbage. Permanent adults. 624-8789 weekends or (415) 885-6481 eves collect.

For Lease

CARMEL UNFURNISHED, small three-bedroom, two bath, den, for lease. Carpets, draperies. Immaculate. Children O.K. No pets. \$350 per month on lease. Carmel Realty Co., Betty Gross. 624-6482.

LOVELY REDWOOD, CEDAR AND GLASS - 3-bedroom, 2-bath home. Huge heatilator stone fireplace, sunken tub. Corral and barn on 3 1/2 acres next to creek. Fenced patio, huge BBQ, etc. Cachagua Rd. area of Carmel Valley. \$350 per month, lease. Phone 659-4154.

FOR LEASE: Spacious 2 bedroom Colonial home south of Ocean Ave. Near Village. Not heavy traffic area. Practically new, wall-to-wall carpeting, draperies, stove, refrigerator and disposal. Fireplace. Sun-deck. Garage. One year lease minimum. Longer preferred. Adults. No pets. \$300 includes water and garbage. Call Agent for appointment. No telephone identification. JULIA MINOR, REALTOR. 373-3061. Evenings 624-3111.

CARMEL COTTAGE for couple or small family, but no dogs, please. We must leave our newly redecorated, re-landscaped home and wish to lease for 1 year, beginning July 10, to someone who will water garden, prune roses and love house, consisting of: 2 bedrooms, 2 baths, newly tiled kitchen, built-in bookshelves, window seat, much storage, inside and out. Fireplace, stone patios, washer, dryer, stove, fridge. Separate building can be used as photo lab-darkroom or home office. South of Ocean, pleasant walk to shopping, Sunset and Forest theaters. \$275 per month. Call 625-1716 to see by appointment, beginning June 17.

CARMEL - EXCELLENT location in popular arcade near Post Office. 500 square feet of retail space. Deluxe carpeting and wall covering, also bath. Available now. Call Ruth Palm, Peninsula Properties, 375-3141.

FOR LEASE, an unfurnished home available July 1st. 3 bedrooms, den, 2 baths, built-in electric kitchen, double garage, fenced rear yard. \$325 a month. M.E. Foster Realty, 624-8521.

Business Opportunities

Specialists Monterey Realty Co.

"Our business is selling businesses"

ICE CREAMERY, Monterey County. Absentee owners want out -- make offer. Asking \$44,000.

DELICATESSEN, Monterey. Here is another family opportunity. Asking \$10,000.

MEAT MARKET, Monterey Peninsula. A butcher's delight and a money maker. Asking \$27,000.

GIFT SHOP, Carmel. Good location plus a good reputation. An investment in your future. Asking \$50,500.

Monterey Realty Co.

WHERE CASS & WEBSTER MEET
375-9838 anytime

PHARMACY. TOP local area. Shows excellent return with great potential.

CANDY STORE. One of the best. In one of the best locations.

Call Bill Hawkins for details.

Carmel Associates
624-5373

Rod Santos, Realtor
San Carlos Between
7th & 8th
P.O. Box 3262
Carmel, Calif.

LOANS, \$20,000 AND up, available to new and established businesses. K.P. Curry, (415) 865-0379.

1st & 2nd Loans

on hard to finance properties

Trust Deeds Bought

Reliable, Fair and Fast

Saunders Co. Brokers
444 Pearl St. Monterey 375-5145

Real Estate Wanted

FAMILY WISHES to buy 2-bedroom cottage. Reasonable walk to shops, beach. Away from heavy traffic, parking. J.M. Tucker, 625 W. Mariposa Ave., Stockton, Calif. 95204.

Real Estate

CARMELISH ONE bedroom cottage completely renovated on large street to alley lot. Fully fenced, in good neighborhood. Low taxes, close to bus, schools, churches. \$28,800. 414 Sinex, Pacific Grove. 372-6068 agent-owner after 5 p.m. Open House 2-4, Saturday and Sunday.

LOT FOR SALE - Choice residential building site, extra large with 66 foot frontage in attractive area, Casanova between 9th and 10th. Telephone 624-1108.

CANNERY ROW. Commercial property, corner location, approximately 8,500 square feet, existing 2 story 60 year old home. \$85,000. Dolores Johnson, Monterey Realty Co., 373-3193 or 375-9838.

CARMEL EX-TRAORDINARY home. Small or large family PLUS income - inlaws. Architecturally designed, decorated in beautiful sylvan setting, walk town. Owner financed. 624-3932 or 1-415-233-0336.

Real Estate

CATTLE RANCH near Yreka. 2,700 acres. \$130 per acre. Total price \$352,500. Channell Wasson Realty, (415) 328-2030.

CARMEL MOTEL - 24 Units - Good Income - Fine Location - 624-3113.



**USE PINE CONE
CLASSIFIEDS
FOR FAST RESULTS!**

Real Estate

MPCC. Bright, cheery, newish house on quiet street near club house. This 3 bedroom, 2 bath house has excellent traffic, step-saver kitchen, laundry with storage, over-sized garage with shop area. Call owner-agent, George Osborne, 375-3303 or 375-9838 (messages).

DEL MESA CARMEL, adult condominium, 2 bedroom, 2 bath Deluxe "B" unit. Good condition, fresh paint. \$58,500. Call Clear Sky Properties, 659-2218.

Real Estate**FRESH ON THE MARKET**

HERE'S A 5 YEAR OLD HOME that is better than new. Meticulous care has kept it fresh as a daisy. Better than new because it is tastefully landscaped, and all of the "new house bugs" have been eliminated.

There are 3 bedrooms, 2 full baths, a gracious entry and a spic and span kitchen with all the wonderful built ins. Opening off of this large kitchen is a panelled family room with fireplace to make it a real family center, warm, cozy and next to the food! Ideal for a family (it's convenient to everything), and only \$51,500. Better call us to see this now! **EXCLUSIVE.**

BEAUTIFUL KNOLL BUILDING SITE. It's located on the corner of Tierra Grande and Crotalo Drives. Drive by and take a look to see for yourself the sweeping Valley views and the lovely oaks on this easy-to-build-on lot! It's approximately 1/2 acre and only \$18,500.

Real Estate**Real Estate****Real Estate****UNIQUE CARMEL HOUSE**

JUST COMPLETED. Architect designed to fit lot, custom built, nestled amidst pines, oaks. Spacious living room, fireplace with raised hearth. 2 bedrooms, 2 full baths. Open beam ceiling, insulated walls, electric kitchen, forced air heating, wall-to-wall carpeting, deck patio, car port. Must be seen to be appreciated. Now open for inspection. Between 1st Street and Valley Way on Lobos in Carmel. One block from bus. Owner. Chester V. Lewis, Box 2231, Carmel, 93921. Phone (408) 624-9669. Principals only.



**JOIN THE FAMILY OF
PINE CONE SUBSCRIBERS**

**BEST VALUE!!**

This is the "best value" in a 5 bedroom, 2 1/2 bath house in Carmel -- that you know of! It also has a den plus an all purpose room. The house is in immaculate condition and is situated on a 60 by 110 foot lot with low maintenance garden. Asking \$73,500.

BEAUTIFUL — BEAUTIFUL!!

3 bedroom, 2 bath home in the Monterey Peninsula Country Club, at 2830 Congress Drive. Sauna bath plus ideal outdoor living. \$69,500.

BURCHELL REALTY
624-6461 Anytime

Wm. Bion Burchell, Realtor Robert S. Cole, Associate
Derek Godbold, Associate Rodney Bayne, Associate
P.O. Box E-1, Carmel

UNUSUAL OPPORTUNITY

To acquire one of the last truly beautiful building sites in the choice Rancho del Monte area. This one has privacy and incomparable, unobstructable views of mountains in all directions and looks across the valley into lovely Garzas Canyon. 1.46 acres.

OWNER -- 624-2356

BIG SUR HOUSE

Early Big Sur home in choice location with ocean view and exceptional weather. Easily accessible yet secluded and peaceful. Property includes 1.7 acres with deeded rights and direct access to magnificent privately owned redwood canyon with trails, stream and sandy beach.

Nestled in grove of live oaks. Redwood exterior. Charming wood interior and fireplace. Three bedrooms, two baths. Two bedrooms have separate entrances and are suitable for rentals. Storage room and darkroom that could be converted to bedrooms. Sun deck, terraced garden, site for guest house. \$79,500 -- \$30,000 down with favorable terms.

Tel. (408) 667-2194

NESTLED IN THE OAKS

NEAR THE CARMEL HIGH SCHOOL
THIS BUY IS AS GOOD AS GOLD

An ideal family home, 4 bedrooms, 3 baths, separate dining room, a large family room, plus an office at home or a 5th bedroom.

Large minimum care garden, built-in sprinkler system, over-sized deck and covered ping pong area.

And more ... completely separate 1 bedroom guest house with bath.

This home will "Turn On" every member of your family. \$74,500.

(Offering Professionalism and Service)

Strathmeyer Real Estate

624-5368 ANYTIME

Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

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REAL ESTATE

Member of Carmel Multiple Listing Service
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045

Dolores near 7th

P.O. Box 2068, Carmel

Peaceful Sylvan Road

2200 square feet, 3 bedrooms, 2 1/2 beautifully appointed baths, large lanai room with barbeque, unusually good size dining room with rough wood hewn finish. Corner lot. Excellent financing.

Just \$7,500 Cash Down Can Buy

1. Approximately 3,600 square feet, 2 story Pebble Beach house. 4 bedrooms, 3 baths, large living room with fireplace and view, dining room, built-in kitchen, ceramic tile foyer and a great family room with another fireplace.

OR

2. 2 story house on Dorris Drive, Carmel Valley. 5 bedrooms, 3 baths, panelled living room with fireplace, built-in kitchen, dining area.

Cachagua Retreat

220 acres + - with 2 bedroom cottage, barn, well, lovely views. \$185,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY**CARMEL MEADOW**

Fine family home - 4 BEDROOMS, 2 baths, vaulted ceilings in living room and den. Family room has second fireplace - dining room - built-in electric kitchen - separate shop and double garage. Realistically priced at \$64,500. **EXCLUSIVE.**

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

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15 years experience
in coastal real estate

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**NEW LISTINGS:**

CARMEL CHARMER,
SOUTH OF OCEAN AVENUE

Located in Carmel's most desirable area, a Carmel charmer on a corner lot and one half. This two bedroom and den home contains the features many people come to Carmel for. There is a large living room with hardwood floors and a fireplace. The huge master bedroom opens onto a lovely deck. The den is perfect for study or library and features another fireplace. Flowers abound in the spacious yard and the patio is perfect for those weekend leisurely lunches. Of course you may want to do some fixup on this older home, but the owners considered this when pricing it at \$62,500.00. Do not hesitate to call fast -- this will not last.

CARMEL MEADOWS
4 Bedrooms Plus Family Room

Priced For Immediate Sale
at \$62,500.00

Do you need the luxury of four bedrooms, the privacy of seclusion, the closeness to town, a country-like view from the dining and living room and a Tyrolian atmosphere out of your kitchen window? Then come and see this well-built 1900 sq. ft. home in the quiet dignity of Carmel Meadows. The 16 x 20 living room with fireplace leads to a well-protected deck away from the children's quarters. A sunken formal dining room also with fireplace which could serve as a family room as well makes entertaining a delight. The kitchen is large and well equipped with a dishwasher and double oven plus cabinets galore. PLUS a breakfast or lunch area adjacent to it. Two full baths service the four bedrooms, the master bedroom being 16 x 13 ft. Hardwood floors throughout the house. All this with a double garage and low maintenance gardens. Home however in desperate need of tender love and care, so make your offers, please. **CALL NOW!!**

IN SUNNY CARMEL VALLEY

Want a home, nestled among the oaks, with potential? Stop looking! We have it; a two bedroom (one paneled), two bath home, a formal dining room and a beautifully paneled living room, with a used brick, ceiling to floor, corner fireplace. This is a modern home, with a brick and redwood exterior, heavy shake roof, a patio and a complete built-in kitchen. Lots of level area affords privacy and room for additions or a pool in the rear. Enjoy the view of the thickly wooded rolling hills of Carmel Valley. This home, on a beautiful half acre lot, just past the Village is **PRICED TO GO AT \$45,000. CALL NOW!**

Horma Smith Curtis
REAL ESTATE

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

TOP QUALITY HOMES

A CARMEL COTTAGE - \$35,000

This unbelievably-priced two bedroom, one-bath home is a fixer-upper. Situated on a beautiful oak-studded lot and a half, it is a scant two blocks from the Village. To see, call 624-1536.

NEW HOME IN UPPER DEL MONTE FOREST

A prime buy at \$67,500, this three bedroom beauty has a spacious living room with raised-hearth rock fireplace, adjoining family room featuring built-in cabinet, bookshelves and large kitchen has full G.E. built-ins. Combination laundry room-work room. A fenced service yard. A few of the new features are sliding glass mirrored doors, recessed lighting, manufactured marble counter tops, electric garage door opener, walls and ceiling of garage are sheetrocked. There is luxurious wall to wall carpeting throughout. Phone 375-7024.

COMSTOCK POST ADOBE

A genuine original Comstock Post Adobe with all the special warmth, beauty and utility that you expect from this great combination of design, builder and materials. This fine custom home is less than 10 years old and is just right for the discriminating buyer looking for a two-bedroom, two-bath home. It is located on a quiet street near the 17-Mile Drive in Pebble Beach's Pescadero Heights area. The price is right at \$71,500. Phone 624-5378.

NEW FAIRWAY HOME

With spacious rooms, ideal location and many quality features, this is an excellent buy at \$78,500. The formal dining room, living room and master bedroom all open to a large rear deck overlooking the 18th Green of the Shore Course. Features include beam ceilings, rustic paneling, stone fireplace, diffused lighting, and thick, luxurious wall to wall carpeting. Just finished and ready for you! Phone 375-7024.

LARGE HOME ON A QUIET STREET

This excellent Country Club home affords plenty of elbow room for the large family with four spacious bedrooms, 3½ baths, a paneled den, family room with fireplace, formal dining room opening to patio. Over 3,000 square feet of living space, even a fenced yard for your pooch. All for \$85,000. Phone 624-5378.

CUSTOM-BUILT COMSTOCK

This is a good family home with four bedrooms and three baths and a lovely view of the Bay and Point Lobos. The living room is warm and comfortable and features a beamed, cathedral ceiling. There is a fun-in-the-sun, glass-enclosed patio with plenty of space for entertainment. The low-maintenance acre-plus yard has a greenhouse for green-thumbs. Beautifully-priced at \$145,000. Phone 624-5378.

QUALITY HOME NEAR DEL MONTE LODGE

An immaculately refurbished home in a beautiful Forest setting with extensive brickwork patios, walks and walls amidst minimum-care grounds. A formal entry separates bedrooms and den from the large combination living-dining room. A cozy dinette compliments the modernized kitchen. New luxurious carpeting, paneling and decorator wallpapers have been tastefully used to achieve both comfort and a touch of elegance. The master suite has a dressing room and two fully-tiled baths, one with a six foot Jacuzzi Tub for quiet relaxation and rejuvenation. Offered at \$164,000. Phone 375-7024.

DEL MONTE REALTY COMPANY

A Subsidiary of
Del Monte Properties Company
Pebble Beach, California 93953

Carmel 624-1536
Pebble Beach 624-5578
MPCC 375-7024



A CARMEL CLASSIC - perfectly situated, on two full Carmel lots (that's pure gold today), in that most frequently asked for location, "South of Ocean Avenue, within walking distance of village and beach."

The owners, expecting that this would be their home forever, spared nothing in its renovation. It has a new heavy shake roof, all new electric wiring, all new plumbing. The house is charming, so typically old Carmel. There are vaulted ceilings throughout, the living room is large and bright with a Carmel stone fireplace, three bedrooms, a small den, dining room, 2½ baths, lots of closet space, a new electric kitchen and laundry with brand new washing machine and dryer.

Exclusive. Make an appointment to see it soon.

\$89,500

MONTEREY PENINSULA COUNTRY CLUB -- in an increasingly hard to find price range. Smallish and appealing, this attractive home is on a pretty, low maintenance, oak studded lot. Bright and cheerful living room with fireplace, dining room, three bedrooms, two baths, double garage. Ideal for the small family. For that extra home it is perfect and what more ideal place for an extra home than right where it is. \$59,500.

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores

P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

CATLIN - McEWEN Realtors

UNOBSTRUCTED OCEAN VIEW FROM RANCHO RIO VISTA -- Come and enjoy with us one of the most fabulous homes in Rancho Rio Vista. Built for a discriminating buyer on an acre plus site. This 2500 square foot home is immaculate in every respect with excellent view of Pt. Lobos, the Bay and rolling countryside. It is surrounded by sunny patios and easy care natural gardens. The areas of the home are separated by the tiled floor and panelled entry foyer. On your right are two bedrooms, 2 baths and a den or third bedroom. On your left the magnificent living room with its marble fireplace, the full dining room, wet bar, game or family room with its wall of built-in storage. Next the wonderful kitchen with two ovens, wall freezer and refrigerator and dishwasher. Off the kitchen is laundry room and one-half bath. Oversize garage with electric opener and loads of storage and work room. Offered at the reduced price of \$122,500 and a real beauty.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

RETAIL SPACE AVAILABLE

Good retail location. One block from Ocean Avenue on San Carlos. Now making leases for Fall opening. Call Clark or Santos for information.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

OCEAN AVENUE REALTY

ESTATE SALE

One of the finest built, from the kitchen cabinets to the shake roof. The quality seems to be everywhere. The 3 bedrooms, 2 baths are extra large (2,000 square feet inside the house). Just a hill view but it is all so beautiful and pretty you should make an appointment to see it. \$72,500.

Carmel

625-1343

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

CARMEL - SOUTH SAN ANTONIO

Immaculate shake roofed 3 bedroom, 2½ bath house on a beautifully landscaped lot. The house has hardwood floors with wall to wall carpeting on stairway and in the living room. Forced air heat, abundant storage closets and efficient kitchen and laundry room. This property has been well maintained - would make excellent vacation rental or full time residence and is well worth the asking price of \$79,500.

MPCC 2 BEDROOMS & DEN, \$69,500

This ALMOST new house is in really beautiful condition. It is decorated with impeccable taste, and drapes and carpeting go with the house. It is so NEARLY new that not ALL the landscaping is finished, but the front is completed and the topsoil has been spread over the rear area. There are two baths, double garage with electric eye opener and ... well, you've just got to SEE it to appreciate the tremendous value at today's relatively LOW price of \$69,500.

SAN ANTONIO CORNER LOT - \$37,500

This almost level building site is only a block south of Ocean Avenue (and if you're not familiar with our street names, is just one block from Carmel Beach). To our knowledge, it is the ONLY vacant lot for sale on this desirable street and one of the few left, for sale or not.

11 ACRES - OCEAN VIEW - NEAR CARMEL

A beautiful parcel of land in prestigious Rancho Mar Monte. Owner may be willing to sell part. Zoning is 1 acre per homesite. This is a quiet, secluded area, yet very near to Carmel and Monterey. There are many fine trees. An ideal spot for an estate type home, or divide it into 10 or so building sites. Price for the whole is \$185,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities - Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

Big Sur Branch, Redwood Lodge - Phone 667-2454

William H. Pentony

Derek Napier Lawford

Jack Martin

Betty and Leslie Gross - Rentals, Property Management

Barbara Wermuth, Vacation Rentals

John Mark Miller

Robert A. Weir

Art Strasburger

SPINDRIFT ROAD

Carmel Highlands

New Home Nearing Completion

- Ocean View
- 4 Bedrooms

- Family Room
- 3 Baths

Buy now and pick out your own finishing touches to suit your life style.

\$89,500

Owner-Builder

624-9292

Thanks!



Charming Carmel Mini-Motel

Located right on Ocean Avenue. Spacious owner's quarters with large carpeted living room with fireplace, huge kitchen with built-in range & oven, pantry, fireplace and door to deck with a peek of the ocean. Carpeted bedroom has 3 closets and bath has shower over tub. PLUS 3 extra nice carpeted units with TV. Priced at \$87,500 for fast sale. Call BILL DIFFENBAUGH for additional details and appointment to see.



MONTEREY PENINSULA
ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey. Phone 373-2424 Anytime.

LOOKING FOR GOOD CONSTRUCTION? Then see this home built by the contractor-owner for his own use two years ago with three bedrooms and den or fourth bedroom. Nearly 2100 square feet of living area plus a 3-car attached garage on a large level lot. If this home were not close to the highway it would be worth \$10,000 more than the \$69,000 price - when the traffic is re-routed you can be the gainer!

CARMEL AREA LOTS - A 10,000 square-foot building site with underground utilities and hill view, \$12,750. An acre in the Highlands with a gentle slope and peek at the ocean through the tree tops, \$21,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Georgi Scott
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Beautiful building site in Pebble Beach. 1 acre plus and level. Potential for investment or ideal for your new home.

Price Reduced

on this beautiful new home high on a hill with spectacular view. 3 bedrooms, 2 baths, large family room with built-in bar. Price \$75,000.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL... 624-3829
Victor Vecki, 624-3793

Carmel Point

View lot - Subordination possible.
\$37,500

Pebble Beach Realty

BOX 851, PEBBLE BEACH PHONE 408-624-5900

VERY SPECIAL, VERY ARTISTIC, LOTS OF PRIVACY

Short jaunt to private beach and glimpse of ocean. This expansive quality home features large living room, 2 bedrooms, 2 baths, den, marvelous kitchen. To see is to appreciate. Call for appointment. Priced at \$79,800.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave.
across from Pine Inn
Box 2522, Carmel K.O'Bannon 624-4510

CONDOMINIUMS - 2 bedrooms - for immediate occupancy - \$47,500. All electric kitchen. Heated swimming pool. Tennis courts. Near Carmel Center Shopping Center. Salesman in residence.

Grubb & Ellis Co. Real Estate



3850 Rio Rd.
Carmel, Calif. 93921
Telephone (408) 624-8008
Day or Evening

A HOUSE IN NEED of a decorator and a handy man painter. This contemporary home, designed by Robert Jones, A.I.A., is located on two wooded lots within easy walking distance of the village. Large living room and dining area that faces south, kitchen, two bedrooms and a bath. Aggregate south patio. Detached garage with attached workroom. **THE TWO LOTS CAN BE SEPARATED** by the removal of a portion of the garage. This is an excellent investment and one to be acted on immediately. Call us for further details. \$65,000.00.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
San Carlos north of 5th P.O. Box 1172, Carmel

LOOKING FOR A NICE CARMEL RENTAL?

3 bedroom, 2 bath unfurnished home on Camino Del Monte. Only 2 years old. Good floor plan. \$355 per month. Contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

NOW OFFERING -- a **SOLD** building site in Pebble Beach near the Del Monte 1 ACRE plus at \$28,500.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

DELUXE 4 BEDROOMS, 2 1/2 BATHS

COMPARE THIS custom built home with present day construction, you will find your dollar has not devalued when well spent. It has 4 bedrooms, 2 1/2 baths, spacious living room and dining room. Only 7 years young with open beams, Gourmet kitchen, wet bar and many built-in luxurious appointments. Located on quiet street in a very desirable MPCC area within walking distance to school. Surely a good buy at \$74,500. By appointment only. Telephone us now and see for yourself.

IMMEDIATE POSSESSION

THIS LOVELY new 3 bedroom, 2 1/2 bath home with den. Overlooks deer-inhabited fairway within strolling distance to the sea and a stone's throw to MPCC Club House. The floor plan is very practical and the 2 story high ceilinged living room with an abundance of glass lends a feeling of exclusiveness and beautiful views of golf course and Club House. The formal dining room is readily accessible from living room and kitchen but is also hidden from these two areas. This is a most desirable and quiet area of well kept high quality homes. Priced to sell at \$79,000.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

The Pine Cone fights truth decay!

OCEAN VIEW BUILDING SITES

1. Over 1/2 acre with spectacular views from Pt. Lobos to Mid-Valley. A fine bluff location in Hatton Fields offering an easy building site in an area of fine homes. \$27,500, inquire about terms.
2. PALO COLORADO!!! Run don't walk to see this ocean view 5 acre parcel with all the goodies. Water, redwoods, views, the whole package. Not the most level parcel, but the views will take your breath away. And the best part is the price... only \$9750!

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel By The Sea, Calif.
Member Carmel Multiple Listing Service

Lines from Lois

Let the photos speak.

Let these views introduce you
to a New World on Jack's Peak



Inquire for details

Price \$110,000

(Jack's Peak is a 5-acre-min. zoned area)
Photos by George Robinson

6-10-73

BMW

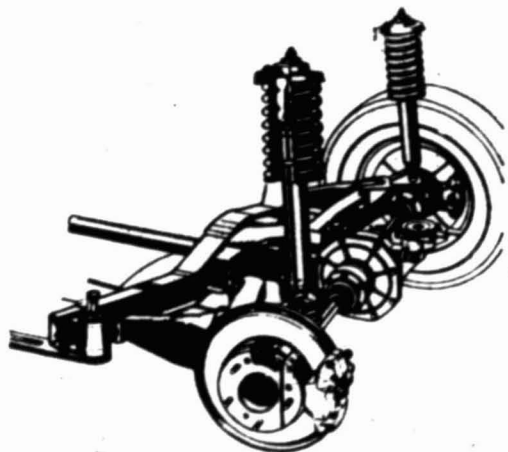
none but itself can be its parallel.



The BMW automobile so exceeds the parameters of common definition that its only parallel is itself. A BMW can be classified only by its model name. And BMW quality can be effectively measured only against BMW's own rigorously high standards. Standards that demand 8 percent of BMW's work force be responsible for quality control.

The glory and the power.

Over the years meticulous attention to BMW quality has been rewarded by 5,200 victories in racing competition. Today's BMW 6-cylinder engine owes much of its power and efficiency to the improvements and discoveries mandatory for successful competition. This engine is the product of, and the crowning achievement to, nearly 6 decades of adherence to the policy—competition alone proves and improves the product.



BMW's rear axle with double universal joint enables wheel camber to remain constant. Ten years ago BMW was the first to produce this type axle which is just now being imitated by other manufacturers. But only a BMW can offer the superb road holding and prolonged tire life afforded by BMW's latest improvements.

The BMW Engine. Six cylinders of efficiency.

Perhaps the most outstanding feature of the BMW engine is its unique triple swirl hemispheric combustion chamber. The pistons and cylinder heads are contoured so that when the pistons move, a turbulent gas and air mixture is created. This mixture is completely diffused by the time the spark ignites it, therefore, fuel is totally consumed inside the engine. The resulting power and performance are unsurpassed by any engine of equal displacement.

Thus, a Bavaria can glide all day at well over 100 m.p.h. Accelerate from 0-60 m.p.h. in 9.4 seconds. Provide 185 lb.-feet of torque at 3,500 r.p.m. And the statistics for the 3.0CS are even more impressive.

With that kind of get up and go, all necessary passing and lane changing can be negotiated with complete confidence. A dicey situation to another make of automobile is just a romp to a BMW.

BMW 6-cylinder engine efficiency affords both: 1) high mileage per gallon; and 2) remarkably clean exhaust emission.

BMW engines are so efficient, they satisfy present California State emissions standards without even employing an air pump.

To assure smooth, silent operation the 6-cylinder BMW engine has 7 main bearings rather than the conventional 5. Plus 12 counter weights on the crankshaft, instead of the usual 4 or 6. As a result, bearing load is reduced considerably. Engine life is prolonged. Torsional vibration is dampened. An excellence that is distinctly BMW.

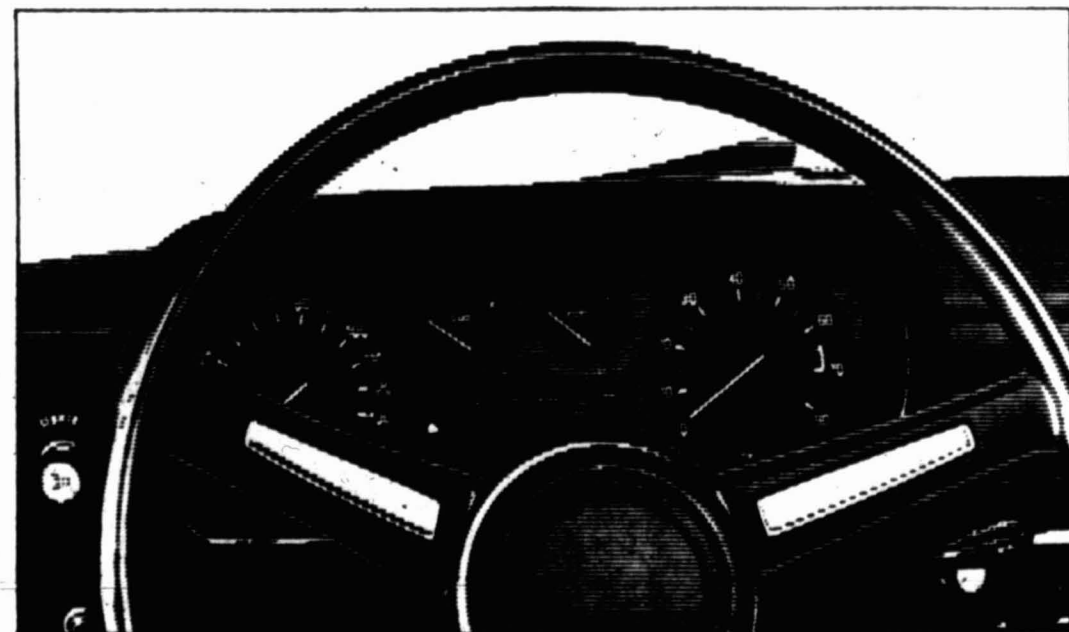
More expensive. Certainly. But BMW has never confused cost with quality. And never will.

The BMW Chassis. Safety first and all ways.

All the power a BMW engine can muster is comfortably accommodated by its chassis. Indeed, the chassis is designed for speeds far faster than the car will ever be able to go. The BMW chassis includes independent suspension, spring struts in the front and inclined semi-trailing arms at the back and special torsion bar stabilizers.

All this adds up to just one thing. Supreme safety reserves. To enable the BMW driver to master all situations with ease and confidence.

Note: A BMW always obeys the laws of dynamic driving, never the laws of ballistics. Thus, a BMW driver is in sublime control.



Observe the almost spartan cleanliness of the fully padded dashboard. Each instrument dial is carefully placed and designed to communicate its information quickly. To serve, not distract.

"The big BMW engine is without a doubt the most sophisticated inline six in the world . . ."

Road & Track, July 1973 issue.

The BMW Brakes. Powerful and responsive.

Statistics indicate that 40% of all highway accidents are caused by insufficient brakes. Even after long, hard driving BMW brakes will not fade. But should one brake system fail, braking power will still operate at better than 75% total efficiency. Because BMW has a duplex dual circuit system incorporating two separate brake lines to the front wheels.

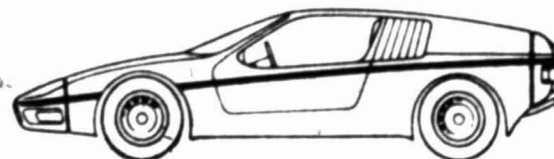
On 6-cylinder models, all of the wheels have powerful disc brakes. A pressure governor makes jockeying of the rear wheels virtually impossible and a brake servo guarantees the brakes will respond to the slightest pressure on the pedal.

The BMW Body. Beautiful.

BMW designers refuse to be mesmerized by the fashions of the day. BMW's are compact. Yet roomy. With outstanding visibility in all directions.

BMW's are also survival-conscious. The body and chassis are not bolted together. They're welded together. To provide a unitized steel safety compartment of unbelievable strength.

In tests conducted with the cooperation of the Berlin Technical University, BMW's were rolled over in various imaginative ways. And punished with head-to-rear, head-to-side and head-on collisions. These tests clearly proved that the crush zones in the front and rear of the body absorb the impact effectively. The passenger compartment remained stable and undamaged. In some situations this can actually make the difference between life and death.



BMW TURBO. A realistic combination of performance, safety and functionality for the future. Based on the proven knowledge and experience of BMW today, this 'laboratory on wheels' demonstrates the technical possibilities of tomorrow.

The BMW Interior. The luxury of pure function.

To drive a BMW is a refreshment.

Interiors are spacious and uncluttered by any manner of gaudy, extraneous gadgetry.

Seats are contoured and infinitely adjustable from vertical to full reclining position. While they cradle you, they also support you. Scientifically. For hour after hour of non-fidget comfort.

All the controls are precisely positioned to insure optimum accessibility. A BMW driver never has to stretch or overreach. You always enjoy freedom from fatigue. And the extra-roomy glove compartment contains all those personal objects that might otherwise accumulate on dashboard or console.

As you inspect a BMW, run your finger over any surface. Especially the door seams. You'll find the paint is uniformly smooth, with none of the lumpy protuberances one usually encounters. Aesthetically pleasing. And sure to provide years of rust-proof protection.

Examine the fully and plushly carpeted trunk. A kind of medical insurance for suitcases. No scuffs or abrasions for luggage "guests" on a BMW trip.

Finally, unlatch the tuck-away tool tray from under the opened trunk lid. Inspect the full complement of Chrome Vanadium and hard steel tools, arranged with surgical precision in their 'disappearing' tray. In all likelihood, this is the only time you'll see them.

How to shop for a BMW.

"Planned obsolescence" is verboten phraselogy at BMW. With proper care, a BMW approaches being indestructible.

Which is why a BMW holds its market price so well. Indeed, many have been known to increase in value over the years.

With this in mind, before you examine a new BMW, why not drive a used one. One with 40-50,000 miles on it. Then compare to other makes with only 20-30,000 miles. You can expect the BMW to prove superior.

Now try a new one.

If you respect quality, luxury and prestige... and will command nothing less... call your authorized BMW dealer today and arrange a test drive. Whether you decide to lease or to buy, you'll agree that with BMW, none but itself can be its parallel.



BAVARIAN MOTOR WORKS

FRED SNOOK'S

BMW of Monterey

1187 Del Monte Ave., Monterey

373-0414